

Divine Romance

Choral section of the 3rd Movement:

The Soul's Cry to God:

"Lord, I long to see Thee!"

Lord, I long to see!"

words and music by
Donald Walters

♩ = 86

Slowly, with feeling

mp

Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

p

Thee! Lord, I long to see Thee! Lord, I long to see!

Thee! Lord, I long to see Thee! Lord, I long to see!

Thee! Lord, I long to see Thee! Lord, I long to see!

Thee! Lord, I long to see Thee! Lord, I long to see!

Oh, Come, Oh, Come, Emmanuel

Psalterium Cantionum Catholicarum, Köln, 1710

Tr. JOHN M. NEALE, 1818 - 66, alt.

Veni Emmanuel

French Processional, 15th cent.

Setting by CARL SCHALK

Unison Voices

mf

1. Oh, come, oh, come, Em-man - u - el, And ran-som cap-tive Is - ra - el, That

Man.

mourns in lone-ly ex - ile here Un-til the Son of God — ap-pear. Re-

f

joice! Re-joice! Em-man - u - el Shall come to you, O Is - ra - el!

Women's Voices

p

2. Oh, come, our Wis-dom from — on high, Who or-dered all things might - i - ly;

Men's Voices

p

2. Oh, come, our Wis - dom from — on high,

To us the path of knowl - edge show, And teach us in her

To us the path of knowl - edge show, And teach us in her

ways _____ to go. *f* Re - jice! Re - jice! Em -

ways _____ to go. *f* Re - jice! Re - jice! _____

man - u - el Shall come to you, O Is - ra - el!

— Em-man - u - el Shall come to you, O Is - ra - el!

Oboe (or other melody instrument)

mp
Men's voices
Women's Voices
mp

3. Oh, come, O Rod of Jes - se's stem, From ev-'ry foe de-liv - er them

That trust your might-y pow'r _____ to save; Bring them in vic-t'ry through _____ the grave.

f

Re-joice! Re-joice! Em-man - u - el Shall come to you, O Is - ra - el!

Women's Voices

p

4. Oh, come, O Key of Da - vid, come, And o - pen wide our heav'n - ly home;

Men's Voices

p
4. O Key of Da - vid, come, And o - pen wide our home;

Make safe the way that leads _____ on high, And close the path to

Make safe the way that leads _____ on high, And close the path to

f

mis - er - y. Re - joice! Re - joice! Em -

mis - er - y. Re - joice! Re - joice! _____

man - u - el Shall come to you, O Is - ra - el!

_____ Em-man - u - el Shall come to you, O Is - ra - el!

Oboe

mf

mf Unison Voices

5. Oh, come, De-sire of na - tions, bind In one the hearts of all — man-kind; Oh,

mf

Man.

f

bid our sad di - vi - sions cease, And be your-self our King — of Peace. Re-

f

f

joice! Re-joice! Em-man - u - el Shall come to you, O Is - ra - el!

11. Mother of Wisdom

Vocal solo and Choir

Words and Music by
Donald Walters

♩=50

Organ

Voice

17 *p*

Moth - er of wis - dom, mer - cy and grace, grant us Thy vi - sion,

Organ

23 *mf*

grant us Thy peace. Our love re - ceive, though blind - ly we pray;

29 *p* *f*

si - lent - ly guide our thoughts when we stray. How ma - ny

35 *ff*

years, so proud of our wis - dom, turn - ing from God, we've wan - dered a -

41 *p*

lone! So ma - ny years — we've boast - ed but mad - ness!

46 *mf* *p*

Now our souls call — Thee: make us Thy own. —

51 *p*

Soprano Moth - er of wis - dom, mer - cy and grace, grant us Thy vi - sion, grant us Thy peace.

51 *p*

Alto Moth - er of wis - dom, mer - cy and grace, grant us Thy vi - sion, grant us Thy peace.

51 *p*

Tenor Moth - er of wis - dom, mer - cy and grace, grant us Thy vi - sion, grant us Thy peace. —

51 *p*

Bass Moth - er of wis - dom, mer - cy and grace, grant us Thy vi - sion, grant — us Thy peace.

59 *mf* Our love re - ceive, though blind-ly we pray; *p* si - lent-ly guide our thoughts when we stray. ———

59 *mf* Our love re - ceive, though blind-ly we pray; *p* si - lent-ly guide our thoughts when we stray. ———

59 *mf* Our love re - ceive, though blind-ly we pray; *p* si - lent-ly guide our thoughts when we stray. ———

59 *mf* Our love re - ceive, — though blind-ly we pray; — *p* si - lent-ly guide — our thoughts when we stray. ———

68 *ff* How ma - ny years, so proud of our wis - dom, turn - ing from God, we've wan - dered a - lone!

68 *ff* How ma - ny years, so proud of our wis - dom, turn - ing from God, we've wan - dered a - lone!

68 *ff* How ma - ny years, so proud of our wis - dom, turn - ing from God, we've wan - dered a - lone!

68 *ff* How ma - ny years, so proud of our wis - dom, turn - ing from God, we've wan - dered a - lone!

How ma - ny years, so proud of our wis - dom, turn - ing from God, we've wan - dered a - lone!

76 *p* So ma - ny years — we've boast - ed but mad - ness! *mf* Now our souls call — Thee: *p* make us Thy own. ———

76 *p* So ma - ny years we've boast - ed but mad - ness! *mf* Now our souls call Thee: *p* make us Thy own. ———

76 *p* So ma - ny years — we've boast - ed but mad - ness! *mf* Now our souls call — Thee: *p* make us Thy own. ———

76 *p* So ma - ny years we've boast - ed but mad - ness! *mf* Now our souls call Thee: *p* make us Thy own. ———

Rejoice, O virgin mother of God, Mary full of grace,
the Lord is with thee: blessed art thou among
women, and blessed is the fruit of thy womb,
for thou hast borne the saviour of our souls.

