

Ananda Choir Music


Soprano Parts


Blessed the Life	Many Hands Make a Miracle
Brave Were the People	May We Serve You
Brothers	O Master
Channels	Peace
Cherish These	Praise Ye the Lord
Cherry Blossoms in Kyoto	The Secret of Laughter
The Christ Child's Asleep	Song of the Nightingale
The Christmas Mystery	That Night When Christ Was Born
Cloisters	There's Joy in the Heavens
Come Gather 'Round	Through All Trials
Dare to Be Different	To Death I'm a Stranger
Dark Eyes	Truth Can Never Die
The Divine Romance 3rd mvmt	Well Done, Lord!
Door of My Heart	What Is it For?
Go On Aone	What Is Love?
God's Call Within	
The Gods; Blessing	From CHRIST LIVES:
Hello there, Brother Bluebell	A New Tomorrow
Home Is a Green Hill	Mother of Wisdom
I Live Without Fear	Christ Has Come
I Wander With Thee	Sing Out With Joy
I Will Always Think of Thee	Lift Your Hearts
In the Temple of Isis	He Who Clothes the Field
Invocation	Living Water
Join Us in Blessing	Palm Sunday
Keep Calling Him	You Remain Our Friend
Life Is a Dream	When Human Hopes Toward Thee Aspire
Life Mantra	Christ Is Risen
Make Us Channels of Thy Peace	Thy Light Within Us Shining
Manana	


Soprano


Blessed the Life

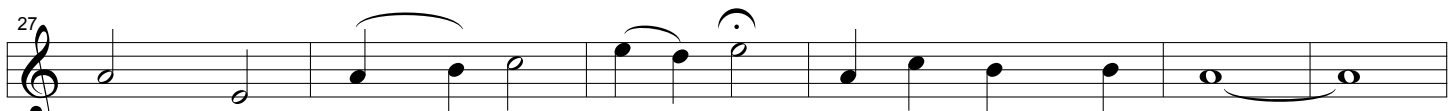
words and music by
Donald Walters

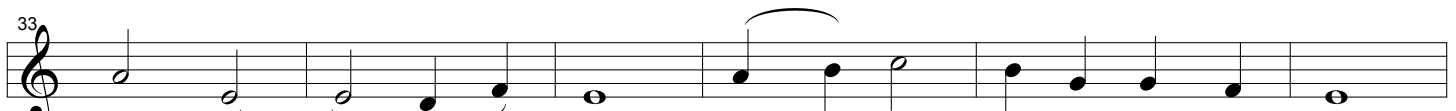
1

Bless - ed, _____ bless - ed the _____ life that is giv'n to God.


7

Bless - ed, _____ bless - ed the ways where His feet have trod.

13

All the joys that hu - man heart can know May His love on you be - stow. _____

20

May all dan - gers from your path be moved; All de - lu - sion by His truth dis - proved.


27

Bless - ed, _____ bless - ed the _____ life that is giv'n to God. _____

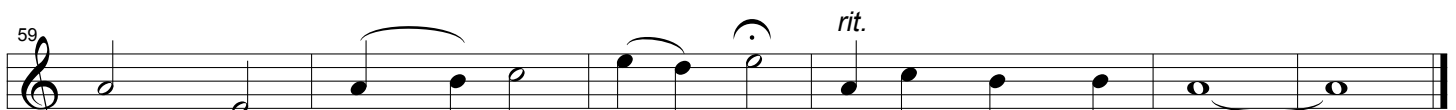
33

Bless - ed, _____ bless - ed the _____ heart o - pen to His love.

39

Bless - ed, _____ bless - ed the _____ light that shines from a - bove.

45

All the wealth for which men e - ver schemed, _____ All the beau - ty e - ver dreamed. _____

52

All the gains for which men sigh and moan _____ Will be har - vest - ed in God a - lone.

59

Bless - ed, _____ bless - ed the heart o - pen to His love. _____ *rit.*

Soprano

Brave Were the People

words and music by
Donald Walters

Brave were the peo-ple who lived in these hills Brave the great war-riors who con-front-ed the—
8 foe To de-fend what is ho-ly, to de-fend what is true: Our Lord on man-kind did this du-ty be-stow.—
18 Glad all our chil-dren who peo-ple these hills, Glad in the vi-sion their—
24 hearts un-der-stand. What be-came of past strug-gles? Now the re-cords are still. But
30 cour-age still ling-ers giv-ing strength to the land. Men hung-er for
36 rich-es, for pow'r and for fame: By fa-vor they think they will grow.—
42 The bat-tles they fight, the vic-t'ries they win Are nev-er the
48 vic-t'ries they know. Men hung-er for rich-es, for pow'r and for
54 fame: By fa-vor they think they will grow. The bat-tles they
60 fight, the vic-t'ries they win Are nev-er the vic-t'ries they know.—
67 Brave were the peo-ple who lived in these hills Brave the great war-riors who con-
73 front-ed the foe To de-fend what is ho-ly, to de-fend what is true: Our
79 Lord on man-kind did this du-ty be-stow.—

Soprano

Brothers

words and music by
Donald Walters

44

3.A man sat on a door-step To see the chil-dren play;

50

A stran-ger he, but love Made us bro - thers. A

59

stran-ger he, but love Made us bro - thers.

67

The words we used were dif - frent, But joy one un - der - stands.

76

Our glad - ness in God's world Made us bro - thers. Our

81

glad-ness in God's world Made us bro - thers.

88

5.Though words and cus-toms va - ry Like waves up-on the sea; One life be-neath the

94

sur-face Binds ever-y - one to me. Who knows him-self knows all Men as bro - thers.

100

Who knows him-self knows all Men as bro - thers.

108

6.Then bro - thers, why en - dea - vor To set our-selves a - part? The fenc-es we've been

114

build- ing Squeeze tight up-on our hearts. Come, sing the truth that All men are bro - thers!

120

Come, sing the truth that All men are bro - thers!

Channels

(for six voices)

words and music by
Donald Walters

1 BIRDS



5 Birds sing of free - dom as they soar light - ly on the air.



9 So may our hearts soar, high a - bove all curbs and care.



13 Moth - er, we thank You, Your — joy shines in ev' - ry - thing!



O - pen these chan - nels, that the world once more may sing.

17 TREES



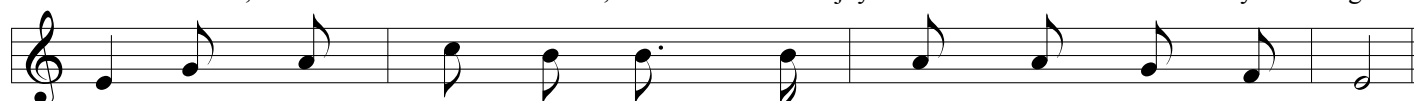
21 Trees, stand - ing firm, hold the se - cret of in - ner pow'r.



25 Give us, when test - ed, strength to en - dure.



29 Moth - er, we thank You, Your joy shines in ev' - ry - thing!



O - pen these chan - nels that the world once more may sing.

33 STARS



37 Stars send a mes - sage of light through e - ter - ni - ty:



41 Lord, when in dark - ness, Your ra - diance we see.



45 Moth - er, we thank You, Your joy shines in ev' - ry - thing!



O - pen these chan - nels, that the world once more may sing.

FLOWERS

49



53 Flow - ers so soft and frag - ile stay fra - grant tho pressed to the — ground.



57 May we thus learn for - bear - ance for in kind - ness love is found.



61 Moth - er we thank You, Your joy — shines in ev' - ry - thing!



O - pen these chan - nels that the world once more may sing.

MOUNTAINS

65



69 Moun - tains, re - mote and still, hint at high - er worlds un - seen.



73 So may our lives be: soar - ing and se - rene.



77 Moth - er, we thank — You, Your joy shines in ev' - ry - thing!



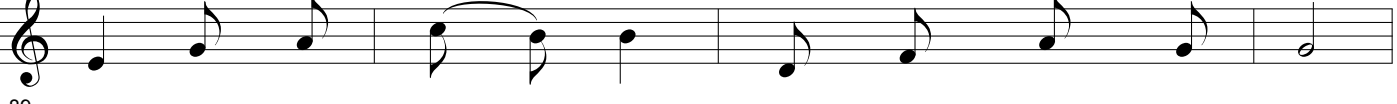
O - pen these chan - nels, that the world once more may sing.

RIVERS

81



85 Riv - ers seek pas - sage, un - hin - dered by rock or tree.



89 So may our lives — flow, stead - fast toward the sea!



93 Moth - er, we thank You, Your joy shines in ev' - ry - thing!



O - pen these chan - nels, that the world once more may sing.

Cherish These

from "Mediterranean Magic" series

(See, also, "Amalfi Coast")

Words and music by

Donald Walters

Melody

Harmony

Chords: C, F, G, F, C, G7

Lyrics: Is there an - y - where on earth per - fect free - dom, sor - row's — dearth,

1

Is there an - y - where on earth — per - fect free - dom, sor - row's — dearth,

Chords: G7, C, F, G, F, Am, G7, C

Lyrics: self - less friend - ship, blame - less birth? Cher - ish — these. Naught else has — worth.

9

self - less friend - ship, blame - less birth? Cher - ish — these. Naught else has — worth.

Introduction

"Fame, wealth, position - these are but for a time.
All that is of lasting worth
Exists not in the world around us,
but in our own souls.
-Cherish These"

Lyrics

Is there anywhere on earth,
Perfect freedom, sorrow's dearth,
Selfless friendship, blameless birth?
Cherish these, naught else has worth.

Cherry Blossoms in Kyoto

(In original key, F#)

words and music by
Donald Walters

Harp: F# D#min F# D#min

Melody

Harmony

When the cher-ries bloom, Kyo - to sings all day long

When the cher-ries bloom, Kyo - to sings all day long

4 F# D#min F# D#min F# D#min

Ris - ing me - lo - dies to the sun; Blos - soms a - wake to the

Ris - ing me - lo - dies to the sun; Blos - soms a - wake to the

10 F# D#min F# D#min F# D#min

glad - ness of song: See them smile and greet ev-'ryone.

glad - ness of song: See them smile and greet ev-'ryone.

16 F# D#min F# D#min

Tell me, lit - tle sis - ters, What have you to say?

Tell me, lit - tle sis - ters, What have you to say?

20 F# D#min F# D#min

"Live your life as per - fect - ly As this per - fect day!"

"Live your life as per - fect - ly As this per - fect day!"

24 F# D#min F# D#min

When the cher - ries bloom, Kyo - to sings all day long

When the cher - ries bloom, Kyo - to sings all day long

28 F# D#min F# D#min F# D#min

Ris - ing me - lo - dies to the sun; Blos - soms a - wake to the

Ris - ing me - lo - dies to the sun; Blos - soms a - wake to the

34 F# D#min F# D#min F# D#min

glad - ness of song: See them smile and greet ev - 'ryone.

glad - ness of song: See them smile and greet ev - 'ryone.

Note 1: Feel free to experiment with arrangements for this song, and to add other instruments. The harp works well playing only the first and 5th of each chord - 1-5-1, with embellishments as the song progresses.

Note 2: The composer originally wrote this song in F#, with six sharps, for convenience. However, the song may be played in other keys.

Note 3: Women's or children's voices should be used. To give the song a Japanese feel, sing a bit staccato and hold on to the consonants.

Soprano
Alto

The Christ Child's Asleep

words and music by
Donald Walters

Solo
mp



The Christ— child's a sleep. The si - lence is so



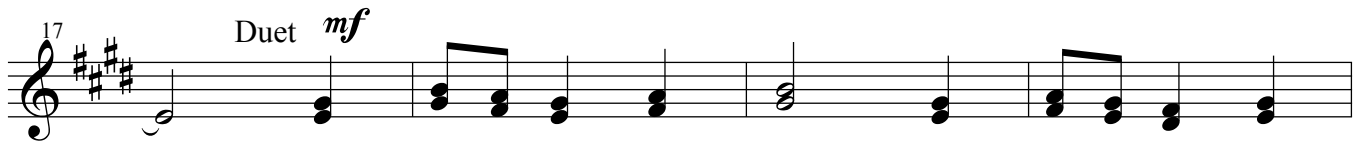
deep That round a - bout, with hope in their eyes, _____



— The an - i - mals a - wait, Their breath - ing they a -



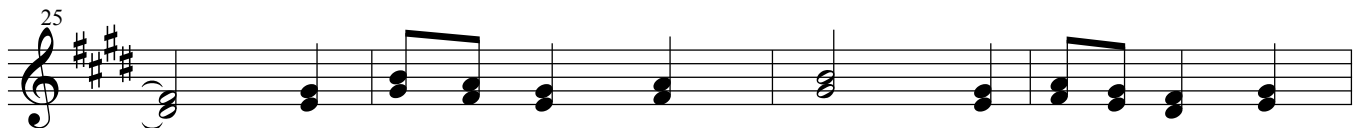
bate: They know their time has come to a - rise. _____



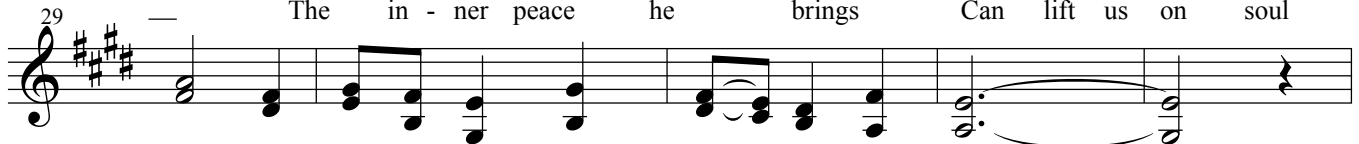
— For Je - sus came on earth To of - fer sec - ond



birth To all who would the bless - ing re - ceive. _____



— The in - ner peace he brings Can lift us on soul



wings To soar in light, and heav - en per - ceive. _____

continue in parts "Our pleasures..."

