

O Jesulein Süß, O Jesulein Mild

for Lyricora

arr. Scheidt

x T

O Je - su - lein süß, O Je - su - lein mild! Deines Va - ters Willen hast du er - füllt, bist kom - men
Deins Va - ters Zorn hast du ge - stillt, du zahlst für

B1 B2

This section shows two staves of music for a three-part arrangement. The top staff (T) has a treble clef, the middle staff (B1) has a bass clef, and the bottom staff (B2) has a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts sing in a homophony style.

10

aus dem Him - mel reich, uns ar - men Men - schen wor - den gleich. O Je - su - lein süß, O Je - su - lein
uns all un - ser Schuld, und bringst uns hin deins Va - ters Huld.

This section continues the three-part arrangement. The vocal parts continue their homophony, reflecting the lyrics about God's grace and salvation.

20

arr. Bach

mild! O Je - su - lein süß, O Je - su - lein mild! Du bist der Lieb - ein E - ben

This section introduces a new arrangement by Bach. The vocal parts continue their melody, with the bass part providing harmonic support.

29

bild, zünd an____ in uns der Lieb - e__ Flamm, dass wir dich lieb - en

This section continues the arrangement by Bach, focusing on the imagery of love and light from the lyrics.

36

all - zu - samm, O Je - su - lein süß, O Je - su - lein mild!

O_____ Je - su - lein mild!

This section concludes the musical setting, bringing the three-part arrangement to a close.