Bogoroditse Devo

from *Vsenoshchnoe bdenie Op. 37*

Sergei Rachmaninov
ed. Richard Apperley

p *mp* *pp*

Bo - go - ro - di - tse De - vo, ra - dui - sya, Bla - go - dat - na -

p *mp* *pp*

Bo - go - ro - di - tse De - vo, ra - dui - sya, Bla - go - dat - na -

p *mp* *pp*

Bo - go - ro - di - tse De - vo, ra - dui - sya, Bla - go - dat - na -

p *mp* *pp*

Bo - go ro -- di - tse De - vo, ra - dui - sya, Bla - go - dat - na -

7 *pp*

ya Ma - ri - - a, Go - spod sTo - bo - - -

pp

ya Ma - ri - - a, Go - spod sTo - bo - - -

pp

ya Ma - ri - - a, Go - spod sTo - bo - - -

pp

ya Ma - ri - - a, Go - spod sTo - bo - - -

13 *pp* *pp*

- - - yu, Bo - go - ro - di - tse

pp *p*

- - - yu, Bla - go - slo - ven - - - na Ty vzhe - nakh, -

pp *pp*

- - - yu, Bo - go - ro - di - tse

pp

- - - yu,

18 *pp* *p*

De - vo, ra - - dui - sya,

p *ff*

i - bla - go - slo - ven plod chre - va Tvo - e - go, ya -

pp *p*

De - vo, ra - - dui - sya,

ff

Ya -

21 *ff* *p*

ra - - dui - sya, ya - - ko Spa - - sa

p

- ko Spa - sa ro-di-la, ya-ko Spa - sa ro - di -

ff *p*

ra - - dui - sia, ya - - ko Spa - sa ro - di -

p

- ko Spa - sa ro-di-la, ya - ko Spa - sa

24 *pp* *p* *pp* *ppp*

ro - - di - la e - si dush na - shikh.

pp *p* *pp* *ppp*

la e - si dush na - shikh.

pp *p* *pp* *ppp*

la, ya-ko Spa - sa ro - di - la e - si dush na - shikh.

pp *p* *pp* *ppp*

ro - di - la e - si dush na - shikh.

The Angel Gabriel

trad. Basque
arr. Brahmachari Tandava

♩ = 70

Soprano

1. The An - gel Ga - bri-el from Hea - ven came, with wings as drift - ed snow, with
2. "For know a bles - sed mo - ther thou shalt be, all gen - er - a - tions laud and
3. Then gen - tle Ma - ry meek - ly bowed her head. "To me be as it pleas - eth
4. Of her Em - man - u - el, the Christ, was born in Beth - le - hem all on a

Alto

Tenor

1. The An - gel Ga - bri-el from Hea - ven came, with wings as drift - ed snow, with
2. "For know a bles - sed mo - ther thou shalt be, all gen - er - a - tions laud and
3. Then gen - tle Ma - ry meek - ly bowed her head. "To me be as it pleas - eth
4. Of her Em - man - u - el, the Christ, was born in Beth - le - hem all on a

Bass

5

S. eyes a - flame. "All hail to thee, O ho - ly mai - den Ma - ry, Most
hon or thee. Thy son shall be Em - man - u - el, by seers fore - told,
God," she said. "My soul shall laud and mag - ni - fy God's ho - ly name."
Christ mas morn, and Chris - tian folk throughout the world will

A.

T.

B.

1. 2. 3.

8

S. high - ly fa - vored la - dy." Glo - o o ri - a!

A.

T.

B. high - ly fa - vored la - dy." Glo - o o ri - a!

11 ^{4.} *p*

S. ev - er say: "Most high - ly fa - vored la - dy, Most high - ly fa - vored la - dy, Most

A. ev - er say: "Most high - ly fa - vored la - dy, Most

T. ev - er say: "Most

B. ev - er say: "Most

14 *f*

S. high - ly fa - vored la - dy." Glo - o o ri - a!

A. high - ly fa - vored la - dy." Glo - o o ri - a!

T. high - ly fa - vored la - dy." Glo - o o ri - a!

B. high - ly fa - vored la - dy." Glo - o o ri - a!

The Christmas Mystery

words and music
by Donald Walters

Guitar intro: C C C F G C

5 C F G C F

Soprano
1. Long a - go there was a lit - tle shed, There three might - y kings did

Alto
1. Long a - go there was a lit - tle shed, There three might - y kings did

Tenor
1. Long a - go there was a lit - tle shed, There three might - y kings did

Bass
1. Long a - go there was a lit - tle shed, There three might - y kings did

Sopranos, note that that "whom is on F and "men" is on G. They are not both the same note.

12 G F G C Am Dm7 G C F

12
bow their heads to a gen - tle babe of low — de - gree, Whom men called the

12
bow their heads to a gen - tle babe of low de - gree, — Whom men called the

12
8
bow their heads to a gen - tle babe of low — de - gree, Whom men called the

12
bow their heads to a gen - tle babe of low de - gree, Whom men called the

19 G7 Csus4 C Refrain: Am F C

19 Son of Ma - ry. Who'll tell to me this mys - ter -

19 Son of Ma - ry. Who'll tell to me this mys - ter -

19 Son of Ma - ry. Who'll tell to me this mys - ter -

19 Son of Ma - ry. Who'll tell to me this mys - ter -

Son of Ma - ry. Who'll tell to me this mys - ter -

26 C F C F G C F

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

26 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

33 G7 Am Dm G Dm7 G7 Am C C

33 love per - suade This ho - ly Son of Ma - ry.

33 love per - suade This ho - ly Son of Ma - ry.

33 love per - suade This ho - ly Son of Ma - ry.

33 love per - suade This ho - ly Son of Ma - ry.

love per - suade This ho - ly Son of Ma - ry.

40 C C F G C

Verse 2

43 C F G C F

2. Shep - herds came and knelt in won - der there, See - ing Him in light be -

43 2. Shep - herds came and knelt in won - der there, See - ing Him in light be -

43 2. Shep - herds came and knelt in won - der there, See - ing Him in light be -

43 2. Shep - herds came and knelt in won - der there, See - ing Him in light be -

50 G F G C Am Dm7 G C F

yond com - pare; And His eyes that told them all love— was He, Whom men called the

50 yond com - pare; And His eyes that told them all love was He,—Whom men called the

50 yond com - pare; And His eyes that told them all love— was He, Whom men called the

50 yond com - pare; And His eyes that told them all love was He, Whom men called the

G7 Csus4 C Refrain: Am F C

57 Son of Ma - ry. Who'll tell to me this mys - ter -

57 Son of Ma - ry. Who'll tell to me this mys - ter -

57 Son of Ma - ry. Who'll tell to me this mys - ter -

57 Son of Ma - ry. Who'll tell to me this mys - ter -

64 C F C F G C F

64 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

64 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

64 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

64 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

71 G7 Am Dm G Dm7 G7 Am/C C C

71 love per - suade This ho - ly Son of Ma - ry.

