

# HARK, I HEAR THE HARPS ETERNAL

For TTBB voices, a cappella

Traditional

Tune: Invitation  
Arranged by Alice Parker

With growing intensity  $\text{♩} = 76-80$

*mp marcato*

Baritone

Hark, I hear the \_\_\_ harps e - ter - nal Ring - ing on the far - ther \_

*mp marcato*

Bass

Hark, I hear the harps e - ter - nal Ring - ing on the far - ther

With growing intensity  $\text{♩} = 76-80$

*mp marcato*

Piano  
(for rehearsal only)

Tenor I *mp marcato*

As I near those swol - len wa - ters, With their

Tenor II

Baritone

shore, As I near those \_\_\_ swol - len wa - ters, With their

Bass

shore, As I near those swol - len wa - ters, With their



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deep and sol - emn roar.

*mf* Hal - le - lu - jah, — Hal - le -

deep and sol - emn — roar. Hal - le -

deep and sol - emn roar. Hal - le -

*mf*

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lu - jah, Hal - le - lu - jah, — praise the Lamb, Hal - le -

lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah,

*mf*

Hal - le - lu - jah, Hal - le - lu - lu - jah, Glo - ry to the great I - Hal - le - lu - jah, Glo - ry to the great I - Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to the great I - Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to the great I - Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry to the great I - Hal - le - lu - jah.

**17**  
*p*

*mp poco marcato* *poco legato*

AM. And my soul though - stained with sor - row, Fad - ing jah. And my soul, stained with sor - row, AM.

**17**  
*mp* *p*

Fad - ing as the light of day, Pass - es swift - ly

*poco marcato*

as the light of \_\_\_ day, Pass - es swift - ly \_\_\_\_\_ o'er those

Fad - ing as the light of day, Pass - es swift - ly

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics and a *poco marcato* marking. The third staff is a bass line in bass clef with lyrics. The fourth staff is a piano accompaniment in bass clef.

o'er those wa - ters To the cit - y far a - way.

*poco legato*

wa - ters To the cit - y far a - way. Hal - le -

o'er those wa - ters To the cit - y far a - way.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics, a *poco legato* marking, and a *f* dynamic marking. The third staff is a bass line in bass clef with lyrics. The fourth staff is a piano accompaniment in bass clef with a *f* dynamic marking.

25 *f*

Hal - le - lu - jah, \_ Hal - le - lu - jah, Hal - le - lu - jah, \_  
 lu - jah, \_ Hal - le - lu - jah, Hal - le - lu - lah, \_ praise the  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

praise the Lamb, Hal - le - lu - jah, \_\_\_\_ Hal - le - lu - jah,  
 Lamb Hal - le - lu - jah, \_\_\_\_ Hal - le - lu - jah, Glo - ry  
 Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah,  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Solo: Hal - le -

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Glo - ry to the great I AM! (Hum) *pp*

to the great I AM! (Hum) *p*

Hal - le - lu - jah, I AM! *mf* Souls have crossed be - fore me, *p*

Hal - le - lu - jah, I AM! (Hum) *p*

*mf* *pp*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the

saint - ly, To that land of per - fect rest; And I

Lamb; Hal - le - lu - jah, Hal - le - lu - jah, Glo - ry

*p*

(Hum)

hear them sing - ing faint - ly In the man - sions of the

(Hum)

This system contains the first two systems of music. It features a vocal line with lyrics, a piano accompaniment, and two lines for humming. The piano part includes a dynamic marking of *p* (piano).

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to the great I AM.

Hal - le - lu - jah, Hal - le - lu - jah,

*f*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

blest. Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah,

*f*

This system contains the second two systems of music. It features a vocal line with lyrics, a piano accompaniment, and two lines for humming. The piano part includes dynamic markings of *f* (forte).

Hal - le - lu - jah, Hal - le - lu - jah,  
 lu - jah, — praise the Lamb. Hal - le -  
 lu - jah, Hal - le - lu - jah, — praise the  
 Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, — Hal - le - lu - jah, —  
 lu - jah, — Hal - le - lu - jah, Glo - ry  
 Lamb, Hal - le - lu - jah, — Hal - le -  
 Hal - le - lu - jah, Hal - le - lu - jah,



Hal - le - lu - jah, I AM! Hal - le -  
 to the great I AM! Hal - le -  
 lu - jah, I AM!  
 Hal - le - lu - jah, I AM!

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lu - jah, Hal - le - ju - jah, Hal - le - lu - jah, praise the  
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the  
 Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry,  
 Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry,  
 Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry, Hal - le - lu - jah, glo - ry,

Lamb, Hal - le - lu - jah, — Hal - le -

Lamb, Hal - le - lu - jah, — Hal - le -

Praise the Lamb, sing glo - ry, Hal - le - lu - jah, glo - ry,

Praise the Lamb, sing glo - ry, Hal - le - lu - jah, Hal - le -

55 *poco rit. al fine*

lu - jah, Glo - ry to the great I AM!

*poco rit. al fine*

lu - jah, Glo - ry to the great I AM!

*poco rit. al fine*

Hal - le - lu - jah, Glo - ry to the great I — AM!

*poco rit. al fine*

lu - jah, Glo - ry to the great I AM!

*poco rit. al fine*