Soprano

The Christ Child's Asleep

17 *p*
Mm

26

mf
Our pleas - ures and pains, Our loss - es, our gains Have kept us long

39
bound, The ropes of year - ing hemmed us 'round. We dreamed of im -

43
pos - ing on des - ert sand Flow - er gar - dens of beau - ty, Ver - dant

48
vales of de - light: I - mag - i - na - tion mist - ed our sight!

53
— The free - dom we would know Christ of - fered long a go, And

58
e - ven from his slum - ber flows peace. All crea - tures here on

63
earth, A - live to their own worth, Can wel - come love, and win their re -

88 *B*
lease. For

15

88
Je - sus came on earth To of - fer sec - ond birth To all who would the

93
bless - ing re - ceive. The in - ner peace he brings Can

98 lift us on soul wings To soar in light, and heav - en per - ceive.

103 Our pleas - ures and pains, Our loss - es, our gains Have

108 kept us long bound, The ropes of yearn - ing hemmed us 'round. We

112 dreamed of im - pos - ing on des - ert sand Flow - er gar - dens of

117 beau - ty, Ver - dant vales of de - light: I - mag - i - na - tion mist - ed our

122 sight! The free - dom we would know Christ of - fered long a -

127 go, And e - ven from his slum - ber flows peace. All

132 crea - tures here on earth, A - live to their own worth, Can

136 wel - come love, and win their re - lease. The Christ child's a

141 sleep. The si - lence is so deep That round a - bout, with hope in their

146 eyes, The an - i - mals a - wait, Their breath - ing they a -

151 bate: They know their time has come to a - rise.

- 2 -

Soprano

The Christmas Mystery

1. Long a - go there was a lit - tle shed, There three might-y kings did bow their heads to a
10 gen - tle babe of low de - gree, Whom men called the Son— of Ma - ry.

CHORUS

Who'll tell to me this mys - ter - y: How a ti - ny babe in a man - ger laid, Could so
27 man - y hearts to love per - suade This ho - ly Son of Ma - ry.

36 2. Shepherds came and knelt in won - der there, See-ing Him in light be - yond com - pare; And His
45 eyes that told them all love was He, Whom men called the Son— of Ma - ry.

54 3. Won - der - ful it was, that Christ - mas day, How from far and near they came to pray; How from
63 far they glimpsed His maj - es - ty, Whom men called the Son of Ma - ry.

72 4. Could it be that in that lit - tle one Spir-it's u - ni - ver - sal love did shine?
If it's true He lives in you and me, Whom men called the Son of Ma - ry.

Cloisters

Words and music by
Donald Walters

Melody

freely

slight hold

Long I've called You, my Lord, Long I've called You, — Ma-ny

Harmony

Long I've called — You, my Lord, — Long I've called — You, — Ma-ny

6

slight hold

dih-votion (not dee-votion)

years I have longed for Your sight; — Bathed the dark-ness with tears of de-

6

years — I have longed — for Your sight; — Bathed the dark-ness with tears — of de-

12

no breath

vo - tion, — Of-fered can - dles in prayer to Your light. — How much long - er,

12

vo - tion, — Of-fered can - dles in prayer — to Your light. — How much long - ger, —

19

Friend, must I cry Your name: I am Yours, ev - er Yours. Will You come? —

19

Friend, — Must I cry Your — name? I am Yours, ev - er Yours. Will You come? —

Soprano

Come Gather 'Round

Words and music by
Donald Walters

1

1. Come gath-er 'round:— Let joy sing out— to - day! Dawn now is break - ing, —

7

And the moun-tains say:— It's on - ly light Can make the dark - ness run. Lift up your

13

head, — Greet the ris-ing sun! mm — Greet the ris - ing sun! —

20

2

2. Some peo-ple think — To har - vest hap - pi - ness By weed-ing trou - bles, —

28

Eas-ing eve-ry stress. — The trou-ble is That trou - bles nev-er end: Get rid of

34

one, — And you face its friend! mm — And you face its friend!

41

2

3. It's in your heart — The songs of joy — re - sound: You'll hear but ech - oes —

49

In the world a - round. — Wind on a hill Sounds lone-ly if you're sad, Free if you're free —

56

Cheer - ful if you're glad. mm — Cheer - ful if you're glad. —

62

2

4. Friends, come with me — We'll chant of bat-tles won: Shots not of an - ger; —

70

Joy will be our gun! — Be - fore the light The veils of sor-row rend; In in - ner

76

free-dom — All de - lu - sions end. mm — All de - lu - sions end. —

Dare to be Different

By Donald Walters

$\text{♩} = 140$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The score consists of nine staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Dare to be dif - frent, Dare to be free! Dare to roam far, Like wind on the sea. Fly like a gull: Soar high on the air. Be strong in your cou - rage When oth - ers de - spair. Ne - ver in an - ger, Ne - ver in haste, Go with - out pride, Be ne - ver a - based. Free - dom is yours If free - dom you'll give. To all give it free - ly: In free - dom you'll live! Moun - tains that stand up Tall to the sky Tell us no dream - ing Is e - ver too high. Dare to climb bold - ly Brave that high peak! You'll ne - ver know fail - ure If brave - ly you seek.' The score ends with a double bar line and the instruction 'D.C. al Fine'.

A C#m D E A C#m/E

Dare to be dif - frent, Dare to be free! Dare to roam far, Like

7 Bm E F#m C#m D E F#m

wind on the sea. Fly like a gull: Soar high on the air. Be

13 D A/C# Bm/D E A *Fine*

strong in your cou - rage When oth - ers de - spair.

18 F#m C#m/E D C#m F#m C#m/E

Ne - ver in an - ger, Ne - ver in haste, Go with - out pride, Be

24 D Esus E F#m C#m D E F#m

ne - ver a - based. Free - dom is yours If free - dom you'll give. To

30 D A/C# Bm/D E A

all give it free - ly: In free - dom you'll live!

35 C#m F#m A/C# D E A/C# Bm

Moun - tains that stand up Tall to the sky Tell us no dream - ing Is

41 D E/G# F#m C#m7 A/C# D E F#m

e - ver too high. Dare to climb bold - ly Brave that high peak! You'll

47 D A Bm E A *D.C. al Fine*

ne - ver know fail - ure If brave - ly you seek.

Soprano

Dark Eyes

words and music by
Donald Walters
arranged by David Miller

staggered breathing

p *mp* *p* *pp*

Mm

(Mm)

(Mm) *mp*

25
eyes in the mor - ning, Dark eyes in the even - ing, Dark eyes in the

30
star - light at end of day: Dark — eyes that speak si - lence, They whis - per, "Come

36
find me: You'll ne - ver know true love, if you stay." — Now I seek them in the

42
win - ter - time, Oh, I seek them in the spring: Those two dark eyes draw my heart a - way To where

47
sun and moon sing! I laugh now in the sum - mer - time, When rip - ples on the ri - ver

52
play. I laugh, — soar - ing with the mea - dow - larks. Love has made my heart gay. I

57
laugh, — soar - ing with the mea - dow - larks. Love has made my heart gay. — 1. I've

62
known them for - ev - er: They've haunt - ed my slum - ber, And called to me out of the

68
deeps of space. The — love that they prom - ise Has helped me re - mem - ber An -

74 *rit.* *a tempo* *p* *p*
 oth-er time, a car - ing em - brace. Oo_____

80 *mp* *p* *pp*
 (Oo)_____

86
 (Oo)_____

94
 (Oo)_____

101 *lightly p*
 - Now I seek them in the win-ter-time, Oh, I seek them in the spring: Those two

106
 dark eyes draw my heart a-way To where sun and moon sing! I laugh now in the

111
 sum-mer-time, When rip-ples on the ri-ver play. I laugh, — soar-ing with the

115
 mea-dow-larks. Love has made my heart gay. I laugh, — soar-ing with the

119 *mf*
 mea-dow-larks. Love has made my heart gay. — — I've known them for -

124
 ev-er: They've haunt-ed my slum-ber, And called to me out of the deeps of

130
 space. The — love that they prom-ise Has helped me re-mem-ber An -

135 *rit.* *R*
 oth-er time, a car - ing em - brace. An - oth-er time, a car - ing em - brace._____

Divine Romance

Choral section of the 3rd Movement:

The Soul's Cry to God:

"Lord, I long to see Thee!"

Lord, I long to see!"

words and music by
Donald Walters

♩ = 86

Slowly, with feeling

mp

Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

8 Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

p

Thee! Lord, I long to see Thee! Lord, I long to see!

Thee! Lord, I long to see Thee! Lord, I long to see!

7 8 Thee! Lord, I long to see Thee! Lord, I long to see!

7 Thee! Lord, I long to see Thee! Lord, I long to see!

Door of My Heart

3 parts

Words and melody
by Paramhansa Yogananda
Arrangement by Donald Walters

1

Soprano

1 Door of my heart, O - pen wide I keep for Thee.

Alto

1 Door of my heart, O - pen wide I keep for Thee.

Tenor/
Bass

1 Door of my heart, O - pen wide I keep for Thee.

5

5 Wilt Thou come, wilt Thou come? Just for once — come to me.

5 Wilt Thou come, wilt Thou come? Just for once — come to me.

5 Wilt Thou come, wilt Thou come? Just for once — come to me.

9

9 Will my days fly a - way With - out see - ing Thee, my Lord?

9 Will my days fly a - way With - out see - ing Thee, my Lord?

9 Will my days fly a - way With - out see - ing Thee, my Lord?

13

13 Night and day, night and day, I look for Thee night and day.

13 Night and day, night and day, I look for Thee night and day.

13 Night and day, night and day, I look for Thee night and day.

Go On Alone

(Walk Like A Man)

words and music by
Donald Walters

32 Sopranos

41 Altos

49

57

65

73

81

89

97

105

113

121

129

Fol - low your dream ——— though it lead to worlds un - known. ———

Life's but a shad - ow ——— once our dreams have flown. ———

What if men cry, ——— "Your dream is not our own?" ——— Your

soul knows the an - swer: ——— Go on a - lone! ———

Give life your heart! ——— Bless ev' - ry - thing that's grown; ———

Fear not the lov - ing: ——— All this world's your own. ———

Make rich the soil, ——— but once the seed is sown ——— seek

free - dom don't lin - ger: ——— Go on a - lone! ———

Walk like a man, ——— E - ven though you walk a - lone. ———

Why court ap - prov - al, ——— once the road is known? ———

Let come who will, ——— but if they all turn home, ——— the

goal still a - waits you: ——— Go on a - lone! ———

Go on a - lone! ——— Go on a - lone! ———

SATB

The Gods' Blessing

words from *The Tempest*
by William Shakespeare

music by Donald Walters

$\text{♩} = 80$

Stately

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

9

Hour - ly joys be still up - on you! Ju - no sings her bless - ings on you. —
 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
 Scar - ci - ty and want shall shun you, Ce - res' bless - ing so is on you. —

9

Hour - ly joys be still up - on you! Ju - no sings her bless - ings on you. —
 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
 Scar - ci - ty and want shall shun you, Ce - res' bless - ing so is on you. —

9

Hour - ly joys be still up - on you! Ju - no sings her bless - ings on you. —
 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
 Scar - ci - ty and want shall shun you, Ce - res' bless - ing so is on you. —

9

Hour - ly joys be still up - on you! Ju - no sings her bless - ings on you. —
 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
 Scar - ci - ty and want shall shun you, Ce - res' bless - ing so is on you. —

Soprano

(A)

God's Call Within

words and music by
Donald Walters

2
Lis - ten! Lis - ten!

9 Pronounce the "h" in "whisper".
Whis - per - ing with - in your soul,

15 Hints of laugh - ter, hints of joy; Sweet

21 songs of sad - ness, of quench - less year - ing For the Light,

30 For My love, your true home.

(B) *no breath*
37 Long your heart has played the dan - cer. Long you've toyed with mer - est sha -

45 *no breath*
dows Of the trea - sures left be - hind you, deep in your soul.

(C)
53 Long you've plumbed the dark for an - swers. Long you've begged from

59 *rit.* *a tempo*
beg - gars' emp - ty hands Gifts of life they

63
too were seek - ing: Gifts none could share.

70 **D** *mp* cutoff/pause

Friend, how long will you wan - der? Friend, as long as you seek your

77 *p*

home in a land where all are stran - gers Love locks her door.

86 **F**

Leave to the weak his cra - ven life! To the cow - ard leave his dream-ing! O my

94 *mf* *mp*

saint, wake up! Re - claim the light. Seek the truth be - hind all seem-ing.

102 **G**

Turn, turn, turn with - in: In si - lence of soul, in cave of love

110 *p*

find My a - bode. Lis - - - ten! Lis - - - ten!

122

Whis - per - ing with - in your soul:

128 *no breath*

Hints of laugh - ter hints of joy; Sweet

134 *pp*

songs of sad - - ness, of quench - less yearn - ing

140 *rit.*

For the Light, For My love, your true home.