71 love per - suade This ho - ly Son of Ma - ry.

71 love per - suade This ho - ly Son of Ma - ry.

71 love per - suade This ho - ly Son of Ma - ry.

78 C C F G C

Verse 3

81 C F G C F

3. Won-der - ful it was, that Christ - mas day, How from far and near they

88 G F G C Am Dm7 G C F

came to pray; How from far they glimpsed His maj - es - ty, Whom men called the

95 G7 F C Refrain: Am F C

Son of Ma - ry. Who'll tell to me this mys - ter -

Son of Ma - ry. Who'll tell to me this mys - ter -

Son of Ma - ry. Who'll tell to me this mys - ter -

Son of Ma - ry. Who'll tell to me this mys - ter -

102 F C F G C F

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

109 G7 Am Dm G Dm7 G7 $\frac{Am}{C}$ C C

love per - suade This ho - ly Son of Ma - - ry.

love per - suade This ho - ly Son of Ma - - ry.

love per - suade This ho - ly Son of Ma - - ry.

love per - suade This ho - ly Son of Ma - - ry.

116 C C F G C

Verse 4

119 C F G C F

4. Could it be that in that lit - tle one Spir - it's u - ni - ver - sal

4. Could it be that in that lit - tle one Spir - it's u - ni - ver - sal

119 8 4. Could it be that in that lit - tle one Spir - it's u - ni - ver - sal

119 4. Could it be that in that lit - tle one Spir - it's u - ni - ver - sal

126 G F G C Am Dm7 G C F

love did shine? If it's true He lives in you— and me, Whom men called the

love did shine? If it's true He lives in you and me,— Whom men called the

126 8 love did shine? If it's true He lives in you— and me, Whom men called the

126 love did shine? If it's true He lives in you and me, Whom men called the

133 G7 Csus4 C Refrain: Am F C

133 Son of Ma - - ry. Who'll tell to me this mys - ter -

133 Son of Ma - - ry. Who'll tell to me this mys - ter -

133 Son of Ma - - ry. Who'll tell to me this mys - ter -

133 Son of Ma - - ry. Who'll tell to me this mys - ter -

Son of Ma - - ry. Who'll tell to me this mys - ter -

140 F C F G C F

140 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

140 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

140 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

140 y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

y: How a ti - ny babe in a man - ger laid, Could so man - y hearts to

147 G7 Am Dm G Dm7 G7 Am C C

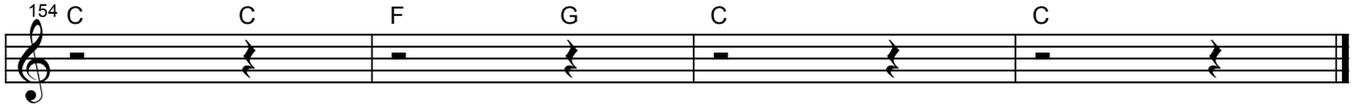
147 love per - suade This ho - ly Son of Ma - ry.

147 love per - suade This ho - ly Son of Ma - ry.

147 love per - suade This ho - ly Son of Ma - ry.

147 love per - suade This ho - ly Son of Ma - ry.

love per - suade This ho - ly Son of Ma - ry.



Notes:

1. Please note changes in tenor and bass parts, as of 11/20/02 from Deborah in Assisi.

Swami changed the 4th note of each verse on the word "there".

For tenors the note is changed from "D" to "B" in each verse.

For basses the note is changed from "B" to "G" in each verse.

These notes are correct in this version. Je

2. "whom men called": Say each word clearly and consciously. Not "whomin called". SK

That Night When Christ Was Born

words and music by
Donald Walters

Guitar: capo 4 C G C G7 C

Soprano
1. Once there lived a ti - ny night-in - gale In the an - cient land — of Is - ra - el.

Alto
1. Once there lived a ti - ny night-in - gale In the an - cient land — of Is - ra - el.

Tenor
1. Once there lived a ti - ny night-in - gale In the an - cient land — of Is - ra - el.

Bass
1. Once there lived a ti - ny night-in - gale In the an - cient land of Is - ra - el.

6 C F G7 C F Gsus4 G7 C

S
Not a note he ev - er sang — un - til That night when Christ — was born. — That

A
Not a note he ev - er sang — un - til That night when Christ was born. — That

T
Not a note he ev - er sang — un - til That night when Christ was born. — That

B
Not a note he ev - er sang — un - til That night when Christ was born. — That

12 F G7 C F C F C F G C

S
night! — That night! — No song he did sing, So wise men tell, Till that night when Christ — was born. —

A
night! — That night! — No song he did sing, So wise men tell, Till that night when Christ. was born. —

T
night! — That night! — No song he did sing, So wise men tell, Till that night when Christ — was born. —

B
night! — That night! — No song he did sing, So wise men tell, Till that night when Christ was born. —

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Internet version 2/4/03 Je from Alan
2016-08-27

18 *C G C G7 C*

S 2. On that night he came— up - on a field; There a band of shep-herds to sleep did yield,

A 2. On that night he came— up - on a field; There a band of shep-herds to sleep did yield,

T 2. On that night he came— up - on a field; There a band of shep-herds to sleep did yield,

B 2. On that night he came— up - on a field; There a band of shep-herds to sleep did yield,

23 *C F G7 C F Gsus4 G7 C*

S For none knew what won-ders the dark— con-cealed, That night when Christ— was born.— That

A For none knew what won-ders the dark— con-cealed, That night when Christ was born.— That

T For none knew what won-ders the dark— con-cealed, That night when Christ was born.— That

B For none knew what won-ders the dark— con-cealed, That night when Christ was born.— That

29 *F G7 C F C F C F G C*

S night!— That night!— No song he did sing, So wise men tell, Till that night when Christ— was born.—

A night!— That night!— No song he did sing, So wise men tell, Till that night when Christ. was born.—

