

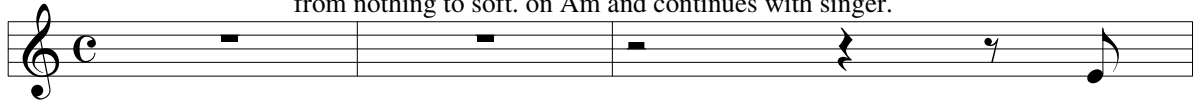
Om Song

from Cosmic Chants 1938

"This chant describes certain inner experiences of a deeply meditating yogi as his consciousness, attuned to Om, passes upward through the astral centers of life and consciousness." Cosmic Chants

Gong sounds. Harmonium or keyboard/strings comes in from nothing to soft. on Am and continues with singer. *p*

Voice



Singer - a little slow and free at first.

1. _Whence

Guitar could come in here, but needs to pick quietly.



Om, this sound - less roar, doth come, When drow - seth mat - ter's drear - y drum? On



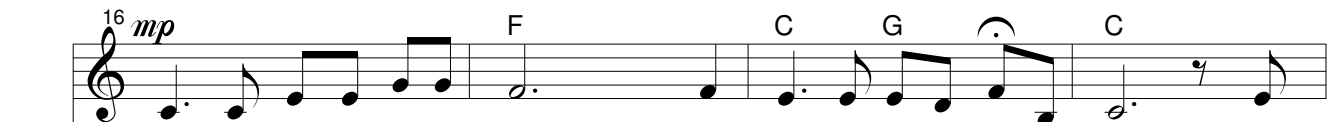
shores of Bliss, Om, boom-ing breaks. All earth, all heav'n, all bod-y shakes. The

mf Guitar strums lightly



bum - ble bee now hums a - long: Ba-by Om doth soft - ly sing his song. From

mp



Krish-na's flute the call is sweet: 'Tis time the wa-t'ry God to meet. 2._Cords

Flute



2.

mf



bound to flesh are bro-ken all. Vi - bra - tions burst and me-teors fall! The

mf



Chords & song OK'd by SK 10/01, try without tablas, since it's western. Je

24 Guitar picks F Am E Am

hus - tling heart, the boast - ing breath. No more shall cause the Yo - gi's death. The

Flute

28 *f* Guitar, strong strm C F C G C

God of Fire with fer - vor sings: "Om! Om!" His joy - ous harp now rings.

Flute *f*

32 F C G C *p*

Pra - na - God with pow - er sounds The won - drous bells: the soul re - sounds. 3. All

Flute *tacet*

3. *p*

36 Am Dm Am E Am

Na - ture lies in dark - ness soft: The star di - vine is seen a - loft. Sub -

Flute

40 F Am E Am

con - scious dreams have gone to bed: 'Tis then that one doth hear Om's tread. Oh.

Flute

44 *C f*

up - ward climb the Liv - ing Tree! Hark to the cos - mic sym - pho - ny. From

Flute

Detailed description: This system contains the first two staves. The top staff is the vocal line, starting at measure 44 in common time (C) with a forte (f) dynamic. The melody consists of quarter and eighth notes, with lyrics: "up - ward climb the Liv - ing Tree! Hark to the cos - mic sym - pho - ny. From". Chords F, C, G, and C are indicated above the staff. The bottom staff is the flute part, also starting at measure 44 with a forte (f) dynamic, mirroring the vocal line's rhythm and pitch.

48

Om, the sound-less roar: from Om, The call for light o'er dark to roam. From

Flute

Detailed description: This system contains the second two staves, starting at measure 48. The vocal line continues with lyrics: "Om, the sound-less roar: from Om, The call for light o'er dark to roam. From". Chords F, C, G, and C are indicated above the staff. The flute part continues with a similar melodic pattern.

52 *C*

Om, the mu - sic of the spheres: From OM the mist of Na - ture's tears. All

Flute

Detailed description: This system contains the third two staves, starting at measure 52. The vocal line continues with lyrics: "Om, the mu - sic of the spheres: From OM the mist of Na - ture's tears. All". Chords C, F, C, G, and C are indicated above the staff. The flute part continues with a similar melodic pattern.

56

things of earth and heav'n de - clare. Om! Om! re - sound - ing ev - 'ry - where. From

Flute

Detailed description: This system contains the fourth two staves, starting at measure 56. The vocal line continues with lyrics: "things of earth and heav'n de - clare. Om! Om! re - sound - ing ev - 'ry - where. From". Chords F, C, G, and C are indicated above the staff. The flute part continues with a similar melodic pattern.

tag

60 *mp*

Om, the mu - sic of the spheres: From OM the mist of Na - ture's tears. All

Detailed description: This system contains the fifth two staves, starting at measure 60. The vocal line continues with lyrics: "Om, the mu - sic of the spheres: From OM the mist of Na - ture's tears. All". Chords C, F, C, G, and C are indicated above the staff. The flute part continues with a similar melodic pattern.

64 *p*

things of earth and heav'n de - clare. Om! Om! re - sound - ing ev - 'ry - where. Gong

Detailed description: This system contains the sixth two staves, starting at measure 64. The vocal line continues with lyrics: "things of earth and heav'n de - clare. Om! Om! re - sound - ing ev - 'ry - where. Gong". Chords F, C, G, and C are indicated above the staff. The flute part continues with a similar melodic pattern, ending with a Gong symbol.