Soprano

Hello There, Brother Bluebell

words and music by
Donald Walters

1
6
10
14

1. Hel - lo there broth - er blue - bell, Play me a tune to - day! The
breez - es on the mead - ow Have made you look so gay. The
mead - ow - larks are sing - ing; Joy's in the air. Come
set your bells a - ring - ing! You've glad - ness to share! _____

23
27
31

2. Hel - lo there sis - ter dew - drop, Lin - ger a lit - tle while! Your
col - ors in the sun - light Would make a mon - arch smile. What
need have I for treas - ures: dia - monds or gold? The
sweet - est of all pleas - ures Are here to be - hold! _____

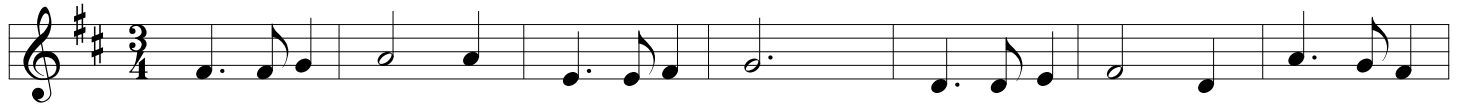
40
44

3. Hel - lo there dear - est kins - men: Peb - bles and laugh - ing brooks — You
tim - id lit - tle bee - tles That hide in pri - vate nooks. God
made us of His glad - ness: Come, then, and sing.
To cure the world of sad - ness: Oh, ring, blue - bell, ring!
To cure the world of sad - ness: Oh, ring, _____ blue - bell, ring! _____

Soprano

Home Is A Green Hill

Words and music by
Donald Walters



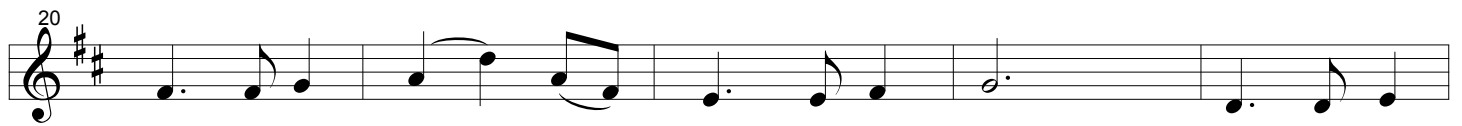
Home is a green hill, home is a wind Blow-ing be - tray - al far, far a -



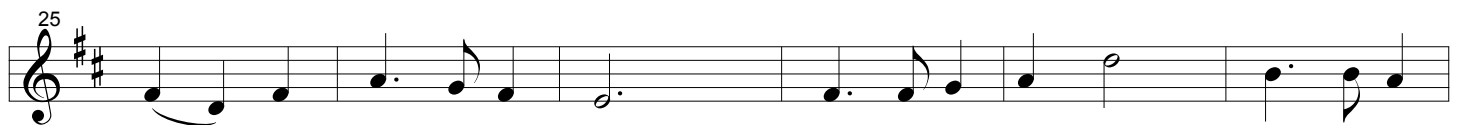
way. Home is the know - ledge heav - en is near,



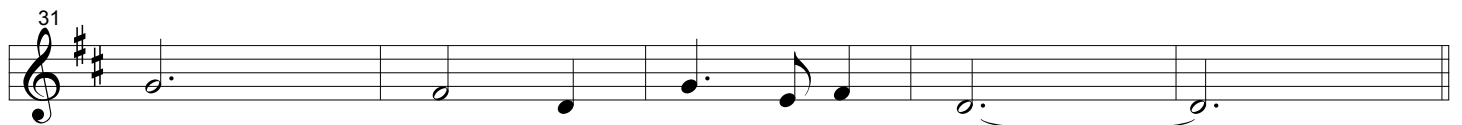
Home's the end of the fray. end of the fray.



Home is my heart's land, home's where I am; No - thing can



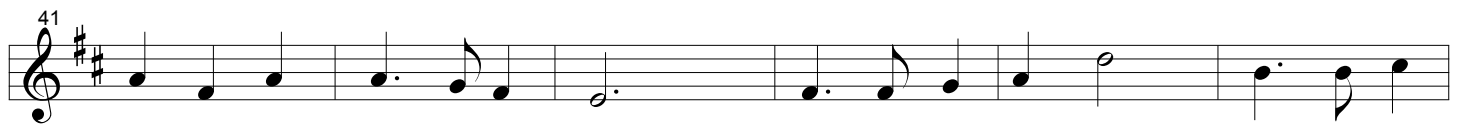
dim the light of my soul. Home is for - e - ver, home is to -



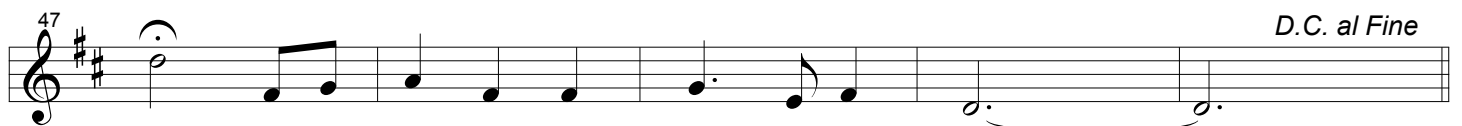
day, Home's a heart that is whole.



Of - ten I dream that life is a play: Laugh - ter for -



e - ver, and skies nev-er gray. But when I'm si - lent, freed from all



care, I dis - cov - er my home's ev - ery - where.

Soprano

I Live Without Fear

words and music by
Donald Walters



Though green sum - mer fade, and win - ter draw near, my

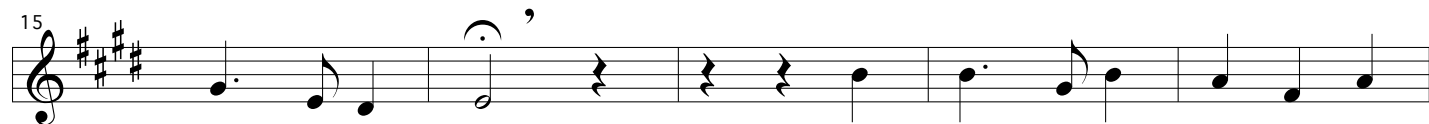
"tempest", not "tempast"



Lord, in Your pres - ence I live with - out fear. Through tem - pest, through



snows, through tur - bu - lent tide, the touch of Your hand is my



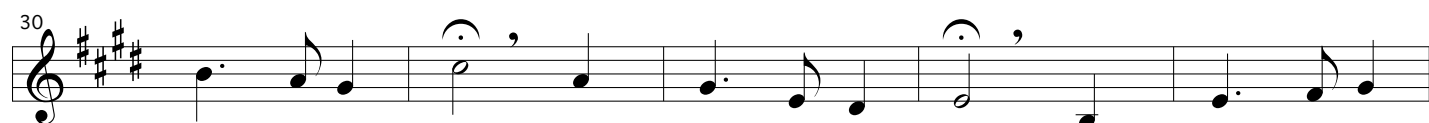
strength and my guide. I ask for no rich - es that



death can de - stroy: I crave on - ly Thee, Your love and Your



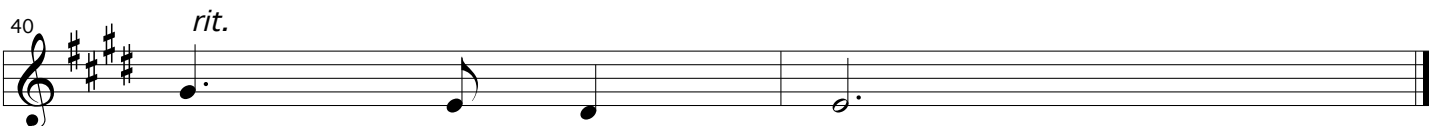
joy. I ask for no rich - es that death can de - stroy: I



crave on - ly Thee, Your love and Your joy. The danc - ers will



pass, the sing - ing must end: I wel - come the dark - ness, with



You for my Friend.

I Wander with Thee

words and music by
Donald Walters

♩=160

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two verses of lyrics. The first verse begins with the lyrics '1. Fa - ther, now that I wan - der with Thee, Flow'rs and fields are a - live with Thy joy! All that I owned to Thee I've gi - ven: Now I sing: In Thy love I am free.' The second verse begins with '2. Fa - ther, now that I dance in Thy name, Birds and a - ni - mals share in my song! All my sor - rows, All my mer - ri - ment Join in mu - sic to set hearts a - flame.' The score includes treble clefs, a key signature of one flat, and a tempo marking of quarter note = 160. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines.

F B \flat F C

1. Fa - ther, now that I wan - der with Thee,

4 F B \flat C

Flow'rs and fields are a - live with Thy joy!

8 F Dm Gm C C7

All that I owned to Thee I've gi - ven:

12 F B \flat C C7 F

Now I sing: In Thy love I am free.

16 F B \flat F C

2. Fa - ther, now that I dance in Thy name,

20 F B \flat C

Birds and a - ni - mals share in my song!

24 F Dm Gm C C7

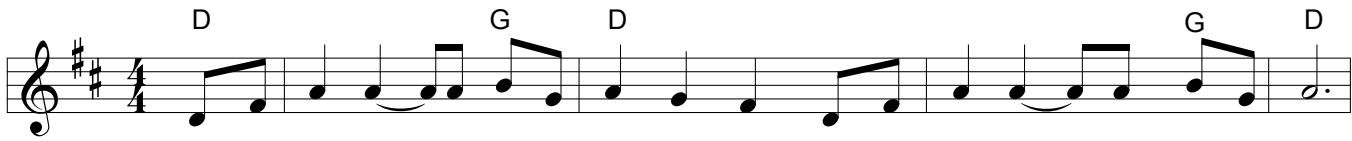
All my sor - rows, All my mer - ri - ment

28 F B \flat C C7 F

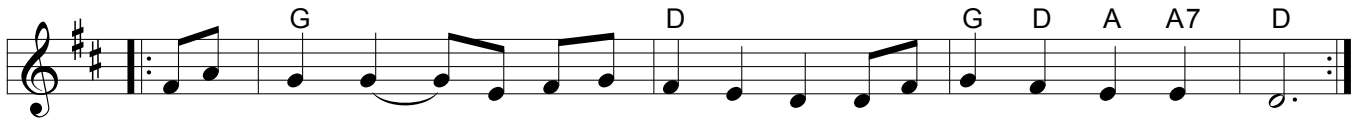
Join in mu - sic to set hearts a - flame.

I Will Always Think of Thee

words and music by
Donald Walters



D F# A A A B G A G F# D F# A A A B G A
 1. Ev - 'ry morn-ing — when I greet the sun; When I move forth — through crowd-ed ways,
 2. Though my path lead — me o - ver des - ert sands; Though it take me — through bit - ter storms,



5 F# A G G E F# G F# E D D F# G F# E E D
 In my heart, Lord, — ev - er so si - lent - ly I will al - ways think of Thee.
 In my heart, Lord, — ev - er so si - lent - ly I will al - ways think of Thee.



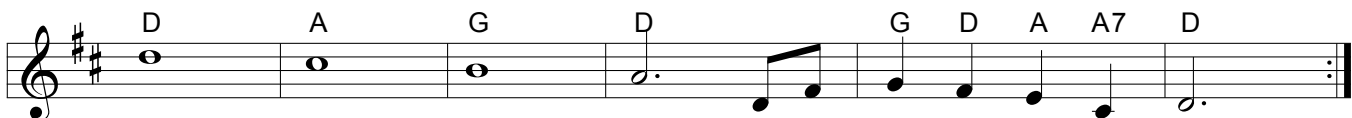
10 D F# A A A B G A G F# D F# A A A B G A
 When I laugh, oh, — and when I cry with pain; When my best friends — mis - un - der - stand,
 When I'm work - ing — and when in earned re - pose, let come vic - t'ry — or low de - feat.



15 F# A G G E F# G F# E D D F# G F# E E D F# A D
 In my heart, Lord, — ev - er so si - lent - ly, I will al - ways think of Thee. In my Thee.
 In my heart, Lord, — ev - er so si - lent - ly, I will al - ways think of Thee. In my Thee.



21 D D B A D F# G G F# E G A
 Dear God, My God, I am Thine for e - ter - ni - ty.
 Dear God, My God, I am Thine for e - ter - ni - ty.



27 D C# B A D F# G F# E C# D
 Dear God, My God, I am Thine e - ter - nal - ly. (to verse 2)
 Dear God, My God, I am Thine e - ter - nal - ly.

women

In the Temple of Isis

words and music by
Donald Walters

1. Still your mind if you want to pray. ———— Send all cares — far a - way. —

Sing, then: Love's e - ver near. I - sis comes: A - wait the day.

I - sis comes: A - wait the day! Moth - er comes: A - wait the day!

2. Still your heart if you want to pray. ———— Send all cares — far a - way. —

Sing, then: Love's e - ver near. I - sis comes: A - wait the day.

I - sis comes: A - wait the day! Moth - er comes: A - wait the day!

3. Still your soul if you want to pray. ———— Still your soul if you want to pray. ————

Still your soul if you want to pray. ———— Still your soul if you want to -

Still your soul if you want to - Still your soul if you want to pray. ————

I - sis comes: A - wait the day. Moth - er comes: A - wait the day. ————

Invocation

words and music by
Donald Walters

♩=105

G D C D G D C D G C Am D C Am G

Soprano

1.Oo

Alto

1.Oo

Men

1.Oo

9

G D C D G D C D

2.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

9

2.Oo

9

1.Oo

13

G C Am D C Am G

Lift our hearts on rays of glad - ness To Thy light a - bove.

13

Lift our hearts on rays of glad - ness to Thy light a - bove.

13

Oo To Thy light a - bove.

