

for Anton Armstrong and the St. Olaf Choir

# AFRICAN NOEL

for Four-Part Chorus of Mixed Voices, a cappella

Arranged by  
**ANDRÉ J. THOMAS**

(♩ = 100)

**f**

SOPRANO  
Sing No - el, sing No - el, No - el, No - el,

ALTO  
Sing No - el, sing No - el, No - el, No - el,

TENOR  
Sing No - el, sing No - el, No - el, No - el,

BASS  
Sing No - el, sing No - el, No - el, No - el,

PIANO  
(for rehearsal only)

(♩ = 100)

5

**p**

sing No - el, sing No - el, No - el, No - el,

**p**

sing No - el, sing No - el, No - el, No - el,

**p**

sing No - el, sing No - el, No - el, No - el,

**p**

sing No - el, sing No - el, No - el, No - el,

5

9 *mp*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_  
*mp*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_  
*mp*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_  
*mp*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_

13 *mf*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_  
*mf*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_  
*mf*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_  
*mf*  
sing No - el, sing No - el, No - el, No - el, \_\_\_\_\_

17

Sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

Sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

Sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

Sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

17

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in unison, singing the lyrics 'Sing we all\_ No-el, \_\_\_\_\_' twice. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A box with the number '17' is placed above the first measure of each staff.

21

sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

sing we all\_ No-el, \_\_\_\_\_ sing we all\_ No-el, \_\_\_\_\_

21

Detailed description: This block contains the second system of the musical score. It features the same four vocal staves and piano accompaniment as the first system. The vocal parts continue with the lyrics 'sing we all\_ No-el, \_\_\_\_\_' twice. The piano accompaniment maintains the same rhythmic pattern. A box with the number '21' is placed above the first measure of each staff.

25 *pp*

Sing No - el, sing No - el, No - el, No - el, \_\_\_

Sing No - el, sing No - el, No - el, No - el, \_\_\_

Sing No - el, sing No - el, No - el, No - el, \_\_\_

Sing No - el, sing No - el, No - el, No - el, \_\_\_

25

29

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

29

33 *p*

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

33

37 *mp*

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

sing No - el, sing No - el, No - el, No - el, \_\_\_

37

41

Sing we all No-el, sing we all No-el,

(div.)

Sing we all No-el, sing we all No-el,

Sing we all No-el, sing we all No-el,

(div.)

Sing we all No-el, sing we all No-el,

41

45

*f* (div.) sing we all No-el, sing we all No-el, *mf* Oh

mf

sing we all No-el, sing we all No-el, Oh

(div.)

sing we all No-el, sing we all No-el,

sing we all No-el, sing we all No-el,

45

49

49

53

53

57

*mf*

Come, ye peo - ple, gath - er here To hear the

*mf*

Come, ye peo - ple, gath - er here To hear the

*mf*

Come, ye peo - ple, gath - er here To hear the

*mf*

Come, ye peo - ple, gath - er here To hear the

57

62

*f*

news of good cheer. The King of kings, the

*f*

news of good cheer. The King of kings, the

*f*

news of good cheer. The King of kings, the

*f*

news of good cheer. The King of kings, the

62



67

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

Lamb of God is born to - day in Beth - le - hem.

67

72

Sing No - el, Sing No -

Sing No - el, Sing No -

Sing No el, No - el, sing No - el, - No - el, No - el,

Sing No el, No - el, sing No - el, - No - el, No - el,

72

77

el, \_\_\_\_\_ sing No - el. Oh *ff*

el, \_\_\_\_\_ sing No - el. Oh *ff*

sing No - el, sing No - el, No - el, No - el. \_\_\_\_\_ Oh *ff*

sing No - el, sing No - el, No - el, No - el. \_\_\_\_\_ Oh *ff*

77

81

sing No-el, No-el, sing No-el, No-el, sing \_\_\_\_\_ *(spoken)*  
No-el. \_\_\_\_\_

sing No-el, No-el, sing No-el, No-el, sing \_\_\_\_\_ *(spoken)*  
No-el. \_\_\_\_\_

sing No-el, No-el, sing No-el, No-el, sing \_\_\_\_\_ *(spoken)*  
No-el. \_\_\_\_\_

sing No-el, No-el, sing No-el, No-el, sing \_\_\_\_\_ *(spoken)*  
No-el. \_\_\_\_\_

81

# AFRICAN NOEL

## CONGAS TAMBOURINE

Repeat the rhythmic figures in this measure through measure 56 (tacet mms. 57-71).  
Continue with this pattern from measure 72 through the end.

(♩ = 100)

(tambourine tacet mm. 1-56)

HIGH CONGA

MEDIUM CONGA

LOW CONGA

TAMBOURINE

57 (tambourine tacet to measure 57)

62

67

(tambourine tacet to end)

(congas play initial pattern mm. 72 to end)

LG52747

US \$1.85



## African Noel

Sing Noel, sing Noel, Noel, No - el

Sing Noel, sing Noel, Noel, No - el

Sing Noel, sing Noel, Noel, No - el

Sing Noel, sing Noel, Noel, No - el

Sing we all Noel! Sing we all Noel!

Sing we all Noel! Sing we all Noel!

Sing Noel, sing Noel, Noel, No - el

Sing Noel, sing Noel, Noel, No - el

Sing Noel, sing Noel, Noel, No - el

Sing Noel, sing Noel, Noel, No - el

(Women) Sing we all Noel! (Men) Sing we all Noel!

(Women) Sing we all Noel! (Men) Sing we all Noel!

(Women) Oh si --- ng

(Men) Sing Noel, sing Noel, Noel, No - el

(Women) Oh si --- ng

(Men) Sing Noel, sing Noel, Noel, No - el

Oh come ye people. Gather here

to hear the news of good cheer.  
The King of Kings, the Lamb of God  
Is born to-day in Bethlehem.

(Women) Sing No - el!

(Men) Sing Noel, sing Noel, Noel, No - el

(Women) Sing No - el!

(Men) Sing Noel, sing Noel, Noel, No - el

(Women) sing no-el Oh

(All) Sing! No-el, No-el, sing No-el, No-el

SI-NG (spoken) "NO-EL!"