T night!— That night!— No song he did sing, So wise men tell, Till that night when Christ— was born.—

B night! That night!— No song he did sing, So wise men tell, Till that night when Christ was born.—

35 *C G C G7 C*

S 3.Sud - den - ly an an - gel host ap - peared, With their songs the so - lemn dark - ness cleared,

A 3.Sud - den - ly an an - gel host ap - peared, With their songs the so - lemn dark - ness cleared,

T 3.Sud - den - ly an an - gel host ap - peared, With their songs the so - lemn dark - ness cleared,

B 3.Sud - den - ly an an - gel host ap - peared, With their songs the so - lemn dark - ness cleared,

40 *C F G7 C F Gsus4 G7 C*

S And the shep - herds a - woke, God's host — re - vered, That night when Christ — was born. — That

A And the shep - herds a - woke, God's host — re - vered, That night when Christ was born. — That

T And the shep - herds a - woke, God's host — re - vered, That night when Christ was born. — That

B And the shep - herds a - woke, God's host — re - vered, That night when Christ was born. — That

46 *F G7 C F C F C F G C*

S night! — That night! — No song he did sing, So wise men tell, Till that night when Christ — was born. —

A night! — That night! — No song he did sing, So wise men tell, Till that night when Christ. was born. —

T night! — That night! — No song he did sing, So wise men tell, Till that night when Christ — was born. —

B night! — That night! — No song he did sing, So wise men tell, Till that night when Christ was born. —

52 *C G C G7 C*

S 4. Then the night - in - gale— did fly up high Till he joined the an - gels in the sky;

A 4. Then the night - in - gale— did fly up high Till he joined the an - gels in the sky;

T 4. Then the night - in - gale— did fly up high Till he joined the an - gels in the sky;

B 4. Then the night - in - gale— did fly up high Till he joined the an - gels in the sky;

57 *C F G7 C F Gsus4 G7 C*

S In his joy he o - pened his beak— to cry, That night when Christ— as born.— That

A In his joy he o - pened his beak— to cry, That night when Christ was born.— That

T In his joy he o - pened his beak— to cry, That night when Christ was born.— That

B In his joy he o - pened his beak— to cry, That night when Christ was born.— That

63 *F G7 C F C F C F G C*

S night! — That night! — No song he did sing, So wise men tell, Till that night when Christ— was born.—

A night! — That night! — No song he did sing, So wise men tell, Till that night when Christ. was born.—

T night! — That night! — No song he did sing, So wise men tell, Till that night when Christ— was born.—

B night! — That night! — No song he did sing, So wise men tell, Till that night when Christ was born.—

69 C G C G7 C

S 5.As he tried to chirp— that ho - ly name Sud - den - ly his voice— in mu - sic came,

A 5.As he tried to chirp— that ho - ly name Sud - den - ly his voice— in mu - sic came,

T 5.As he tried to chirp— that ho - ly name Sud - den - ly his voice— in mu - sic came,

B 5.As he tried to chirp— that ho - ly name Sud - den - ly his voice— in mu - sic came,

74 C F G7 C F Gsus4 G7 C

S And with an-gel choirs he did—pro-claim That night when Christ— was born.— That

A And with an-gel choirs he did—pro-claim That night when Christ was born.— That

T And with an-gel choirs he did—pro-claim That night when Christ was born.— That

B And with an-gel choirs he did—pro-claim That night when Christ was born.— That

80 F G7 C F C F C F G C

S night!— That night!— No song he did sing, So wise men tell, Till that night when Christ— was born.—

A night!— That night!— No song he did sing, So wise men tell, Till that night when Christ. was born.—

T night!— That night!— No song he did sing, So wise men tell, Till that night when Christ— was born.—

B night!— That night!— No song he did sing, So wise men tell, Till that night when Christ was born.—

86 *C G C G7 C*

S 6.E-ver since that night,— the night-in-gale E-very heart with mu - sic doth re-gale,

A 86 6.E-ver since that night,— the night-in-gale E-very heart with mu - sic doth re-gale,

T 86 6.E-ver since that night,— the night-in-gale E-very heart with mu - sic doth re-gale,

B 86 6.E - ver since that night,— the night-in-gale E - very heart with mu-sic doth re-gale,

91 *C F G7 C F Gsus4 G7 C*

S And his fa-v'rite song, it is—the tale Of that night when Christ— was born.— That

A 91 And his fa-v'rite song, it is—the tale Of that night when Christ was born.— That

T 91 And his fa-v'rite song, it is—the tale Of that night when Christ was born.— That

B 91 And his fa-v'rite song, it is—the tale Of that night when Christ was born.— That

97 *F G7 C F C F C F G C*

S night!— That night!— No song he did sing, So wise men tell, Till that night when Christ— was born.—

A 97 night!— That night!— No song he did sing, So wise men tell, Till that night when Christ. was born.—

T 97 night!— That night!— No song he did sing, So wise men tell, Till that night when Christ— was born.—

B 97 night!— That night!— No song he did sing, So wise men tell, Till that night when Christ was born.—

103 C G C G7 C

S 7. Then let us, if we— would sweet-ly sing, Join the an-gels prais - ing Christ the king,

A 7. Then let us, if we— would sweet-ly sing, Join the an-gels prais - ing Christ the king,

T 7. Then let us, if we— would sweet-ly sing, Join the an-gels prais - ing Christ the king,

B 7. Then let us, if we— would sweet-ly sing, Join the an-gels prais - ing Christ the king,

108 C F G7 C F Gsus4 G7 C

S That they to our hearts once more— may bring That night when Christ— was born.— That

A That they to our hearts once more— may bring That night when Christ was born.— That

T That they to our hearts once more— may bring That night when Christ was born.— That

B That they to our hearts once more— may bring That night when Christ was born.— That

114 F G7 C F C F C F G C

S night!— That night!— No song we can sing, So wise men tell, Till that night when Christ— is born.—

A night!— That night!— No song we can sing, So wise men tell, Till that night when Christ. is born.—

T night!— That night!— No song we can sing, So wise men tell, Till that night when Christ— is born.—

B night!— That night!— No song we can sing, So wise men tell, Till that night when Christ is born.—

That Night When Christ Was Born

1. Once there lived a tiny nightingale
In the ancient land of Israel.
Not a note he ever sang until
That night when Christ was born.