17 G D C D G D C D

3.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

3.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

3.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

21 G C Am D C Am G

Lift our hearts on rays of glad - ness To Thy light a - bove.

Lift our hearts on rays of glad - ness To Thy light a - bove.

Lift our hearts on rays of glad - ness To Thy light a - bove.

25 C Am G C Am G

To Thy light a - bove.

To Thy light a - bove.

to Thy light a - bove.

rit. Oo —————

rit. Oo —————

rit. Oo —————

Soprano

Join Us in Blessing

words and music by
Donald Walters

5 Join us in bless - ing this joy - ful oc - ca - sion.

9 Sing out in glad - ness to greet this hap - py pair! _____

13 Long may they live in God's love, in his free - dom. *Fine*

May they in - spire in all the beau - ty they share.

17 *16*
organ interlude

37 Mar - riage was meant to bring men clo - ser to God.

41 Help - ing them re - al - ize that love's not their cre - a - tion;

45 Teach - ing through their u - ni - ty ev' - ry-one to bless. *D.C. al Fine*

Love, when it's shared with all, is ours to pos - sess.

Keep Calling Him

words adapted
from Paramhansa Yogananda's poem
by Maitri Jones

1

21 15

Keep call - ing Him. ——— Keep call - ing Him. ———

42

Wheth - er He re - plies ——— or not keep call - ing Him. ———

46

Oo ——— Oo ———

54

(Oo) ———

61

Keep call - ing Him. ——— Keep call - ing Him. ———

66

Wheth - er He re - plies ——— or not keep call - ing Him. ———

70

Oo ——— Oo ———

78

A - wait - ing Thy com-ing. ——— Though it be e - ter - ni - ty. ———

Solo

85

— Keep call - ing Him ——— Keep call - ing Him. ———

90



Wheth - er He re - plies _____ or not, keep call - ing Him. _____

_____ *subito*
pp

94



E - ven when there's no re - ply, _____ nev - er let your long - ing die _____ And

99



call to Him. _____ Keep call - ing Him. _____

103



mp

Re - main per - sist - ent, un - de - pressed through dark and seem - ing

107



si - lence. _____ If in the midst of life, dis - ease, and

111



death you play the danc - er, yet keep call - ing Him, _____

115



p

you will rec - ceive His an - swer! _____

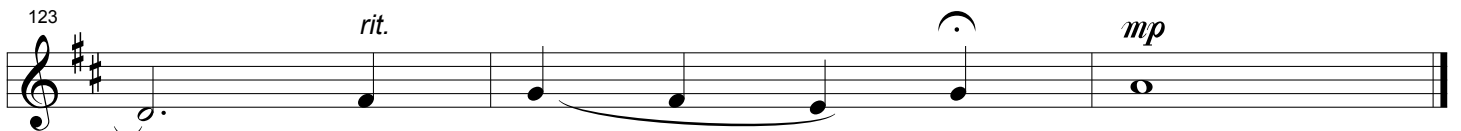
119



pp *p*

_____ Keep call - - - ing Him. _____ Keep call - - - ing Him. _____

123



rit. *mp*

Keep call - _____ ing Him.

Solo

Keep Calling Him

words adapted
from Paramhansa Yogananda's poem
by Maitri Jones

1 G D G D G D
Keep call - ing Him. _____ Keep call - ing Him. _____ Keep call - ing Him. _____

8 A G D
Wheth - er He re - plies _____ or not keep call - ing Him _____ In the

12 Bm G Em A
tem-ple of un-ceas - ing pray'r _____ be - lieve that He's ap - proach - ing there. _____ And

17 G D G D
call to Him _____ Keep call - ing Him. _____

22 Em A D Bm
Thou dost know I'm pray-ing, Lord, You know I love no o - ther. _____ I'll

27 G A F# Bm G A
speak not nor ask when to ex - pect from you an an - swer. You know my heart. _____

33 G A D G D G D
I'll call to Thee a - gain _____ Keep call-ing Him. _____ Keep call - ing Him. _____

42 A
Wheth - er He re - plies _____ or not keep call - ing Him. _____ I'll

46 Em A D Bm
wash Thy feet of si - lence with the wa-ters of my tears. _____ The

51 G A F# Bm G A
al-tar of my soul will be emp-ty till Thou com-est _____ I'll wait for Thee _____ no

58 G A D G D G D
mat - ter days or years. Keep call - ing Him. _____ Keep call - ing Him. _____

66 A
Wheth - er He re - plies _____ or not keep call - ing Him. _____ In the

70 Em A D Bm
cen - ter of my heart I have a mys - tic throne for Thee _____ The

75 G A F# Bm
can - dles of my joys are dim - ly burn - ing now in hope A -

79 G A G A D
wait - ing Thy com - ing. _____ Though it be e - ter - ni - ty. _____

85 G D G D
Keep call - ing Him _____ Keep call - ing Him. _____

90 A G D
Wheth - er He re - plies _____ or not, keep call - ing Him. _____

94 Bm G Em A *subito pp*
E - ven when there's no re - ply, _____ nev - er let your long - ing die _____ And

99 G D G D *mp* Em A
call to Him. _____ Keep call - ing Him. _____ Re - main per - sist - ent, un - de - pressed through

106 D Bm G A F#
dark and seem - ing si - lence. _____ If in the midst of life, dis - ease, and death you play the

112 Bm G A G A *p*
danc - er, yet keep call - ing Him, _____ you will rec - ceive His

118 D G D G D *rit.* G A D
an - swer! _____ Keep call - ing Him. _____ Keep call - ing Him. _____ Keep call - ing Him. *mp*

Soprano

Life Is A Dream

words and music by
Donald Walters



1. Life is a dream. Time, like a stream. Car-ries our bur-dens a - way.



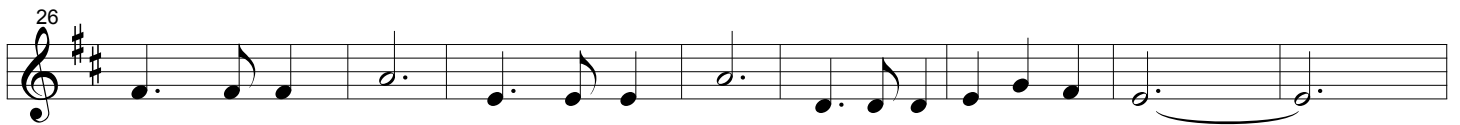
Ne - ver des - pair: Joy's ev' - ry where; Love can be - friend you to - day.



Free from all care, Like birds on the air, Soar a -



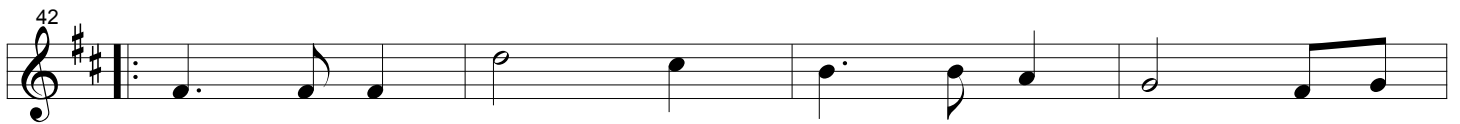
bove griefs and wor - ries; Seek joy and be gay!



2. Of - ten on earth Things of great worth World-ly am - bi-tions de - fy.



Some - times a friend Helps us as - cend Up from life's cares to the sky.



Love is a star; Though shin - ing a - far, It can



guide us and help us Toward Light to draw nigh.

Soprano

Life Mantra

words and music by
Donald Walters

1
Soprano

God is life. God is joy. Life is God's: Life is joy.

9
S

God is life. God is joy. Life is God's: Life is joy.

18
S

Ah
BASS_God life God joy life is God's Life is joy.

27
S

Ah
God life God joy Life is God's Life is joy.

36
S

God is life. God is joy. Life is God's: Life is joy.

44
S

God is life. God is joy. Life is God's: Life is joy.

53
S

Ah
ALTO_God life God is joy life is God's life is joy.

61
S

Ah
God life God is joy life is God's life is joy.

70
S

Ah
TENOR_God life God joy life is God's Life is joy.

78
S

Ah
God life God joy life is God's life is joy.

87
S

God is life. God is joy. Life is God's: Life is joy.

95
S
God is life. God is joy Life is God's: Life is joy.

104
S
Ah
BASS_God life God joy life is God's life is joy

113
S
Ah
God life God joy life is God's life is joy

122
S
God is life.—— God is joy. Life is—— God's:—— Life is joy.

130
S
God is life.—— God is joy. Life is—— God's:—— Life is joy.——

139
S
Ah
ALTO_God life God is joy life is God's life is joy.

147
S
Ah
God life God is joy life is God's life is joy.

156
S
Ah
TENOR_God life God joy life God's life is joy.

164
S
Ah
God life God joy Life is God's life is joy.

173
S
Ah
BASS_God life God joy life God's life joy

182
S
Ah
God life God joy life God's life joy

191
S
God is life. God is joy. Life is God's: Life is joy.

199
S
God is life. God is joy. Life is God's: Life is joy.—

208
S
Ah
ALTO_God life God joy life God's life joy

216
S
Ah
God life God joy life God's life joy

225
S
Ah
TENOR_God life God joy life God's life joy

233
S
Ah
God life God joy life God's life joy

242
S
God, who is in - fi-nite, is life.— God, who is in all life, is joy.—

250
S
Ah
Life mission high life quest joy

257
S
Ah
God infinite life God in life joy

265
S
Ah
BASSlife mission high life quest inner joy

272
S
God, who is in - fi-nite, is life.— God, who is in all life, is joy.—

280
S
Ah
ALTO *life mission high life quest joy*

287
S
Ah
TENOR *God infinite life God in life joy*

295
S
Ah
BASS *life mission high life quest inner joy*

302
S
God is life. — God is joy. — Life is God's: Life is joy.

310
S
God is life. — God is joy. Life is God's: life is joy. —

319
S
Ah
BASS *God life God joy life God's life joy*

327
S
Ah
TENOR *God life God joy* Joy, —

336
S
joy, — joy, — joy!

339
S
Ah

345
S
God is life. God is joy. Joy, joy, — joy, — joy!

349
S
Life is God's: Life is joy. Joy, joy, — joy, — joy! —

Make Us Channels of Thy Peace

Duet

words and music by
Donald Walters

in Gregorian style

melody

1

Lord most high our heav'n - ly fa - ther,
Make us each a chan - nel of Thy peace:

harmony

1

4

All our lives we ded - i - cate to Thee: All our la - bors,
When in dark - ness, guide us from a - bove; Where there's sor - row

4

8

all our joys and woes, All our pleas - ure, all our mel - o - dy.
may we sow Thy joy; Where there's ha - tred, may we share Thy love.

8

Notes:

1. Don't emphasize the "ven" in "heavenly". Make it a smooth "heav'n - ly. 2 syllables instead of 3.
2. "dedicate" , say almost "ded-ee-cate. Just slightly.
3. "Dedicate to" . There are 2 "t"s right next to each other. As a solo, Swami sings it with the 2 "t"s,
but if sung with a large group, that might be too many "t"s. In which case sing it as one

Mañana, Friends

words and music by
Donald Walters

A

Ma - ña - na, friends, the world will still be there:— A

3

world of suf - fer - ing, a world of care.— To - day we'll dance and tell the

6

u - ni - verse— there's love and song for ev - 'ry - one.

B

Fling joy, like ros - es, on the laugh - ing wind,— Send

11

mel - o - dies up - on the air! Tell ev - 'ry - one that joy is

14

theirs a - lone— who smile at life and call it fair.

D

Fling joy, like ros - es, on the laugh - ing wind,— Send

19

mel - o - dies up - on the air! Tell ev - 'ry - one that joy is

22

theirs a - lone who smile at life and call it fair.

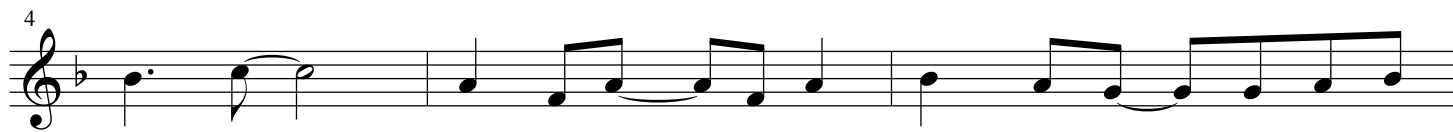
Soprano

Many Hands Make A Miracle

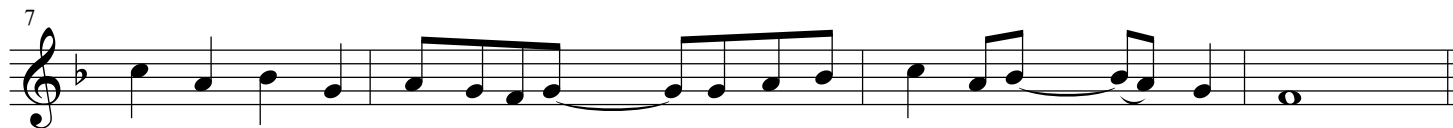
words and music
by Donald Walters



1. Man - y hands___ make a mi - ra - cle:___ Let's all join___ hands to -



4 geth - er!___ Life on earth___ is so won - der - ful___ When peo - ple



7 laugh and dance and Strug - gle as friends, ___ Then all their dreams a - chieve___ their ends.



