

# The Christmas Mystery

words and music  
by Donald Walters

Guitar intro: C C C F G C

Soprano

Alto

Tenor

Bass

1. Long a - go there was a lit - tle shed, There three might - y kings did

Sopranos, note that that "whom is on F and "men" is on G. They are not both the same note.

12 G F G C Am Dm7 G C F

12 bow their heads to a gen - tle babe of low — de - gree, Whom men called the

12 bow their heads to a gen - tle babe of low de - gree, — Whom men called the

12 bow their heads to a gen - tle babe of low — de - gree, Whom men called the

12 bow their heads to a gen - tle babe of low de - gree, Whom men called the

1/2019 ms 134 "call" (not "called") 2013 SK A Tale of Songs  
9/7/06, Je from Lak, chords Lak Je. Corrected alto notes.

19 G7 Csus4 C Refrain: Am F C

19 Son of Ma - - ry. Who'll tell to me this mys - ter -

19 Son of Ma - - ry. Who'll tell to me this mys - ter -

8 19 Son of Ma - - ry. Who'll tell to me this mys - ter -

19 Son of Ma - - ry. Who'll tell to me this mys - ter -

26 C F C F G C F

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

8 26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

33 G7 Am Dm G Dm7 G7 Am C C

33 love per - suade This ho - ly Son of Ma - - ry.

33 love per - suade This ho - ly Son of Ma - - ry.

8 33 love per - suade This ho - ly Son of Ma - - ry.

33 love per - suade This ho - ly Son of Ma - - ry.

40 C C F G C

Verse 2

43 C F G C F

2. Shep-herds came and knelt in won - der there, See-ing Him in light be -

43 2. Shep-herds came and knelt in won - der there, See-ing Him in light be -

43 2. Shep-herds came and knelt in won - der there, See-ing Him in light be -

43 2. Shep-herds came and knelt in won - der there, See-ing Him in light be -

50 G F G C Am Dm7 G C F

yond com - pare; And His eyes that told them all love— was He, Whom men called the

50 yond com - pare; And His eyes that told them all love was He,— Whom men called the

50 yond com - pare; And His eyes that told them all love— was He, Whom men called the

50 yond com - pare; And His eyes that told them all love was He, Whom men called the

57 G7 Csus4 C Refrain: Am F C

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

8 57 Son of Ma - - ry. Who'll tell to me this mys - ter -

57 Son of Ma - - ry. Who'll tell to me this mys - ter -

64 C F C F G C F

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

8 64 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

64 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

71 G7 Am Dm G Dm7 G7 Am C C C

love per - suade This ho - ly Son of Ma - - ry.

71 love per - suade This ho - ly Son of Ma - - ry.

8 71 love per - suade This ho - ly Son of Ma - - ry.

71 love per - suade This ho - ly Son of Ma - - ry.

78 C C F G C

Verse 3

81 C F G C F

3. Won-der - ful it was, that Christ - mas day, How from far and near they

3. Won-der - ful it was, that Christ - mas day, How from far and near they

3. Won-der - ful it was, that Chris - mas day, How from far and near they

3. Won-der - ful it was, that Christ - mas day, How from far and near they

88 G F G C Am Dm7 G C F

came to pray; How from far they glimpsed His maj - es - ty, Whom men called the

came to pray; How from far they glimpsed His maj - es - ty, — Whom men called the

came to pray; How from far they glimpsed His maj - es - ty, Whom men called the

came to pray; How from far they glimpsed His maj - es - ty, Whom men called the

95 G7 F C Refrain: Am F C

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

102 F C F G C F

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

109 G7 Am Dm G Dm7 G7 Am C C

love per - suade This ho - ly Son of Ma - - ry.

love per - suade This ho - ly Son of Ma - - ry.

love per - suade This ho - ly Son of Ma - - ry.

love per - suade This ho - ly Son of Ma - - ry.

116 C C F G C

Verse 4

119 C F G C F

4. Could it be that in that lit - tle one Spir-it's u - ni - ver - sal

4. Could it be that in that lit - tle one Spir-it's u - ni - ver - sal

4. Could it be that in that lit - tle one Spir-it's u - ni - ver - sal

4. Could it be that in that lit - tle one Spir-it's u - ni - ver - sal

126 G F G C Am Dm7 G C F

love did shine? If it's true He lives in you— and me, Whom men call the

love did shine? If it's true He lives in you and me,— Whom men call the

love did shine? If it's true He lives in you— and me, Whom men call the

love did shine? If it's true He lives in you and me, Whom men call the

"call" on this verse only

133 G7 Csus4 C Refrain: Am F C

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

140 F C F G C F

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

147 G7 Am Dm G Dm7 G7 Am/C C C

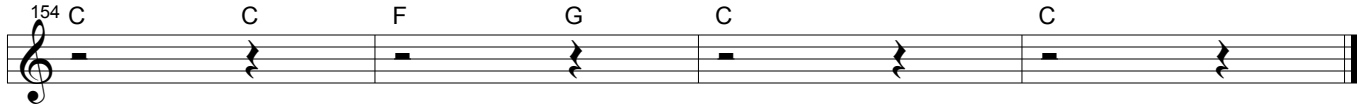
love - per - suade This ho - ly Son of Ma - - ry.

love - per - suade This ho - ly Son of Ma - - ry.

love - per - suade This ho - ly Son of Ma - - ry.

love - per - suade This ho - ly Son of Ma - - ry.





Notes:

1. Please note changes in tenor and bass parts, as of 11/20/02 from Deborah in Assisi.

Swami changed the 4th note of each verse on the word "there".

For tenors the note is changed from "D" to "B" in each verse.

For basses the note is changed from "B" to "G" in each verse.

These notes are correct in this version. Je

2. "whom men called": Say each word clearly and consciously. Not "whomin called". SK

1. Long ago there was a little shed.  
 There three mighty kings did bow their heads  
 To a gentle babe of low degree,  
 Whom men called the son of Mary.

Chorus:

Who'll tell to me this mystery:  
 How a tiny babe in a manger laid  
 Could so many hearts to love persuade?  
 This holy son of Mary.

2. Shepherds came and knelt in wonder there,  
 Seeing Him in light beyond compare,  
 And His eyes that told them all love was he  
 Whom men called the son of Mary.

3. Wonderful it was, that Christmas Day,  
 How from far and near they came to pray,  
 How from far they glimpsed his majesty  
 Whom men called the son of Mary.

4. Could it be that in that little one  
 Spirit's universal love did shine?  
 If it's true, he lives in you and me  
 Whom men \*call the son of Mary.

\*changed from "called" to "call" on last verse only  
 by SK 2013 A Tale of Songs