

Ananda Choir Music

Bass Parts

Blessed the Life	Many Hands Make a Miracle
Brave Were the People	May We Serve You
Brothers	O Master
Channels	Peace
Cherish These	Praise Ye the Lord
The Christ Child's Asleep	The Secret of Laughter
The Christmas Mystery	Song of the Nightingale
Cloisters	That Night When Christ Was Born
Come Gather 'Round	There's Joy in the Heavens
Dare to Be Different	Through All Trials
Dark Eyes	To Death I'm a Stranger
The Divine Romance 3rd mvmt	Truth Can Never Die
Door of My Heart	Well Done, Lord!
Go On Aone	What Is it For?
God's Call Within	What Is Love?
The Gods; Blessing	
Hello there, Brother Bluebell	From CHRIST LIVES:
Home Is a Green Hill	A New Tomorrow
I Live Without Fear	Mother of Wisdom
I Wander With Thee	Christ Has Come
I Will Always Think of Thee	Sing Out With Joy
In the Temple of Isis	Lift Your Hearts
Invocation	He Who Clothes the Field
Join Us in Blessing	Living Water
Keep Calling Him	Palm Sunday
Life Is a Dream	You Remain Our Friend
Life Mantra	When Human Hopes Toward Thee Aspire
Make Us Channels of Thy Peace	Christ Is Risen
Manana	Thy Light Within Us Shining

Bass

Blessed the Life

words and music by
Donald Walters

1

1. Bless - ed, ——— bless - ed the ——— life that is giv'n to God.

7

Bless - ed, ——— bless - ed the ways where His feet have trod.

13

All the joys that hu - man heart can know May His love on you be - stow. ———

20

May all dan - gers ——— from your path be moved; ——— All de - lu - sion by His truth dis - proved.

27

Bless - ed, bless - ed the life that is giv - en to God.

33

2. Bless - ed, ——— bless - ed the ——— heart o - pen to His love.

39

Bless - ed, bless - ed the light that shines from a - bove.

45

All the wealth for which men e - ver schemed, All the beau - ty e - ver dreamed. ———

52

All the gains for ——— which men sigh and moan ——— Will be har - vest - ed in God a - lone.

59

Bless - ed, bless - ed the heart o - pen to His love.

rit.

Bass

Brave Were the People

words and music by
Donald Walters

Brave were the peo - ple who lived in these hills Brave the great war - riors who con -

7 front - ed the foe To de - fend what is ho - ly, to de - fend what is true: Our

13 Lord on man - kind did this du - ty be - stow. Glad all our

19 chil - dren who peo - ple these hills, Glad in the vi - sion their hearts un - der -

25 stand. What be - came of past strug - gles? Now the re - cords are still. But cour - age still

31 ling - ers giv - ing strength to the land. Men hung - er for rich - es, for

37 pow'r and for fame: By fa - vor they think they will grow. The

43 bat - tles they fight, the vic - t'ries they win Are nev - er the vic - t'ries they

49 know. Men hung - er for rich - es, for pow'r and for fame: By

55 fa - vor they think they will grow. The bat - tles they fight, the

61 vic - t'ries they win Are nev - er the vic - t'ries they know.

67 Brave were the peo - ple who lived in these hills Brave the great war - riors who con -

73 front - ed the foe To de - fend what is ho - ly, to de - fend what is true: Our

79 Lord on man - kind did this du - ty be - stow.

Bass

Brothers

words and music by
Donald Walters

1st 2 verses may be sung with bass and tenor solos
see full score for arrangement



1.I've been in man-y coun-tries and mixed with man-y men. I've shared their days of sun - shine, Gone

8



with them in the rain. The fires at eve - ning said We were bro - thers. The

15



fires at eve-ning said We were bro-thers. 2.A sol-dier I saw weep-ing Be-

25



side a dy-ing friend. My of-fi-cers had preached I must hate him till the end, But seeing his grief I knew we were

35



bro-thers. But seeing his grief I knew we were bro-thers.