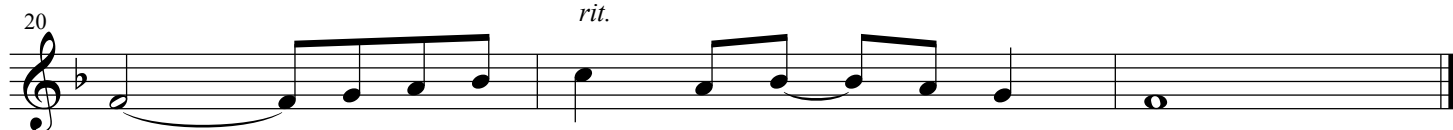
11 2. Man - y hands___ make a mi - ra - cle:___ Peop - le climb - ing to -



14 geth - er!___ Soon we reach___ to the pin - na - cle___ Of e - very



17 moun - tain peak we Ha - zard as one.___ We'll lift our hands to wel - come the



20 sun!___ We lift our hands to wel - come the sun!

Soprano

Many Hands Make A Miracle

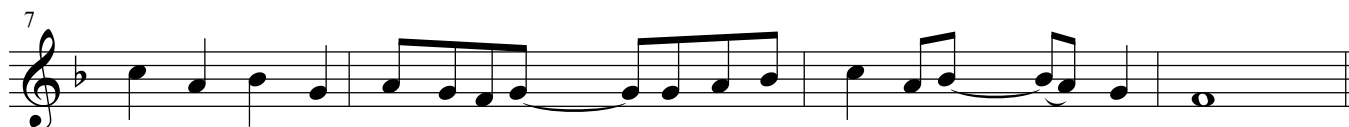
words and music
by Donald Walters



1. Man - y hands__ make a mi - ra - cle:___ Let's all join__ hands to -



4 geth - er!___ Life on earth__ is so won - der - ful___ When peo - ple



7 laugh and dance and Strug-ple as friends, __ Then all their dreams a-chieve___ their ends.



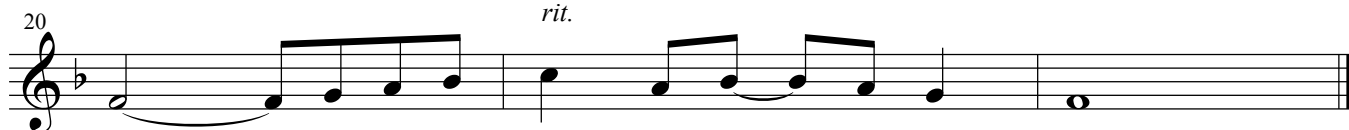
11 2. Man - y hands__ make a mi - ra - cle:___ Peop - le climb - ing to -



14 geth - er!___ Soon we reach__ to the pin - na - cle___ Of e - very



17 moun - tain peak we Ha - zard as one.___ We'll lift our hands to wel - come the



20 sun!___ We lift our hands to wel - come the sun!

May We Serve You

Words and music by
Donald Walters

S
A

1
2

1.Lord, may we serve You all our days,
2.Lord, may we e - ver know Your will;

T
B

5

E - ver re - joice to our sing Your praise.
Come to us when our thoughts are still:

9

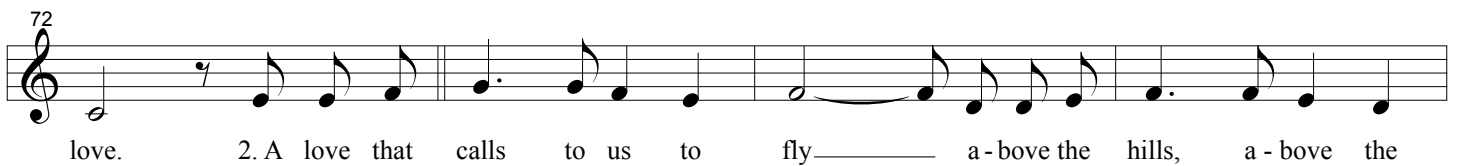
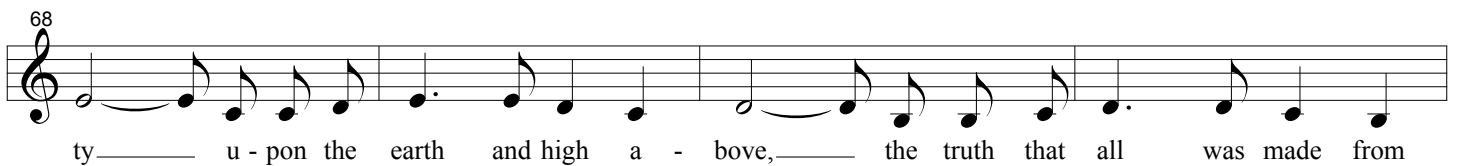
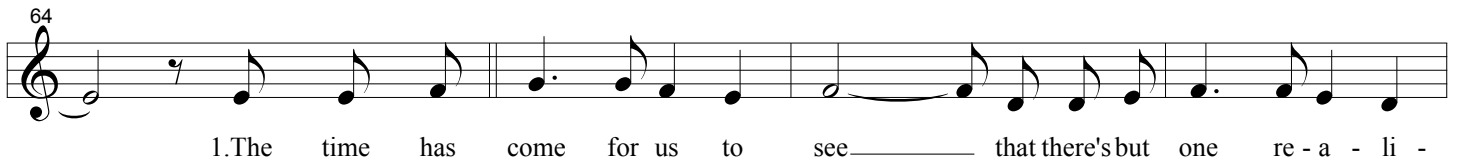
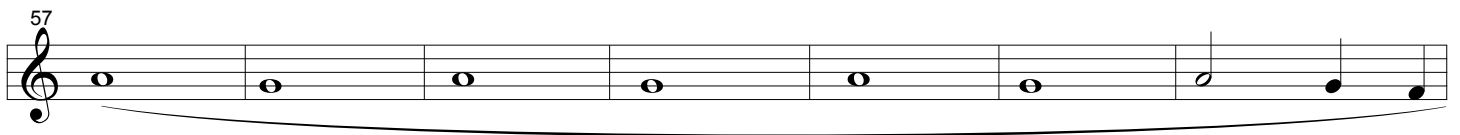
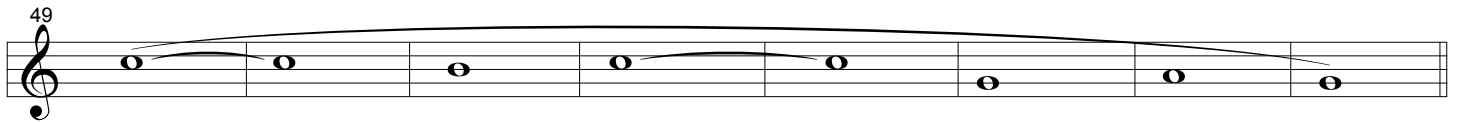
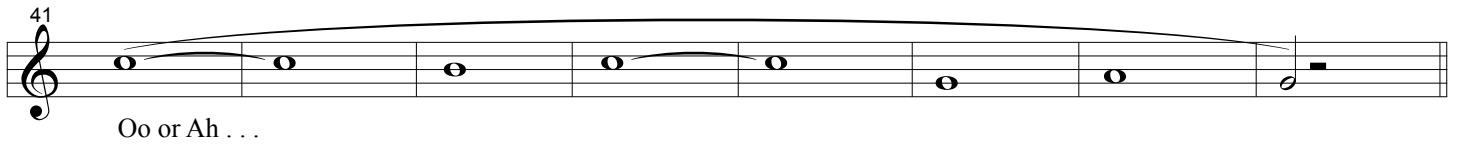
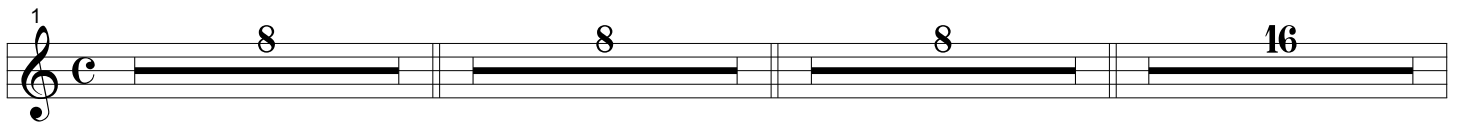
As we to - ge - ther Your wis - dom seek,
As we Your gui - dance with joy re - ceive,

13

Charge us with truth when - e'er we speak.
May we, as one, Your bliss a - chieve.

repeat "As we Your guidance" for tag

O Master

words by Mukti and Kriyananda
music by Mukti

84
days. O Mas - ter, may Thy wis - dom guide our

88
ways. 3. Guide all our hopes and all our dreams — past ev - ry glow that on - ly

92
seems — in - to the light the in - ner sun, — in - to the truth that we're all

96
one. 4. Help us to find in ev - ry hour, — in ev - ry thought, in ev - ry

100
flower a joy that spans e - tern - i - ty, — the truth that makes us e - ver free.

105
O Mas - ter, may Thy joy fill our days.

109
O Mas - ter, may Thy wis - dom guide our ways.

113
O — Mas - ter, may Thy joy fill our days.

117 *rit.*
O — Mas - ter, may Thy wis - dom guide our ways.

Peace

1 12

2. Peace gave us the morn - ing. Peace gave us the sun.

17

Bird songs that call us to wel - come Day, and fresh la - bors be - gun.

21

A - men. A - men.

25

3. Peace gave us the sea - sons. Peace gave us the rain;

29

Cool clouds that gath - er to bless us; Mist hands that soothe a - way pain.

33

A - men. A - men.

37

4. Peace gave us our heart's love. Peace gave us our smiles.

41

Rays of Thy pre - sence with - in us; Light that all strife re - con - ciles.

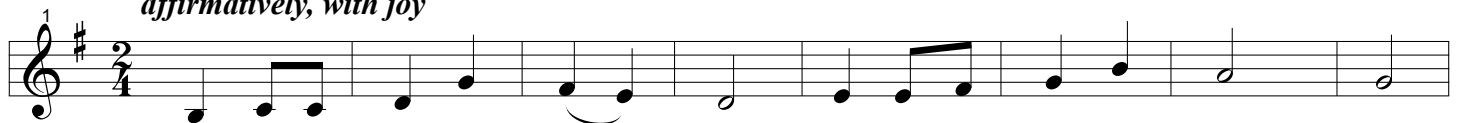
45

A - men. A - men.

Praise Ye the Lord, All Creatures

Words and music by
Donald Walters

affirmatively, with joy



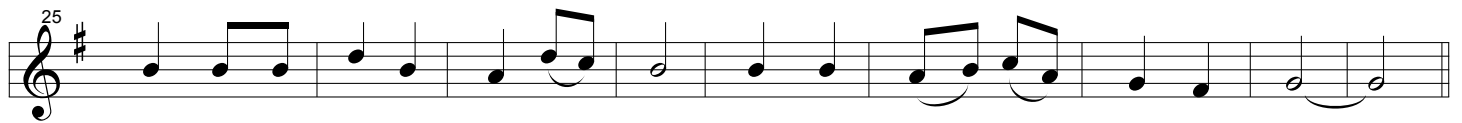
Praise ye the Lord all crea - tures: He who did make the moun - tains!



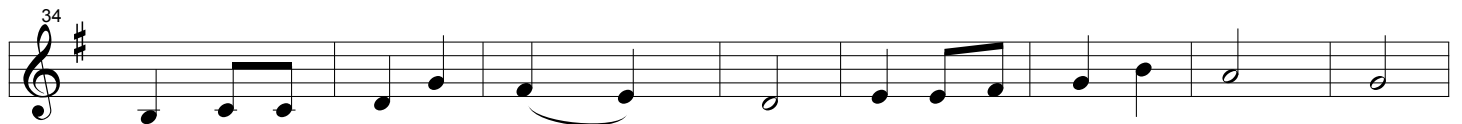
He who did make the woods and fields, He who made the sky! —



Praise Him who gave us glad - ness! Praise Him who fills our hearts with song!



Praise Him who lifts their notes on — high, There where earth - ly — hopes be - long! —



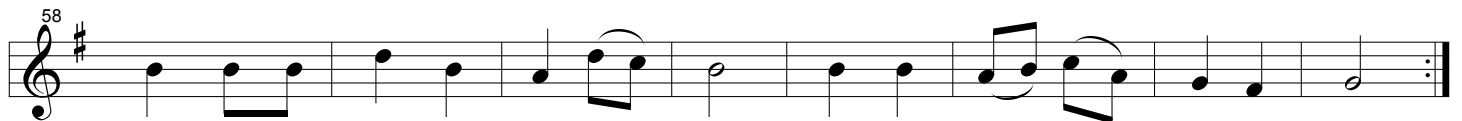
Praise ye the Lord all crea - - - tures: He who did make the sea - sons!



He who did make the hush of night, He who made the sun! —



Praise Him who gave us laugh - ter! Praise Him who taught our hearts to love!



Praise Him and thank Him ev' - ry - one: Seek Him in — His — light a - bove!

The Secret of Laughter

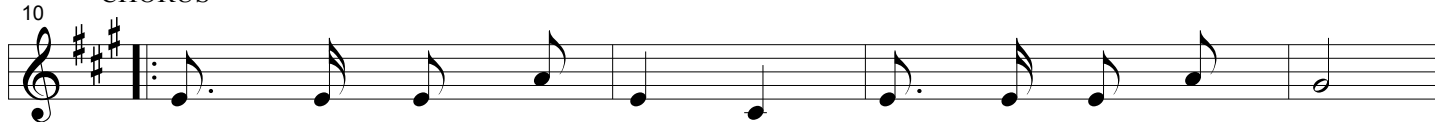


1. The sec - ret of laugh - ter lies in the laugh - ing, Not in the search for joy: It's a

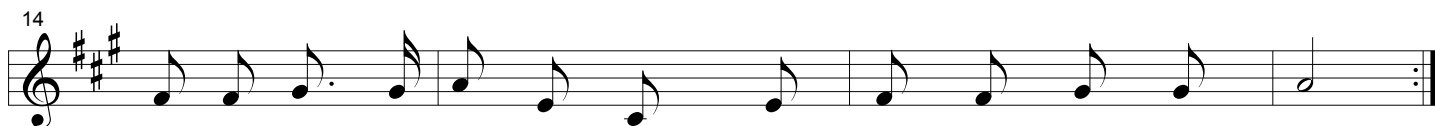


swal - low wing - ing on the wind; It's in - no - cence in a boy.

