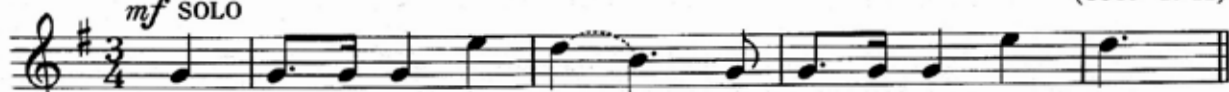


82. The holly and the ivy

English traditional carol
 arranged by H. WALFORD DAVIES
 (1869-1941)

Allegretto
mf SOLO



1. The hol - ly and the i - vy When they are both full grown;
 (A boy's voice) 2. The hol - ly bears a blos - som As white as a - ny flower;
 (A man's voice) 3. The hol - ly bears a ber - ry As red as a - ny blood;
 (A boy's voice) 4. The hol - ly bears a prick - le As sharp as a - ny thorn;
 (A man's voice) 5. The hol - ly bears a bark As bitt - 'r as a - ny gall;

DUET



Of all the trees that are in the wood The hol - ly bears the
 And Ma - ry bore sweet Je - sus Christ To be our sweet Sa -
 And Ma - ry bore sweet Je - sus Christ To do poor sin - ners
 And Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the
 And Ma - ry bore sweet Je - sus Christ For to re - deem us

crown.
 - viour.
 good.
 .orn.
 all.

REFRAIN

SOPRANO *mf* *f*

ALTO *mf* *f*

TENOR *mf* *f*

BASS *mf* *f*

O the ris - ing of the sun And the run - ning of the

O the ris - ing of the sun And the run - ning of the

O the ris - ing of the sun And the run - ning of the

O the ris - ing of the sun And the run - ning of the

(For practice only) *mf* *f*



dim. *p* **First four verses**

deer, The play-ing of the mer - ry or - gan, Sweet sing-ing in - the - choir.

dim. *p*

deer, The play - ing of the mer-ry or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play - ing of the or - gan, Sweet sing-ing in - the - choir.

dim. *p*

deer, - The play-ing of the or - gan, Sweet sing-ing in - the choir.

First four verses

Last verse *pp*

sing - ing, - sweet - sing - - - ing in - the - choir.

pp

sing - ing, sweet sing - - - ing in - the choir.

pp

sing - ing, - sweet - sing - - - ing in - the - choir.

pp

sing - ing, - sweet sing - - - ing in - the choir.

Last verse *pp*