

# 17. Hail Mary

Soprano solo

words and Music by  
Donald Walters

The musical score is written for Soprano and Harp. It begins with a tempo marking of quarter note = 88 and a dynamic of *mf*. The Soprano part starts with a rest for two measures, then enters with the lyrics: "Hail, Ma - ry, full of grace. Hail, — Ma - ry, full — of grace. Bless - ed art Thou, — bless - ed art Thou a - mong — wo - men, bless - ed art Thou. And blessed is the fruit, — and blessed is the fruit of — Thy womb, — Je - sus." The Harp part provides accompaniment with markings for *sempre arp.*, *mp*, and *slow arp.*. The score is divided into systems, with measure numbers 5, 11, and 16 indicated at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

## **Hail Mary**

Introduction from "Christ Lives" oratorio score, 1985  
by Donald Walters

"And Mary arose in those days, and went into the hill country with haste, into a city of Juda; and entered into the house of Zacharias, and saluted Elisabeth. And it came to pass that, when Elisabeth heard the salutation of Mary, the babe leaped in her womb; and Elisabeth was filled with the Holy Ghost: And she spake out with a loud voice, and said:

"Hail, Mary, full of grace,  
Hail, Mary full of grace,  
Blessed art thou,  
Blessed art thou among women, Blessed art thou,  
And bless'd is the fruit,  
And bless'd is the fruit of thy womb,  
Jesus."  
(Luke 1:39-42)