66



4.One day I climbed a moun - tain With friends of o-ther lands; Our glad-ness in God's

78



world Made us bro - thers. Our glad-ness in God's world Made us

85



bro - thers. 5.Though words and cus - toms va - ry Like waves up-on the sea; One

93



life be-neath the sur - face Binds ever - y - one to me. Who knows him-self knows all Men as

99



bro-thers. Who knows him-self knows all Men as bro-thers. 6.Then

109



bro - thers, why en - dea - vor To set our - selves a - part? The fenc-es we've been build-ing Squeeze

115



tight up-on our hearts. Come, sing the truth that All men are bro - thers! Come,

121



sing the truth that All men are bro - thers!

Channels

(for six voices)

words and music by
Donald Walters

1 BIRDS



5 Birds sing of free - dom as they soar light - ly on the air.



9 So may our hearts soar, high a - bove all curbs and care.



13 Moth - er, we thank You, Your — joy shines in ev' - ry - thing!



O - pen these chan - nels, that the world once more may sing.

17 TREES



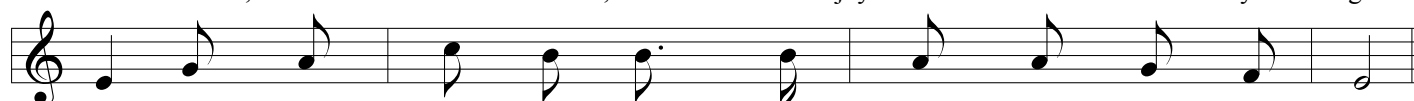
21 Trees, stand - ing firm, hold the se - cret of in - ner pow'r.



25 Give us, when test - ed, strength to en - dure.



29 Moth - er, we thank You, Your joy shines in ev' - ry - thing!



O - pen these chan - nels that the world once more may sing.

33 STARS



37 Stars send a mes - sage of light through e - ter - ni - ty:



41 Lord, when in dark - ness, Your ra - diance we see.



45 Moth - er, we thank You, Your joy shines in ev' - ry - thing!



O - pen these chan - nels, that the world once more may sing.

FLOWERS

49



53 Flow - ers so soft and frag - ile stay fra - grant tho pressed to the — ground.



57 May we thus learn for - bear - ance for in kind - ness love is found.



61 Moth - er we thank You, Your joy — shines in ev' - ry - thing!



O - pen these chan - nels that the world once more may sing.

MOUNTAINS

65



69 Moun - tains, re - mote and still, hint at high - er worlds un - seen.



73 So may our lives be: soar - ing and se - rene.



77 Moth - er, we thank — You, Your joy shines in ev' - ry - thing!



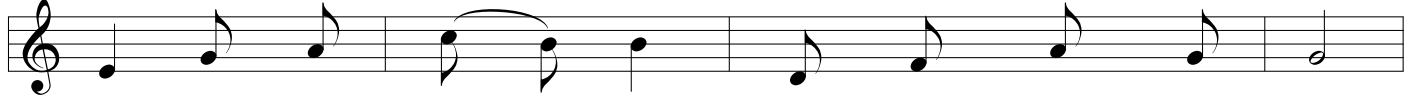
O - pen these chan - nels, that the world once more may sing.

RIVERS

81



85 Riv - ers seek pas - sage, un - hin - dered by rock or tree.



89 So may our lives — flow, stead - fast toward the sea!



93 Moth - er, we thank You, Your joy shines in ev' - ry - thing!



O - pen these chan - nels, that the world once more may sing.

Cherish These

from "Mediterranean Magic" series

(See, also, "Amalfi Coast")

Words and music by

Donald Walters

Melody

Harmony

Chords: C, F, G, F, C, G7, G7, C, F, G, F, Am, G7, C

Lyrics: Is there an - y - where on earth per - fect free - dom, sor - row's — dearth, self - less friend - ship, blame - less birth? Cher - ish — these. Naught else has — worth.

The musical score is written in 3/4 time. The melody and harmony are shown on two staves. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first six measures, and the second system contains the remaining seven measures. The chords are indicated above the melody line.

Introduction

"Fame, wealth, position - these are but for a time.
All that is of lasting worth
Exists not in the world around us,
but in our own souls.
-Cherish These"

Lyrics

Is there anywhere on earth,
Perfect freedom, sorrow's dearth,
Selfless friendship, blameless birth?
Cherish these, naught else has worth.