That night! That night!
No song he did sing,
So wise men tell,
Till that night when Christ was born.

2. On that night he came upon a field;
There a band of shepherds to sleep did yield,
For none knew what wonders the dark concealed,
That night when Christ was born.

3. Suddenly an angel host appeared,
With their songs the solemn darkness cleared,
And the shepherds awoke, God's host revered,
That night when Christ was born.

4. Then the nightingale did fly up high
Till he joined the angels in the sky;
In his joy he opened his beak to cry,
That night when Christ was born.

5. As he tried to chirp that holy name
Suddenly his voice in music came,
And with angel choirs he did proclaim
That night when Christ was born.

6. Ever since that night, the nightingale
Every heart with music does regale,
And his favorite song, it is the tale
Of that night when Christ was born.

7. Then let us, if we would sweetly sing,
Join the angels praising Christ the king,
That they to our hearts once more may bring
That night when Christ was born.

Chorus for last verse only:

That night! That night!
No song **we can** sing,
So wise men tell,
Till that night when Christ is born.

The Christ Child's Asleep

words and music by
Donald Walters

Solo
mp

The Christ child's a sleep. The si-lence is so deep That

round a-bout, with hope in their eyes, The an-i-mals a - wait, Their

breath - ing they a - bate: They know their time has come to a - rise.

Duet
mf

S
A
T
B

— For Je-sus came on earth To of-fer sec - ond birth To

p
Mm

p
Mm

p
Mm

p
Mm

version 11/10/11tenor note m120
7/7/06 Je from Jim & Miller,
chords Panduranga & Je

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2016-08-27

22 E B E

Duet

all who would the bless-ing re - ceive. The in-ner peace he brings Can

S

A

T

B

28 B E B A

Duet

lift us on soul wings To soar in light, and heav - en per - ceive.

S

A

T

B

33 E

Duet

S *mf* E B/D# A/G# B E

Our pleas-ures and pains, Our loss - es, our gains Have kept us long

A *mf*

Our pleas-ures and pains, Our loss - es, our gains Have kept us long

T 33 *mf*

8

Our pleas-ures and pains, Our loss - es, our gains Have kept us long

B 33 *mf*

Our pleas-ures and pains, Our loss - es, our gains Have kept us long

39 G#m F#m B E

S bound, The ropes of year - ing hemmed us 'round. We dreamed of im -

A bound, The ropes of year - ing hemmed us 'round. We dreamed of im -

T 39 *mf*

8 bound, The ropes of year - ing hemmed us 'round. We dreamed of im -

B 39 *mf*

bound, The ropes of year - ing hemmed us 'round. We dreamed of im -

43 G#m A B G#m A

S
pos - ing on des - ert sand Flow - er gar - dens of beau - ty, Ver - dant

A
pos - ing on des - ert sand Flow - er gar - dens of beau - ty, Ver - dant

T
43
8 pos - ing on des - ert sand Flow - er gar - dens of beau - ty, Ver - dant

B
43
pos - ing on des - ert sand Flow - er gar - dens of beau - ty, Ver - dant

48 B7 C#m E/G# F#m/A E

S
vales of de - light: I - mag - i - na - tion mist - ed our sight!_____

A
vales of de - light: I - mag - i - na - tion mist - ed our sight!_____

T
48
8 vales of de - light: I - mag - i - na - tion mist - ed our sight!_____

B
48
vales of de - light: I - mag - i - na - tion mist - ed our sight!_____

53 E B/D# A/C# F#m

S — The free - dom we would know Christ of - fered long a go, And

A — The free - dom we would know Christ of - fered long a - go, And

T 53 8 — The free - dom we would know Christ of - fered long a go, And

B 53 — The free - dom we would know Christ of - fered long a - go, And

58 E G#m F#m/A B

S e - ven from his slum - ber flows peace. All

A e - ven from his slum - ber flows peace. All

T 58 8 e - ven from his slum - ber flows peace. All

B 58 e - ven from his slum - ber flows peace. All

62 E B/D# A/C# Am/C

S
crea- tures here on earth, A - live to their own worth, Can

A
crea- tures here on earth, A - live to their own worth, Can

T
8
62
crea- tures here on earth, A - live to their own worth, Can

B
62
crea- tures here on earth, A - live to their own worth, Can

66 E/B B/C A E

S
wel- come love, and win_ their re - lease. _____

A
wel- come love, and win their re - lease. _____

T
8
66
wel- come love, and win_ their re - lease. _____ The

B
66
wel- come love, and win their re - lease. _____ The *mp*

All men
72 E *mp* B

Christ_ child's a - sleep. The si- lence is so deep That

76 E B E

round a - bout with hope in their eyes, _____ The an - i - mals a -

81 B E

Men wait, Their breath-ing they a - bate: They know their time has

85 E B

S For Je-sus came on earth To of-fer sec - ond birth To

A For Je-sus came on earth To of-fer sec - ond birth To

85 B E

Men come to a - rise. For Je-sus came on earth To of-fer sec - ond birth To

92 E B E

S all who would the bless - ing re - ceive. The in - ner peace he

A all who would the bless - ing re - ceive. The in - ner peace he

92

Men all who would the bless - ing re - ceive. The in - ner peace he

97 B E B

S brings Can lift us on soul wings To soar in light, and heav - en per -

A brings Can lift us on soul wings To soar in light, and heav - en per -

97

Men brings Can lift us on soul wings To soar in light, and heav - en per -

102 E *mf* E B/D# A/G# B

S ceive. Our *mf* pleas-ures and pains, Our loss - es, our gains Have

A ceive. Our *mf* pleas-ures and pains, Our loss - es, our gains Have

T 102 ceive. Our *mf* pleas-ures and pains, Our loss - es, our gains Have

B 102 ceive. Our *mf* pleas-ures and pains, Our loss - es, our gains Have

108 E G#m F#m B E

S kept us long bound, The ropes of yearn-ing hemmed us 'round. We dreamed of im-

A kept us long bound, The ropes of yearn-ing hemmed us 'round. We dreamed of im-

T 108 kept us long bound, The ropes of yearn-ing hemmed us 'round. We dreamed of im-

B 108 kept us long bound, The ropes of yearn-ing hemmed us 'round. We dreamed of im-

113 G#m A B G#m A

S pos - ing on des - ert sand Flow-er gar - dens of beau-ty, Ver-dant

A pos - ing on des - ert sand Flow-er gar - dens of beau-ty, Ver-dant

T 113 pos - ing on des - ert sand Flow-er gar - dens of beau-ty, Ver-dant

B 113 pos - ing on des - ert sand Flow-er gar - dens of beau-ty, Ver-dant

118 B7 C#m E/G# F#m/A E

S vales of de - light: I - mag-i - na - tion mist - ed our sight!