CHORUS



Lu - ru lu - ru le - ro, Lu - ru lu - ru lye,



Joy will come to an - y - one Whose soul has learned to fly!



2. Joy in the sing - ing, not in the song sung, Wel - come, but ne - ver crave: If you



think that laugh - ter lies in things, To things you'll be but a slave!



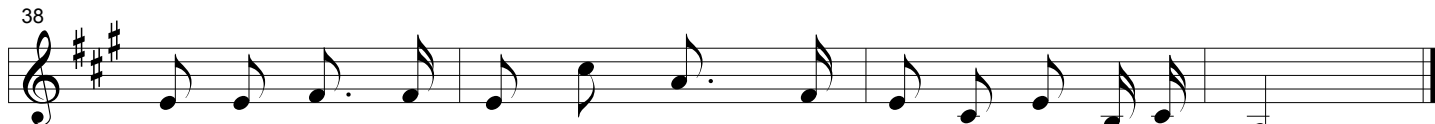
3. Joy in the giv - ing, not in the gain - ing, Grasp, and you'll ne - ver sing: You could



win the world and still be poor; Win peace, and live like a king!



4. Sing when the sun shines, sing when the rain falls, Sing when your road seems strange. In a

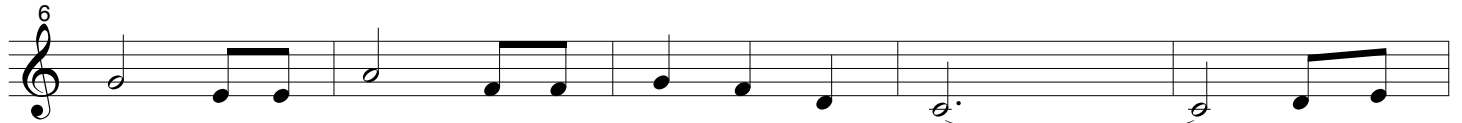


tem - pest seize the light - ning flash And ride the winds of — change!

Song of the Nightingale



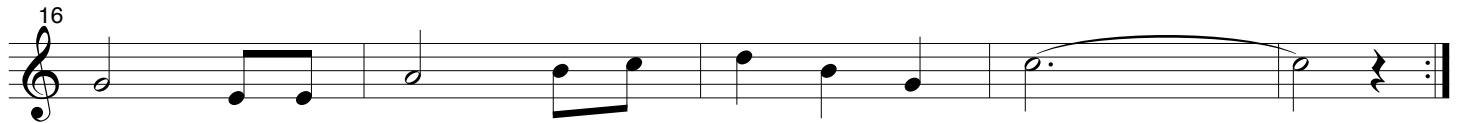
1. Night - in - gale, night - in - gale, sing of joy through the night. Teach my
2. Night - in - gale, night - in - gale, sing of joy through the night. Teach all



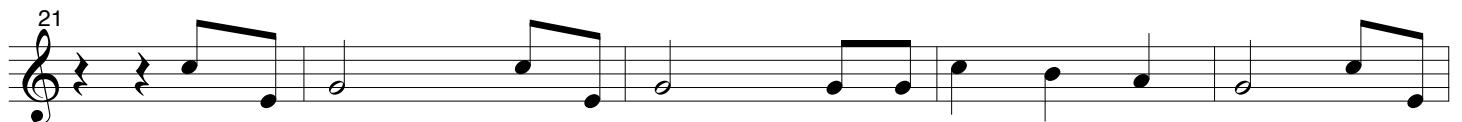
heart to im - part ev - ery - where your de - light. Sing of
men how to spin clouds of gloom in - to light. With - out



moon - rays on the rain. Sing that love's not in vain. Ev - ery
si - lence what is song? With - out nowhere is dawn? Were it



grief, ev - ery wrong has its end - ing in song.
not for men's woes, who would smile at a rose?



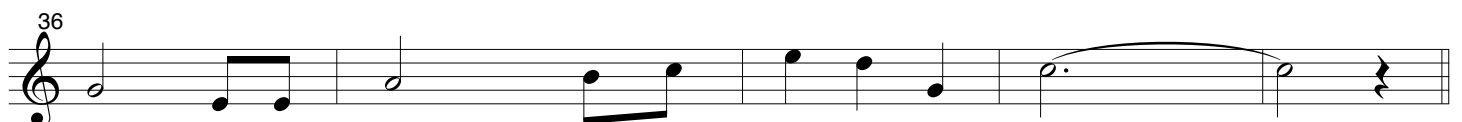
3. Night - in - gale, night - in - gale, sing of joy through the night. Let each



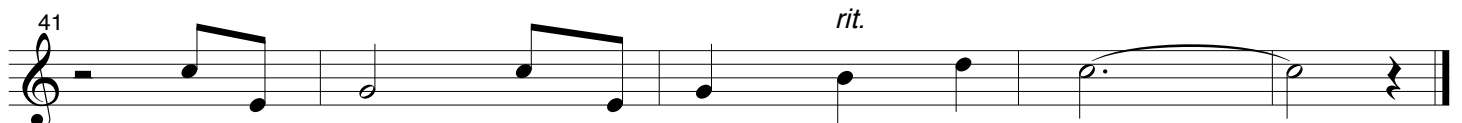
tone, si - lence - grown, earth and heav - en u - nite. Morn - ing



laught - er, eve - ning tears, snow and blos - soms all fade. Joy must

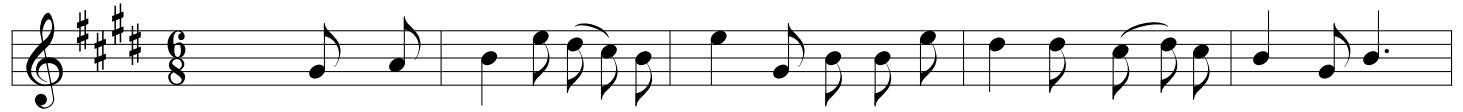


sing in the night to face change un - a - fraid.



Night - in - gale, night - in gale, night - in - gale.

That Night When Christ Was Born

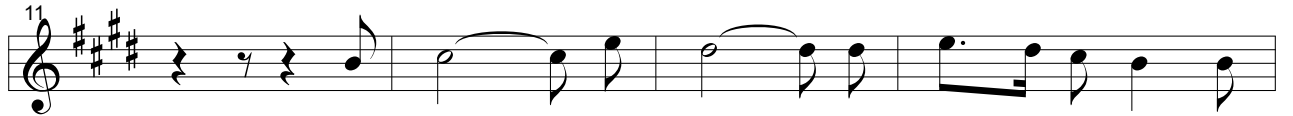


1. Once there lived a ti - ny night - in - gale In the an - cient land of Is - ra - el.

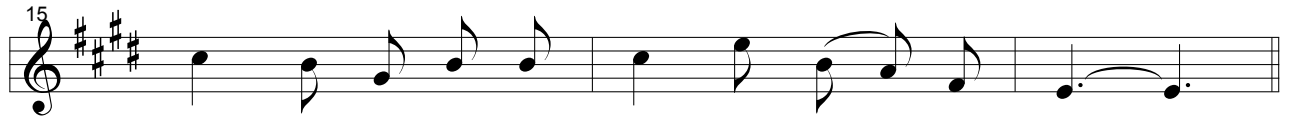


Not a note he ev - er sang— un - til That night when Christ was born.——

Refrain



That night!—— That night!—— No song he did sing, So



wise men tell, Till that night when Christ was born.——



2. On that night he came— up - on a field; There a band of shep - herds to sleep did yield,



For none knew what won - ders the dark con cealed That night when Christ— was born.



3. Sud - den - ly an an - gel host ap - peared, With their songs the so - lemn dark - ness cleared,



And the shep - herds a - woke, God's host— re - vered, That night when Christ — was born.



4. Then the night - in - gale— did fly up high Till he joined the an - gels in the sky;



In his joy he o - pened his beak— to cry, That night when Christ— was born.

48



5. As he tried to chirp— that ho-ly name Sud-den - ly his voice— in mu - sic came,

53



And with an-gel choirs he did— pro -claim That night when Christ— was born.

58



6. E-ver since that night, the night-in-gale E -very heart with mu - ic doth re-gale,

63



And his fa-v'rite song, it is— the tale Of that night when Christ— was born.

68



7. Then let us, if we— would sweet-ly sing, Join the an-gels prais - ing Christ the king,

73



That they to our hearts once more— may bring That night when Christ— was born.

78



That night! That night! No song we can sing, So wise men tell, Till that

83



night when Christ— is born.

Soprano

There's Joy in the Heavens

words and music by
Donald Walters



1. There's joy in the hea - vens _____ a smile on the moun - tains _____ and

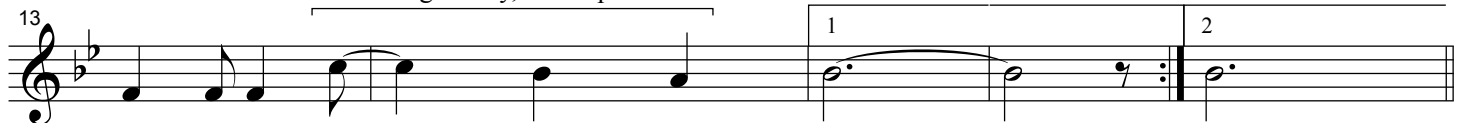


mel - o - dy sings _____ ev - ery - where. _____



The flowers are all laugh - ing _____ to wel - come the morn - ing. _____ Your

Sing evenly, as a triplet.



soul is as free _____ as the air. _____ air.



2. Leave home in the sun - shine; _____ dance through a mea - dow _____ Or

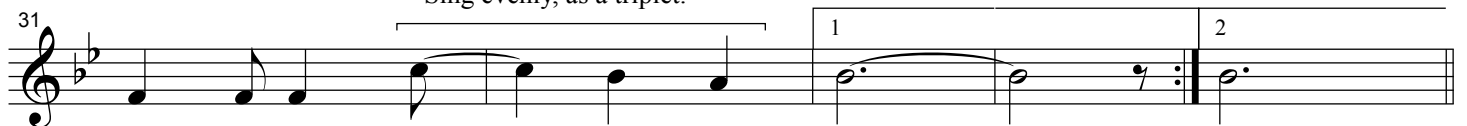


sit by a stream _____ and just be. _____



The lilt of the wa - ter _____ will gath - er your wor - ries _____ and

Sing evenly, as a triplet.



car - ry them down _____ to the sea. _____ sea.


36

3. Men hung - er for free - dom, but don't see their

40

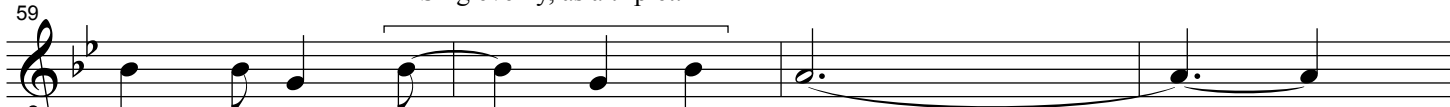
dun - geon Is on - ly the thought that they're bound.



De - sires are their shack - les; the hope that to - mor - row The

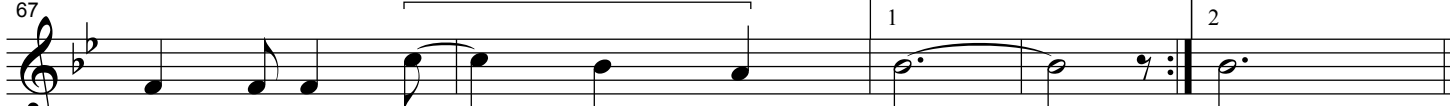
Sing evenly, as a triplet.
49

door - way to joy will be found. found.

54

4. There's joy all a - round us! Why wait till to - mor - row? We've

Sing evenly, as a triplet.
59

on - ly this mo - ment to live.


A hea - ven wi - thin us is ours for the find - ing, A

Sing evenly, as a triplet.
67

free - dom no rich - es can give! give!

Soprano

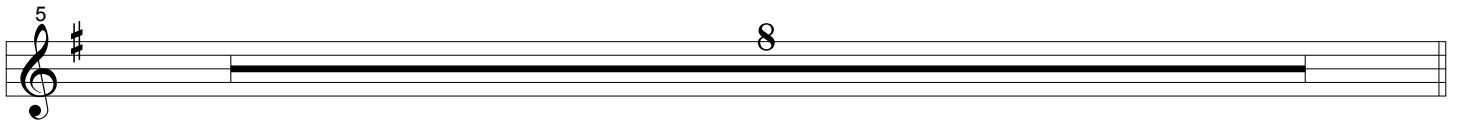
Through All Trials

#15 from *Rumanian Memories* series

words and music by
Donald Walters



Through all trials— we sing Thy name; Joy in Thee— is life's sole aim.



Through all trials— we sing Thy name; Joy in Thee— is life's sole aim.



