


Inscribed to William Hendry

BROTHER JAMES'S AIR

(MAROSA)


Arranged for mixed voices by
GORDON JACOB

SOPRANO




1. The Lord's my Shep - herd, I'll not want, He
2. My soul He doth re - store a - gain And

ALTO



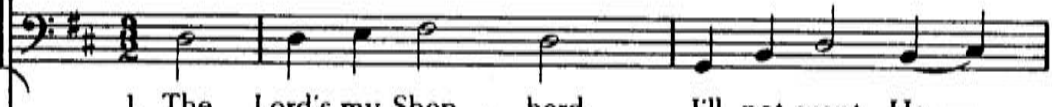
1. The Lord's my Shep - herd, — I'll not want, He
2. My soul He doth — re - store a - gain And

TENOR




1. The Lord's my Shep - herd, — I'll not want, He
2. My soul He doth re - store a - gain And

BASS



1. The Lord's my Shep - herd, I'll not want, He —
2. My soul He doth re - store a - gain And —

PIANO
(for practice only)



makes me down to lie in pas-tures green, He lead-eth me The
 me to walk doth make With - in the Paths of Bless-ed-ness, E'en

makes me down to lie in pas-tures green, He lead-eth me The
 me to walk doth make With - in the Paths of Bless-ed-ness, E'en

makes me down to lie in pas-tures green, He lead-eth me The
 me to walk doth make With - in the Paths of Bless-ed-ness, E'en

qui - et wa - ters by. He lead-eth me, He
 for His own Name's sake. With - in the Paths of

qui - et wa - ters by. He lead-eth me, He
 for His own Name's sake. With - in the Paths of

qui - et wa - ters by. He lead-eth me, He
 for His own Name's sake. With - in the Paths of

lead - eth me, The qui - et wa - ters by.
 Bless - ed - ness, E'en for His own Name's sake.

lead - eth me, The qui - et wa - ters by.
 Bless - ed - ness, E'en for His own Name's sake.

lead - eth me, The qui - et wa - ters by.
 Bless - ed - ness, E'en for His own Name's sake.

lead - eth me, The qui - et wa - ters by.
 Bless - ed - ness, E'en for His own Name's sake.

p
 3. Yea, — though I pass thro' shadowed vale, — Yet — will I fear no

p
 3. Yea, though — I pass thro' shadowed vale, Yet — will I fear — no —

mf
 3. Yea, though I pass thro' shadowed vale, Yet will I fear no

mf
 3. Yea, though I pass thro' shadowed vale, Yet will I fear no

marc.

ill; For Thou art with me, And Thy Rod and

ill; For Thou art with me, And Thy Rod and

ill; For Thou art with me, And Thy Rod and

ill; For Thou art with me, And Thy Rod and

Staff me com - fort still. — Thy Rod and Staff me com-fort still, me

Staff me com - fort still. — Thy Rod and Staff me com-fort still, me

Staff me com - fort still. Thy Rod and Staff me

Staff me com - fort still. Thy Rod and Staff — me

com - fort still. 4. My ta-ble Thou hast fur-nish-ed In pres-ence of my

com - fort still. 4. Ah

com - fort - still. 4. Ah

com - fort still. 4. Ah

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'com - fort still. 4. My ta-ble Thou hast fur-nish-ed In pres-ence of my'. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *p*. The piano accompaniment begins with a *p* dynamic. The system concludes with the vocalists holding a long note on 'Ah'.

foes; My head with oil Thou dost a - noint. And my cup o - ver -

Ah

Ah Ah

Ah

The second system continues the vocal and piano parts. The vocalists enter with the lyrics 'foes; My head with oil Thou dost a - noint. And my cup o - ver -'. The system features several long, sustained vocal lines on the word 'Ah', with the piano accompaniment providing harmonic support. The system ends with the vocalists still holding their notes.

flows. My head Thou dost with oil a-noint, And my cup o - ver -

My head Thou dost with oil a-noint, And my cup o - ver -

My head Thou dost with oil a-noint, And my cup o - ver -

My head Thou dost with oil a-noint, And my cup o - ver -

flows. 5. Good - ness and mer - cy all my days Will sure - ly fol - low

flows. 5. Good - ness and mer - cy — all my days Will sure - ly fol - low

flows. 5. Good - ness and mer - cy all my days Will sure - ly fol - low

flows. 5. Good - ness and mer - cy all my days Will sure - ly fol - low

me; And in my Fa - ther's heart al - way My dwell - ing place shall

me; And in my Fa - ther's heart al - way My dwell - ing place shall

me; — And in my Fa - ther's heart al - way My dwell - ing place shall

me; — And in my Fa - ther's heart al - way My dwell - ing place shall

ff be. And in my heart for ev - er - more Thy dwell - ing place shall be.

ff be. And in my heart for ev - er - more Thy dwell - ing place shall be.

ff be. — And in my heart for ev - er - more Thy dwell - ing place shall be.

ff be. And in my heart — for ev - er - more Thy dwell - ing place shall be.