A vales of de - light: I - mag-i - na - tion mist - ed our sight!

T 118 vales of de - light: I - mag-i - na - tion mist - ed our sight!

B 118 vales of de - light: I - mag-i - na - tion mist - ed our sight!

123 E B/D# A/C# F#m

S — The free-dom we would know Christ of - fered long a - go, And

A — The free-dom we would know Christ of - fered long a - go, And

T 123 — The free-dom we would know Christ of - fered long a go, And

B 123 — The free-dom we would know Christ of - fered long a - go, And

128 E G#m F#m/A B E

S e - ven from his slum - ber flows peace. All crea - tures here on

A e - ven from his slum - ber flows peace. All crea - tures here on

T 128 e - ven from his slum - ber flows peace. All crea - tures here on

B 128 e - ven from his slum - ber flows peace. All crea - tures here on

133 B/D# A/C# Am/C E/B B/C

S earth, A - live to their own worth, Can wel-come love, and win___ their re-

A earth, A - live to their own worth, Can wel-come love, and win - their re-

T 133 earth, A - live to their own worth, Can wel-come love, and win___ their re-

B 8 133 earth, A - live to their own worth, Can wel-come love, and win their re-

138 A E *pp* E *A cappella, hushed* B/D# A/C#

S lease. The Christ__ child's a sleep. The si-lence is so

A lease. The *pp* Christ__ child's a sleep. The si-lence is so

T 138 lease. The *pp* Christ child's a sleep. The si-lence is so

B 138 lease. The Christ child's a sleep. The si-lence is so

143 F#m E G#m F#m/A B

S deep That round a-bout, with hope in their eyes, The

A deep That round a-bout, with hope in their eyes, The

T 143 deep That round a-bout, with hope in their eyes, The

B 8 143 deep That round a-bout, with hope in their eyes, The

148 E B/D# A/C# Am/C

S an - i - mals a - wait, Their breath - ing they a - bate: They

A an - i - mals a - wait, Their breath - ing they a - bate: They

T 148 8 an - i - mals a - wait, Their breath - ing they a - bate: They

B 148 an - i - mals a - wait, Their breath - ing they a - bate: They

152 E/B B/C A E

S know their time has come to a - rise.

A know their time has come to a - rise.

T 152 8 know their time has come to a - rise.

B 152 know their time has come to a - rise.

Nº 29. "He, watching over Israel."

Chorus

Allegro moderato. ♩ = 126. *p*

Soprano I. He, watching o - - ver Is - ra - el,

Soprano II.

Tenor.

Bass.

PIANO. *p*

Allegro moderato.

slumbers not, nor sleeps; He slum - bers

p He, watching o - ver Is - ra - el,

PIANO.

not. nor sleeps; He, watching slum - bers not, nor sleeps; He *cresc.*

slum - bers not, nor sleeps; He slum - bers *p*

He, watching

PIANO.

cresc. He, watching o - ver Is - ra - el,
cresc. slum - bers not, nor sleeps; He, watching o - ver Is - - - ra -
 not, nor sleeps, He slum - - bers not, nor
cresc. slum - bers not, nor sleeps, He slum - - bers not, nor
cresc. *cresc.* *dim.*

p slum - bers not, nor - sleeps, slum - - bers not, nor sleeps.
p el, slum - - - bers not, He slum - bers not, nor sleeps.
p sleeps. slum - - - bers not, He slum - bers not, nor sleeps. Shouldst thou,
p sleeps, slum - - - bers not, nor sleeps.
p *dim.* *cresc.*

accelerando drama

Shouldst thou,
sf Shouldst thou, walk - ing in grief, lan - - guish,
 walk - ing in grief. lan - - guish, He will quicken thee; Shouldst thou,
sf

sf walk-ing in grief. lan - - guish; He will quicken thee. He *cresc.*
 He will qui - cken thee. — will quick-en thee, — He will
 walk-ing in grief, — in grief. lan - guish; He will quick -
 Shouldst thou, walk - ing in grief, lan - - guish;

cresc. *cresc.*

— will quick-en thee: — Shouldst thou, walk - ing in grief. lan - - guish,
 quick - - - en thee; Shouldst thou, walking in grief. lan - -
 - en thee; Shouldst thou, walk - ing in grief, — in
 He, He will quick - en thee: Shouldst thou.

f

cresc.
 He will. He will quick - en thee: Shouldst thou
 - - - guish, Shouldst thou, walk-ing in grief. lan - - guish,
 grief. — lan - guish: He will quick-en thee. will
 walking in grief. lan - - - guish; He will quick-en thee

sf

walk - ing in grief, lan - - - guish. walk - ing in grief, lan - - - guish;

He will quick - en thee; Shouldst thou, walking in grief, lan - guish;

quick - - en thee; Shouldst thou, walk - ing in grief, lan - - guish;

He will quicken thee; Shouldst thou, walk - ing in grief, lan - - guish;

dim. *f* He will quick-en thee, He will quick-en thee,

He will quick-en thee, He will quick-en thee,

He will quick-en thee, He will quick-en thee, Shouldst thou,

He will quick-en, He will quick-en thee.

dim. *p*

He, watching o - ver Is - ra - el, slumbers not, nor sleeps, Shouldst thou,

He, watching o - ver Is - ra - el, slumbers not, Shouldst thou,

walking in grief, lan - guish; He will quick - en thee.