Through all— trials we sing Thy name; Joy in— Thee— is life's sole aim.



Through all trials— we sing Thy name; Joy in Thee— is life's sole aim.



Through all trials— we sing Thy name; Joy in Thee is life's sole— aim.



Through all trials— we sing Thy name; Joy in Thee— is life's sole— aim.

Soprano

To Death I'm a Stranger

from *Mystic Harp 2*

words and music by
Donald Walters

arr. David Miller, 2007

Freely (♩ = approx. 100)

1 *p* *mp*
Ooh _____ To

9
death I'm a strang - er, Poor youth that I am. What des - ti - ny bears me

15
Hence to that shore? The chal - ice of life, Scarce sipped at the brim, Has

21 *p* (*p*)
slipped from my grasp And stains the dark floor. _____ Has

26 (no breath)
life an - y mean - ing? The grail that men sought Has nev - er been found On

32
earth. _____ The foun - tain of youth— Ah, mere - ly a myth! Ev - 'ry-

38 *rit.* *mf*
one who roamed Far in search of it Died an un - time - ly — death. _____ Yet

43 **a tempo**



see how the night sky, Which ban-ish-es the sun, Is ban - ished in turn by the

49



dawn! _____ Death comes like a gyp - sy Who camps on the way; At

55



dawn, — his — dark car - a - van's gone. _____ To death I'm a strang - er, Yet,

61



strang - est of all, The strang - er I feared Is a strang - er to me! Can

67



sha - dows strike fear That hide from the sun? What hor - ror brings death? In

73



light I am free! Yet see how the night sky, Which ban-ish-es the sun, Is

79



ban - ished in turn by the dawn! _____ Death comes like a gyp - sy Who

85



camps on the way; At dawn, — his — dark car - a - van's gone. _____

Soprano

Truth Can Never Die!

words and music by
Donald Walters

1. *Some men call it progress* Down with those who doubt! To
join the caus - es oth - ers join, — And shout when oth - ers shout.

11 CHORUS

Come, you're a man no pas - sive stone. — Stand up and call your soul your own:
Go on a - lone, — go on a - lone! — Ban - ish weak - ness; go on a - lone! —
Go on a - lone, — go on a - lone! — Don't look back, — just go on a - lone!

26

2. *Some men lack the daring* Ev - er to be free They
shun the heights, — and cloud the depths, — And court se - cu - ri - ty.

36

3. *Cowards see but pride in* Sin - gu - lar - i - ty: Oh,
nev - er mind — if men are wrong; — So long as they a - gree!

46

4. *Claim the power within you,* Er - ror to de - fy: The
51 world may change — or dis - ap - pear, — But truth can nev - er die!

Soprano

Well Done, Lord!

words and music by
Donald Walters

19

1. Well done, Lord! Oh, ver-y well done! The moun-tains that laugh with the gyp-sy clouds! The

24

fields smile to wel-come the sun, All Na-ture sings prais-es a-loud. The

29

fields smile to wel-come the sun; All Na-ture sings prais-es a-loud. The

33

note timing

trees dance to show their e-la-tion: A day on God's earth has be-gun; And

37

timing

ev-'ry true heart in cre-a-tion In speech-less won-der is bowed; And

42

ev-'ry true heart in cre-a-tion In speech-less won-der is bowed.

2. Well done, Lord! Oh, ver-y well done! The joy that You've plant-ed in chil-dren's hearts! The

50

thrill known in bear-ing a son, The hope, when a tri-al de-parts; The

55

thrill known in bear-ing a son, The hope, when a tri-al de-parts. The

59 

glad-ness of men in their neigh - bors, Of youth, in its vic - tor - ies won! — Our

63 

joys are the proof of Your la - bors: How won - der - ful, Lord, are Your arts. — Our

68 

joys are the proof of Your la - bors: How won - der - ful, Lord, are Your arts. —



3. Well done, Lord! Oh, ver - y well done! At last I've dis - cov - ered the mys - tic key: The

76 

world's joy, O Se - cre - tive One! Re - plies to Your sweet - ness in me. — The

81 

world's joy, O Se - cre - tive One! Re - plies to Your sweet - ness in me. — For

85 

here in my heart lies the an - swer: Your love shed - ding light like the sun! — All

89 

life seems to leap like a danc - er, When, gaz - ing, I see on - ly Thee! — All

94  *rit.*

life seems to leap like a danc - er, When, gaz - ing, I see on - ly Thee! —

What Is It For

words and music by
Donald Walters

Guitar capo 3

Am Am7 Am

Soprano

1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

Alto

1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

Tenor

1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

Bass

1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

10 Dm7 Abdim7 E7Dm7Dm Am Am7 Dm7

S

for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing songs
joys
lives

A

for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing songs
joys
lives

T

for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing songs
joys
lives

B

for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing songs
joys
lives

22

C *F C* *Dm7* *Am*

S winds on the sea, Oh _____
 Walk - ing a - lone?
 Sing - ing
 Laugh - ing
 Liv - ing

A winds on the sea, Oh _____
 Walk - ing a - lone?
 Sing - ing
 Laugh - ing
 Liv - ing

T winds on the sea, Oh _____
 Walk - ing a - lone?
 Sing - ing
 Laugh - ing
 Liv - ing

B winds on the sea, Oh _____
 Walk - ing a - lone?
 Sing - ing
 Laugh - ing
 Liv - ing

33

C *F C* *E* *Dm* *Am*

S Oh _____ Liv - ing a - lone?

A Oh _____ Liv - ing a - lone?

T Oh _____ Liv - ing a - lone?

B Oh _____ Liv - ing a - lone?

What Is Love?

words and music by
Donald Walters

1



What is love? — Is — it on - ly ours? Or does love whis - per in the

6



flow - ers? — flow - ers? — Sure - ly we, chil - dren of this world,

11



Could not love by — our own pow - ers. —

15



What is joy? Is it just a dream? Or does joy

19



laugh in ev - 'ry stream? — stream? — Are the clouds mind - less af - ter

24



all? Or is joy all — Na - ture's theme? —

29



"God is dead" - so men say: Can't they see all life's His play?

33

Not a church binds Him as its own; Not a creed makes Him ful - ly

38

known, known. Fool-ish we, if we lim-it Him:

43

Ev - 'ry a - tom is His throne.

47

What is love? Is it on - ly ours? Or does love whis - per in the

52

flow - ers? flow - ers? Sure-ly we, chil - dren of this world,

57

Could not love by our own pow - ers.

61

What is love? What is love? Is it love we touch in the flow - ers?

Alto

4. A New Tomorrow

2. There's a mor-ning for ev'-ry na-tion when the sun's high in the

sky, there's a time for ev'-ry peo-ple to af - firm their des - ti - ny. La, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la. 3. E-ven so, all of us to - ge - ther can cre -

ate a bet-ter land! Leave the past: a new to - mor - row waits for all who un-der-

stand! 2. There's a mor-ning for ev'-ry na-tion when the sun's high in the sky, there's a

time for ev'-ry peo-ple to af - firm their des - ti - ny. La, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la. 3. E-ven so, all of us to - ge - ther can cre - ate a bet-ter

land! Leave the past: a new to - mor - row waits for all who un-der - stand! La, la,

la, la, la, la, la, la, la, la, la, la, la, la, la. Leave the past: a new to -

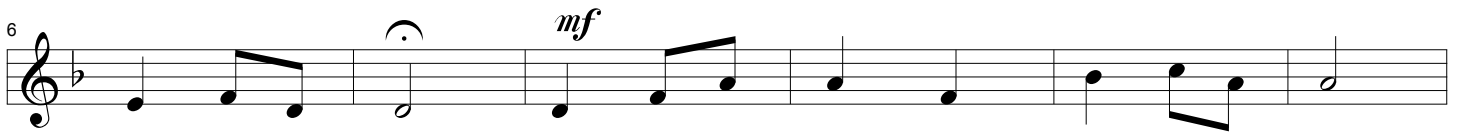
mor - row waits for all who un - der - stand!

Soprano

11. Mother of Wisdom



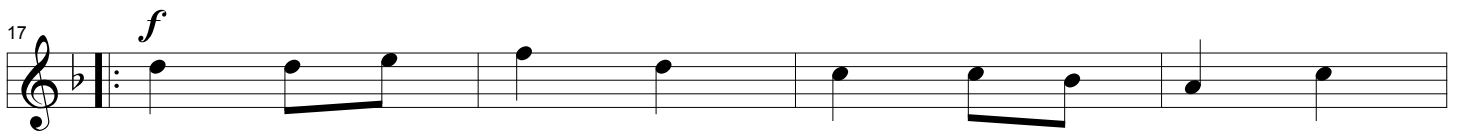
Moth - er of wis - dom, mer - cy and grace, grant us Thy vi - sion,



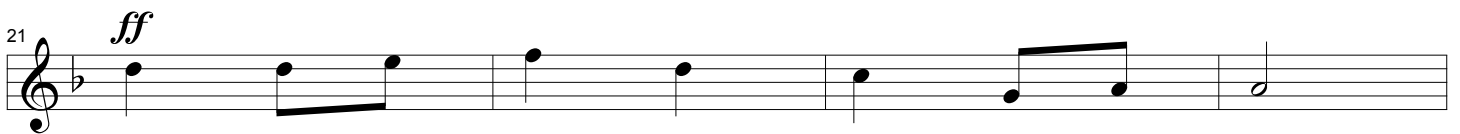
grant us Thy peace. Our love re - ceive, though blind - ly we pray;



si - lent - ly guide our thoughts when we stray.



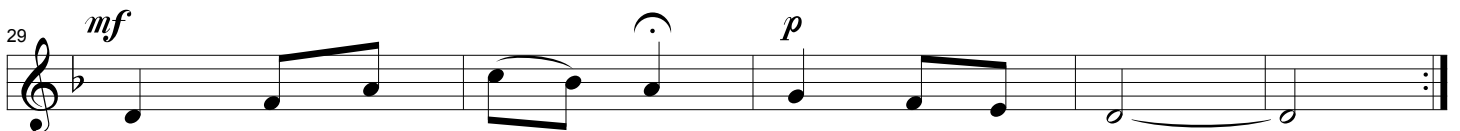
How ma - ny years, so proud of our wis - dom,



turn - ing from God, we've wan - dered a - lone!



So ma - ny years we've boast - ed but mad - ness!




Now our souls call Thee: make us Thy own.

SOPRANO

20. Christ Has Come


1 **10** *f*


Je - sus Christ is born this day! Ha - le - lu - jah!

15

Born to drive our night a - way! Ha - le - lu - jah!

19


Joy on the moun-tains! Joy in the val-leys! Joy to the na-tions: Christ has come!


23

Ha - le - lu, Ha - le - lu - jah! Ha - le - lu - jah, Christ has come!

27

Born to drive our night a - way! Ha - le - lu - jah!

31

Joy on the moun-tains! Joy Joy! Joy to the na-tions: Christ has come!

35

Je - sus Christ is born this day! Ha - le - lu - jah!

39

Born to drive our night a - way! Ha - le - lu - jah!

43

Joy on the moun-tains! Joy in the val-leys! Joy to the na-tions: Christ has come!

47

Joy on the moun-tains! Joy in the val-leys! Joy to the na-tions: Christ has come! —
34

Soprano

21. Three Wise Men

mf

Then three wise men came from a - far, guid - ed by the

7

heav - en - ly star. Christ, the light of God had de - scend - ed,

13

that, re - ceiv - ing him, all might be saved. Thus, the pro - mise of

19

God was main - tained; thus, all true - souls were call'd to the light,

25

- that their dark - ness be lift - ed, that their hearts be made whole!

30

When Ma - ry's babe smiled, he con - veyed truth - and - grace. That their

35

dark - ness be lift - ed, that their hearts be made whole! When Ma - ry's babe

40

smiled, he con - veyed truth - and - grace. Then three

45

wise men came from a - far, guid - ed by the heav - en - ly

51
star. Then three wise men came from a - far, guid - ed

57
by the heav - en - ly star. Christ, the light of God had de -

63
scend - ed, Christ, the light of God had come, that, re - ceiv - ing

69
him, that, re - ceiv - ing him, all might be saved, all

74
might be saved. Three wise men came, guid - ed by a

80
star, to do hon - or and wel - come the Christ born on earth. Three

85
wise men came, guid - ed by a star, to do hon - or and wel - come the

91
Christ born on earth.

Soprano

22. Sing Out with Joy!

f legato, flowing and light

Sing out, sing out with joy! God's light has de - scend - ed.

5 Sing out, sing out with joy! All our nights have end - ed.

9 Sing out, sing out with joy! God's light has de - scend - ed.

13 Sing out, sing out with joy! All our nights have end - ed.

17 Sing on ev' - ry moun - tain, oh, sing in ev' - ry val - ley,

21 sing with - in your soul that you live in the Lord!

25 Sing on ev' - ry moun - tain, oh, sing in ev' - ry val - ley,

29 sing with - in your soul that you live in the Lord!

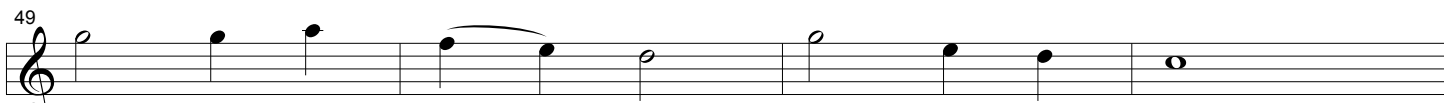
33 Sing, sing, sing out with joy! God's light has de - scend - ed.

