

Oh, Come, Oh, Come, Emmanuel

Psalterium Canticum Catholicarum, Köln, 1710

Tr. JOHN M. NEALE, 1818-66, alt.

Veni Emmanuel

French Processional, 15th cent.

Setting by CARL SCHALK

Unison Voices

mf

1. Oh, come, oh, come, Em-man - u - el, And ran-som cap-tive Is - ra - el, That

Man.

mourns in lone-ly ex - ile here Un-til the Son of God — ap-pear. Re -

f

joice! Re-joice! Em-man - u - el Shall come to you, O Is - ra - el!

f

Women's Voices

p

2. Oh, come, our Wis-dom from — on high, Who or-dered all things might - i - ly;

Men's Voices

p

2. Oh, come, our Wis - dom from — on high,

To us the path of knowl - edge show, And teach us in her

To us the path of knowl - edge show, And teach us in her

ways _____ to go. *f* Re - joice! Re - joice! Em -

ways _____ to go.

f Re - joice!

Re - joice! _____

man - u - el Shall come to you, O Is - ra - el!

— Em-man - u - el

Shall come to you, O Is - ra - el!

Oboe (or other melody instrument)

mp

Women's Voices

mp

3. Oh, come, O Rod of Jes - se's stem, From ev-'ry foe de-liv - er them

That trust your might-y pow'r _____ to save; Bring them in vic-t'ry through _____ the grave.

f

Re-joice! Re-joice! Em-man - u - el Shall come to you, O Is - ra - el!

Women's Voices

p

4. Oh, come, O Key of Da - vid, come, And o - pen wide our heav'n - ly home;

Men's Voices

4. O Key of Da - vid, come, And o - pen wide our home;

Make safe the way that leads _____ on high, And close the path to

Make safe the way that leads _____ on high, And close the path to

f

mis - er - y. Re - joice! Re - joice! Em -

mis - er - y. Re - joice! Re - joice! _____

man - u - el Shall come to you, O Is - ra - el!

— Em-man - u - el Shall come to you, O Is - ra - el!

Oboe

*mf* Unison Voices

5. Oh, come, De-sire of na - tions, bind In one the hearts of all — man-kind; Oh,



Man.