He, watching o - ver Is - - - ra -

walking in grief, lan - - guish; He will quick-en thee, He, watching
 walk - - ing in grief, lan - guish; He will quick-en thee, He
 He, watching o - ver Is - ra-el, slumbers not, nor sleeps, He
 el. slum - - bers not, nor sleeps,

o - ver Is - ra-el, slum - - bers not, nor sleeps;
 slum - - bers not, slum - - bers not, nor sleeps; He
 slum - bers not, He slum - - bers not,
 He slum - - bers not, nor sleeps; He

He slum - - bers not, He slum - bers not, He watching
 slum - - bers not, He slum - bers not, He watch - ing
 He slum - bers not, He slum - bers not, He
 slum - - bers not, He slum - bers not, He slum - bers

dim.
o - ver Is - ra - el. slum - bers not, nor sleeps:
dim.
Is - - - ra - el, slum - bers not, nor sleeps; He
dim.
slum - - - bers not, He slum - - bers not,
not, He slum - bers - not. nor sleeps; He

dim. *p*
He slum - - - bers not. He slum - bers not,
dim. *p*
slum - - - bers not, He slum - bers not,
dim. *p*
He slum - bers not, He slum - bers not.
slum - - - bers not, He slum - bers not,

pp *p*
sleeps not, He, watch - ing Is - - - ra-el,
pp *p*
sleeps not, He, watch - ing Is - ra-el,
pp *p*
sleeps not, He, watch - - ing
pp *p*
sleeps not, He, watch - ing Is - - ra-

cresc. *dim.* *pp* DONT MOVE!

slum - - - bers not, nor sleeps.

cresc. *dim.* *pp*

slum - - - bers not, nor sleeps.

cresc. *dim.* *pp*

slum - - - bers not, nor sleeps.

cresc. *dim.* *pp*

el, slum - - bers not, nor sleeps.

No 30. "Arise, Elijah"
Recitative.

Go to pg.
149

(The Angel.)
Alto Solo.

A - rise, E - li - jah, for thou hast a long jour - ney be -

PIANO.

Adagio. **Elijah.**

fore thee. Forty days and forty nights shalt thou go, to Ho-reb, the mount of God. — 0

Recit. **Allegro vivace.** $\text{♩} = 92.$ **Recit.**

Lord, I have labor'd in vain! Yea, I have spent my

cresc.

47. When Human Hopes toward Thee Aspire

Choir

words and music by
Donald Walters

♩=69

Organ *mf*

5

11 *f*

Soprano
When hu - man hopes toward Thee as - pire, Dark woods of

Alto *f*
When hu - man hopes toward Thee as - pire, Dark woods of

Tenor *f*
8 When hu - man hopes toward Thee as - pire, Dark woods of

Bass *f*
11 When hu - man hopes toward Thee as - pire, Dark woods of

18 *p*

8 *p*

18 *p*

18 *p*

grief are set a - fire. Be - yond all reach of earth - ly skill,

grief are set a - fire. Be - yond all reach of earth - ly skill,

grief are set a - fire. Be - yond all reach of earth - ly skill,

grief are set a - fire. Be - yond all reach of earth - ly skill,

26 *f* Thy love— a - lone— our hearts can fill. ——— *mf* Christ's light that shone— on

26 *f* Thy love— a - lone— our hearts can fill. ——— *mf* Christ's light that shone— on

26 *f* Thy love— a - lone— our hearts can fill. ——— *mf* Christ's light that shone— on

26 *f* Thy love— a - lone— our hearts can fill. ——— *mf* Christ's light that shone— on

34 earth from— heav - en O - pened for us the in - ner door. ——— *f* To all who

34 earth from— heav - en O - pened for us the in - ner door. ——— *f* To all who

34 earth from heav - en O - pened for us the in - ner door. ——— *f* To all who

34 earth from— heav - en O - pened for us the in - ner door. ——— *f* To all who

42 *ff* love— the gift is— giv - en: Joy and— free - dom ev - er - more! ——— Christ's more!

42 *ff* love— the gift is— giv - en: Joy and— free - dom ev - er - more! ——— Christ's more!

42 *ff* love— the gift is— giv - en: Joy and— free - dom ev - er - more! ——— Christ's more!

42 *ff* love the gift is— giv - en: Joy and— free - dom ev - er - more! ——— Christ's more!

20. Christ Has Come

Words and Music by
Donald Walters

Choir

$\text{♩} = 72$

Organ

$\text{♩} = 126$

Soprano

Alto

Tenor

Bass

f Je - sus Christ is born this day! Ha - le - lu - jah!

f Je - sus Christ is born this day! Ha - le - lu - jah!

f Je - sus Christ is born this day! Ha - le - lu - jah!

f Je - sus Christ is born this day! Ha - le - lu - jah!

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15

Born to drive our night a - way! Ha - le - lu - jah! Joy on themoun - tains!

Born to drive our night a - way! Ha - le - lu - jah! Joy on themoun - tains!

Born to drive our night a - way! Ha - le - lu - jah! Joy on themoun - tains!

Born to drive our night a - way! Ha - le - lu - jah! Joy on themoun - tains!

20

Joy in the val - leys! Joy to the na - tions: Christ has come! Ha - le - lu, — Ha-le - lu - jah!

Joy in the val - leys! Joy to the na - tions: Christ has come! Ha - le - lu, — Ha-le - lu - jah!

Joy in the val - leys! Joy to the na - tions: Christ has come! Je - sus Christ is born this day!

Joy in the val - leys! Joy to the na - tions: Christ has come! Je - sus Christ is born this day!

25

Ha - le-lu - jah, Christ has come! Born to drive our night a-way! Ha - le - lu - jah!

Ha - le-lu - jah, Christ has come! Born to drive our night a-way! Ha - le - lu - jah!

8 Ha le - lu - jah! Ha - le - lu, — Ha - le - lu - jah! Ha - le-lu - jah, Christ has come!

Ha - le - lu - jah! Ha - le - lu, — Ha - le - lu - jah! Ha - le-lu - jah, Christ has come!

25

31

Joy on the moun - tains! Joy — Joy! — Joy to the na - tions:

Joy on the moun - tains! Joy — Joy! Joy to the na - tions:

8 Joy! Joy! Joy in the val - leys! Joy to the na - tions:

Joy! Joy! Joy in the val - leys! Joy to the na - tions:

31

34

Christ has — come! Je - sus Christ is born this day! Ha - le -

Christ has come! Je - sus Christ is born this day! Ha - le -

8 Christ has come! Je - sus Christ is born this day! Ha - le -

Christ has come! Je - sus Christ is born this day! Ha - le -

38

lu - jah! Born to drive our night a - way! Ha - le - lu - jah!

lu - jah! Born to drive our night a - way! Ha - le - lu - jah!