37 Sing out, sing out with joy! All our nights have end - ed.

41 Sing out all peo - ple, sing to the Lord!

45 Sing, ———— sing out with joy, we live in the Lord!

Detailed description: This is a musical score for a soprano part. It consists of 12 staves of music, each with a corresponding line of lyrics. The music is written in a treble clef with a common time signature (C). The tempo and style are indicated as 'f' (forte) and 'legato, flowing and light'. The lyrics are: 'Sing out, sing out with joy! God's light has de - scend - ed.' (lines 1-3), 'Sing out, sing out with joy! All our nights have end - ed.' (lines 5-6), 'Sing out, sing out with joy! God's light has de - scend - ed.' (line 9), 'Sing out, sing out with joy! All our nights have end - ed.' (line 13), 'Sing on ev' - ry moun - tain, oh, sing in ev' - ry val - ley, sing with - in your soul that you live in the Lord!' (lines 17-21), 'Sing on ev' - ry moun - tain, oh, sing in ev' - ry val - ley, sing with - in your soul that you live in the Lord!' (lines 25-29), 'Sing, sing, sing out with joy! God's light has de - scend - ed.' (line 33), 'Sing out, sing out with joy! All our nights have end - ed.' (line 37), 'Sing out all peo - ple, sing to the Lord!' (line 41), and 'Sing, ———— sing out with joy, we live in the Lord!' (line 45). The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together. There are also dynamic markings and performance instructions.



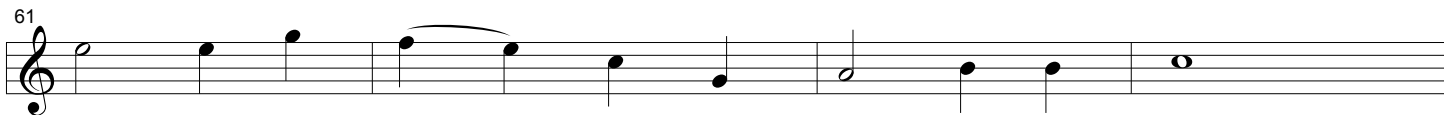
Sing on the moun - tains! Sing on the plains!



Fill your heart with glad - ness, for Je - sus has come!



All you who la - bor, all you who sor - row,



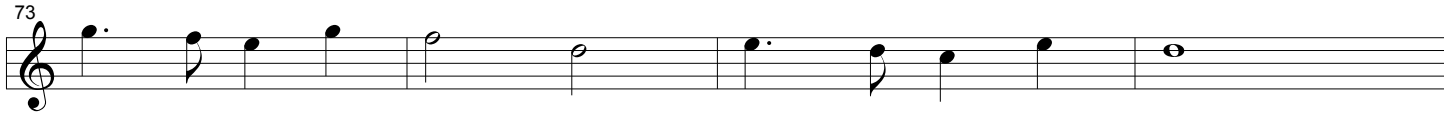
know that the sav - ior a - waits but your love!



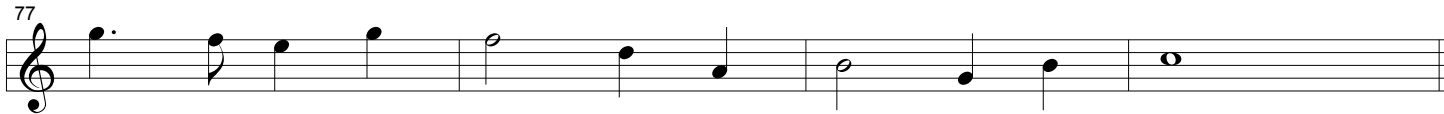
Joy on ev' - ry moun - tain, joy in ev' - ry val - ley,



joy has come to earth! Wel - come Christ in your soul.



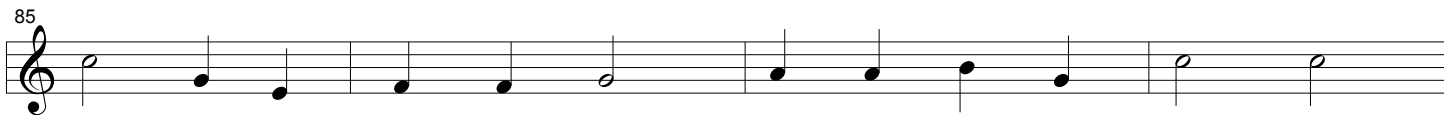
Joy in ev' - ry mead - ow, joy in ev' - ry home!



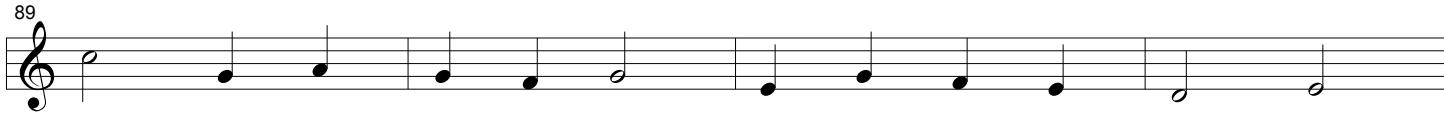
Joy will come to you once you live in the Lord!



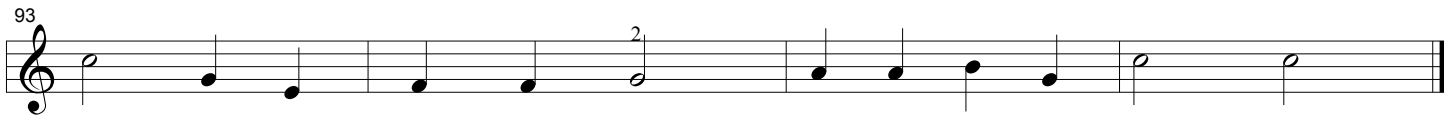
Sing out, sing out with joy! God's light has de - scend - ed.



Sing out, sing out with joy! All our nights have end - ed.



Sing out, sing out with joy! God's light has de - scend - ed.



Sing out, sing out with joy! All our nights have end - ed.

Soprano

32. Lift Your Hearts

Ha - le - lu, Ha - le - lu - jah!

Spread the news that He is Joy: Ha - le - lu, Ha - le - lu - jah!

Sing to the mountains, sing to the meadows, sing Ha-le-lu - jah, God is Joy!

Ha - le - lu, Ha - le - lu - jah!

Spread the news that He is Truth: Ha - le - lu, Ha - le - lu - jah!

Sing to the mountains, sing to the meadows, sing Ha-le-lu - jah, God is Truth!

Lift your hearts up to the Lord: Ha - le - lu, Ha - le - lu - jah!

Spread the news that He is Love: Ha - le - lu, Ha - le - lu - jah!

Sing to the mountains, sing to the meadows, sing Ha-le-lu - jah, God is Love!

Sing to the mountains, sing to the meadows, sing Ha-le-lu - jah, God is Love!

34. He Who Clothes the Field

Words and Music by
Donald Walters

$\text{♩} = 126$

mf unis.

Soprano
Alto

He, who clothes the field with— lil - ies—

Tenor
Bass

He, who feeds the birds of the air—

He, who floods the hills with— sun-shine— Will He not clothe us?

4

He, whose love all crea-tures— share:

9

Will He not feed us? Fill your— chal - ice at His— foun-tain:

9

are we— not, like them, His— own?

14

S Know that— you live not a - lone! Know that— you live not a - lone!

A Know that you live not a - lone! Know that you live not a - lone!

T Know that you live not a - lone! Know that you live not a - lone!

B 14 Know that you live not a - lone! Know that you live not a - lone!

rit.

36. Living Water

♩=104

Words and Music by
Donald Walters
mf

sing twice, with ending repeat second time

p

Soprano
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

Alto
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

Tenor
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

Bass
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

f

5
for His grace, Truth be your guide, He can re - deem you from ev' - ry

for His grace, Truth be your guide, He can re - deem you from ev' - ry

8
for His grace, Truth be your guide, He can re - deem you from ev' - ry

5
for His grace, Truth be your guide, He can re - deem you from ev' - ry

mp *p* *pp* repeat second time only

11
e - vil. Friend, on - ly think of Him. Walk by His side.

mp *p* *pp*

e - vil. Friend, on - ly think of Him. Walk by His side.

8
e - vil. Friend, on - ly think of Him. Walk by His side.

11
e - vil. Friend, on - ly think of Him. Walk by His side.

40. Palm Sunday

mf

1
Sing out Ho - san - na to the son of Da - vid!

4
Blessed he that co - meth in the name of God!

8
Sing out Ho - san - na to the son of Da - vid!

12
Blessed he that co - meth in the name of God!

16
Sing out Ho - san - na in the high - est.

20
Sing Ho - san - na to the Lord!

24
Sing out Ho - san - na to the son of Da - vid!

28
Blessed he that co - meth in the name of God!

32
Sing out Ho - san - na to the son of Da - vid!

36
Blessed he that co - meth in the name of God!

40
Sing out Ho - san - na in the high - est.

44
Sing Ho - san - na to the Lord!

45. You Remain Our Friend

Choir

Words and Music by
Donald Walters

p

Soprano
Long we feared to face Your love, lest our

Alto
Long we feared to face Your love, lest our

Tenor
Long we feared to face Your love, lest our

Bass
Long we feared to face Your love, lest our

5

emp - ti - ness it — prove. Now at last our

emp - ti - ness it — prove. Now at last our

8

emp - ti - ness it prove. Now at last our

5

emp - ti - ness it prove. Now at last our

10

tag after second repeat

hearts we — give You, Who re - main our Friend. — — —

hearts we give You, Who re - main our Friend. — — —

8

hearts we — give You, Who re - main our Friend. — — —

10

hearts we — give You, Who re - main our Friend. — — —

47. When Human Hopes toward Thee Aspire

Soprano

f

11

When hu - man hopes toward

14

Thee as - pire, Dark woods of

18

p

grief are set a - fire. Be -

22

yond all reach of earth - ly skill,

26

f

free - Thy love a - lone our hearts can

30

mf

fill. Christ's light that shone on

34

earth from heav - en O - pened for us the

38

f

in - ner door. To all who

42

ff

love the gift is giv - en: Joy and

46

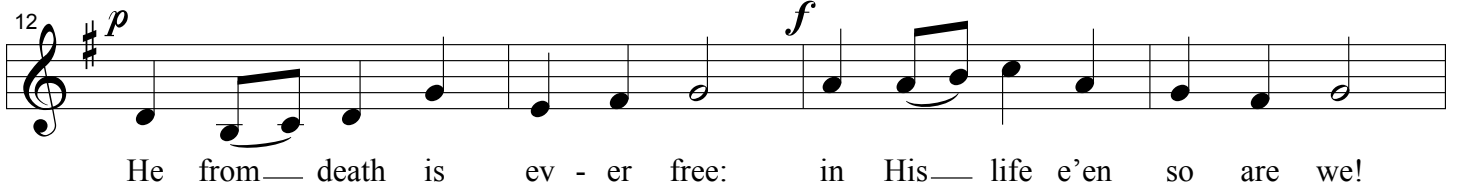
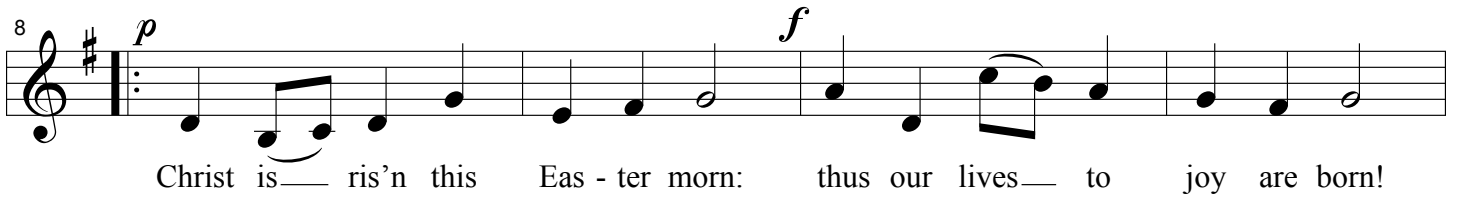
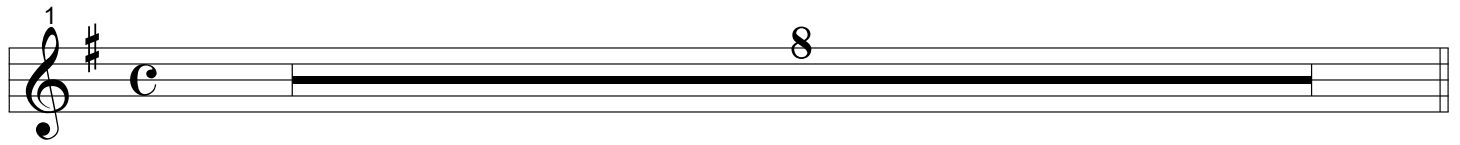
1 2

free - free - dom er - more! Christ's more!

Detailed description: This is a musical score for a soprano voice. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like a fermata and a repeat sign. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a first and second ending.

49. Christ Is Risen

Soprano



SOPRANO

50. Thy Light within Us Shining

8 *pp*

Thy Light with - in us shin -

13

ing has shown where free - dom lies: from earth - ly

19

walls con - fin - ing to soar in Spi - rit's skies.

25 *mf*

How oft, like sheep, we've strayed a - part! Now, guid - ed

31 *f*

by Thy ray, in in - ner free - dom of the

37 *ff* *pp*

heart, our night has turned to day! Thy day!

43