8 lu - jah! Born to drive our night a - way! Ha - le - lu - jah!

lu - jah! Born to drive our night a - way! Ha - le - lu - jah!

38

43

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

43

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

47

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come! ———

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come! ———

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come! ———

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come! ———

47

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come! ———

for Anton Armstrong and the St. Olaf Choir

AFRICAN NOEL

for Four-Part Chorus of Mixed Voices, a cappella

Arranged by
ANDRÉ J. THOMAS

(♩ = 100) *f*

SOPRANO
Sing No - el, sing No - el, No - el, No - el,

ALTO
Sing No - el, sing No - el, No - el, No - el,

TENOR
Sing No - el, sing No - el, No - el, No - el,

BASS
Sing No - el, sing No - el, No - el, No - el,

PIANO
(for rehearsal only)
(♩ = 100)

5 *p*

sing No - el, sing No - el, No - el, No - el,

sing No - el, sing No - el, No - el, No - el,

sing No - el, sing No - el, No - el, No - el,

sing No - el, sing No - el, No - el, No - el,

5

9 *mp*

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

9

13 *mf*

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

13

17

Sing we all_ No-el, _____ sing we all_ No-el, _____

Sing we all_ No-el, _____ sing we all_ No-el, _____

Sing we all_ No-el, _____ sing we all_ No-el, _____

Sing we all_ No-el, _____ sing we all_ No-el, _____

17

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are in harmony, and the piano accompaniment provides a steady rhythmic and harmonic foundation. The lyrics 'Sing we all_ No-el, _____' are repeated across the four vocal staves. A box with the number '17' is placed at the beginning of each staff.

21

sing we all_ No-el, _____ sing we all_ No-el, _____

sing we all_ No-el, _____ sing we all_ No-el, _____

sing we all_ No-el, _____ sing we all_ No-el, _____

sing we all_ No-el, _____ sing we all_ No-el, _____

21

Detailed description: This block contains the second system of the musical score. It continues with the four vocal staves and piano accompaniment. The vocal parts continue with the lyrics 'sing we all_ No-el, _____'. The piano accompaniment maintains the same rhythmic and harmonic pattern as the first system. A box with the number '21' is placed at the beginning of each staff.

25 *pp*

Sing No - el, sing No - el, No - el, No - el, ___

Sing No - el, sing No - el, No - el, No - el, ___

Sing No - el, sing No - el, No - el, No - el, ___

Sing No - el, sing No - el, No - el, No - el, ___

25

29

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

sing No - el, sing No - el, No - el, No - el, ___

29

33 *p*
sing No - el, sing No - el, No - el, No - el, _____
p
sing No - el, sing No - el, No - el, No - el, _____
p
sing No - el, sing No - el, No - el, No - el, _____
p
sing No - el, sing No - el, No - el, No - el, _____

Detailed description: This block contains the first system of music, measures 33 through 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are 'sing No - el, sing No - el, No - el, No - el, _____'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37 *mp*
sing No - el, sing No - el, No - el, No - el, _____
mp
sing No - el, sing No - el, No - el, No - el, _____
mp
sing No - el, sing No - el, No - el, No - el, _____
mp
sing No - el, sing No - el, No - el, No - el, _____

Detailed description: This block contains the second system of music, measures 37 through 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics are 'sing No - el, sing No - el, No - el, No - el, _____'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

49

49

53

53

57

Come, ye peo - ple, gath - er here To hear the

Come, ye peo - ple, gath - er here To hear the

Come, ye peo - ple, gath - er here To hear the

Come, ye peo - ple, gath - er here To hear the

57

62

news of good cheer. The King of kings, the

news of good cheer. The King of kings, the

news of good cheer. The King of kings, the

news of good cheer. The King of kings, the

62

67

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

67

72

Sing No - el, Sing No -

Sing No - el, Sing No -

Sing No el, No - el, sing No - el, - No - el, No - el,

Sing No el, No - el, sing No - el, - No - el, No - el,

72

77

el, _____ sing No - el. Oh *ff*

el, _____ sing No - el. Oh *ff*

sing No - el, sing No - el, No - el, No - el. _____ Oh *ff*

sing No - el, sing No - el, No - el, No - el. _____ Oh *ff*

77

81

sing No-el, No-el, sing No-el, No-el, sing _____ *(spoken)* No-el. _____

sing No-el, No-el, sing No-el, No-el, sing _____ *(spoken)* No-el. _____

sing No-el, No-el, sing No-el, No-el, sing _____ *(spoken)* No-el. _____

sing No-el, No-el, sing No-el, No-el, sing _____ *(spoken)* No-el. _____

81

WE SHALL WALK THROUGH THE VALLEY IN PEACE

TTBB Choir a cappella

Spiritual

Adapt. by William Appling, 1932-2008

VERSES 1, 3

Quietly (freely with motion)

8 T.T.
mf 1. We shall walk through the val - ley of the shad - ow of
p 3. Hum

B.B.

4 *mp*

1. Death, We shall walk through the val - ley in peace!
3. — Oo

8 *mp* *f*

1. — } And if Je - sus him - self shall be our lead -
3. — }

mp *f*

12 *mf* *p* *f* To Verse 2
Last time (☺)

1., 3. er, We shall walk through the val - ley in peace!

my

2. There will be no sor - row - ing there there will

p. 3. Hm - - - - - sor - row - ing sor - row - ing there. there.

be no sor - row - ing there. And if

sor - row - ing there.

Je - sus, Him - self shall be our lead - - - er, We shall

quicker

pp. cres. f

walk thru the val - ley in peace

quieter

pp.

(last)

Walk thru the Valley — arr. Joe Jennings

We shall walk through the valley of the shadow of Death,	There will be no sorrowing there
We shall walk through the valley in peace.	There will be no sorrowing there
And if Jesus, Himself, shall be our leader,	And if Jesus, Himself, shall be our leader,
We shall walk through the valley in peace.	We shall walk through the valley in peace.