Bass

The Christ Child's Asleep

words and music by
Donald Walters

17 *p*

Mm

26 *mf*

40 Our pleas-ures and pains, Our loss-es, our gains Have kept us long bound, The

44 ropes of yearn-ing hemmed us 'round. We dreamed of im-pos-ing on

49 des-ert sand Flow-er gar-dens of beau-ty, Ver-dant vales of de-

54 light: I-mag-i-na-tion mist-ed our sight! The

59 free-dom we would know Christ of-fered long a-go, And e-ven from his

64 slum-ber flows peace. All crea-tures here on earth, A-

69 live to their own worth, Can wel-come love, and win their re-lease.

74 The Christ child's a-sleep. The

79 si-lence is so deep That round-a-bout with hope in their eyes,

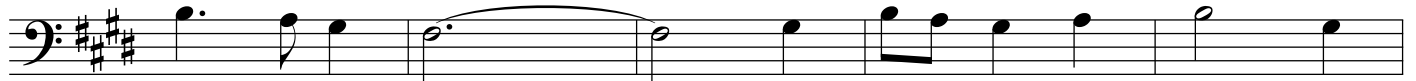
84 — The an-i-mals a-wait, Their breath-ing they a-bate: They

know their time has come to a-rise. For

The image shows a musical score for the Bass part of the song 'The Christ Child's Asleep'. The score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Mm* (Moderato). The score is divided into measures, with measure numbers 17, 26, 40, 44, 49, 54, 59, 64, 69, 74, 79, and 84 indicated. The lyrics are written below the staff, with some words hyphenated across lines. The score ends with a double bar line. The dynamic marking *mf* (mezzo-forte) appears at the beginning of the second line of music.



93 Je - sus came on earth To of - fer sec - ond birth To all who would the



bless - ing re - ceive. The in - ner peace he brings Can

98



lift us on soul wings To soar in light, and heav - en per - ceive.

103



Our pleas - ures and pains, Our loss - es, our gains Have

108



112 kept us long bound, The ropes of year - ing hemmed us 'round. We

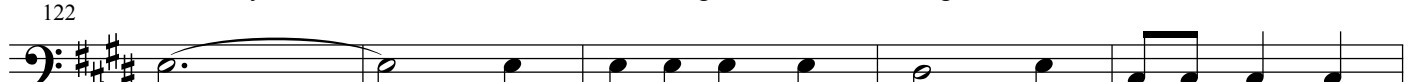


dreamed of im - pos - ing on des - ert sand Flow - er gar - dens of

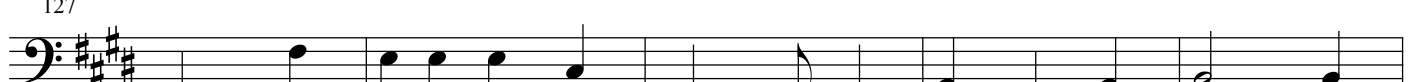
117



122 beau - ty, Ver - dant vales of de - light: I - mag - i - na - tion mist - ed our



127 sight! The free - dom we would know Christ of - fered long a -



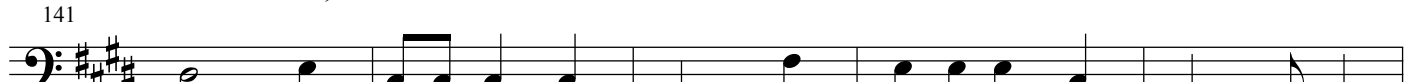
132 go, And e - ven from his slum - ber flows peace. All



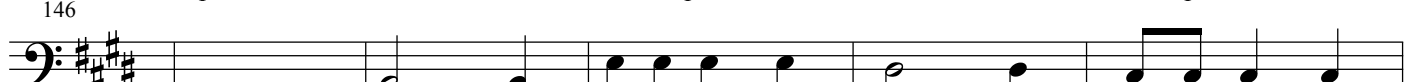
136 crea - tures here on earth, A - live to their own worth, Can



141 wel - come love, and win their re - lease. The Christ child's a



146 sleep. The si - lence is so deep That round a - bout, with hope in their



151 eyes, The an - i - mals a - wait, Their breath - ing they a -



bate: They know their time has come to a - rise.

Bass

The Christmas Mystery



1. Long a - go there was a lit - tle shed, There three might - y kings did bow their heads to a



gen - tle babe of low de - gree, Whom men called the Son of Ma - ry.

CHORUS



Who'll tell to me this mys - ter - y: How a ti - ny babe in a man - ger laid, Could so

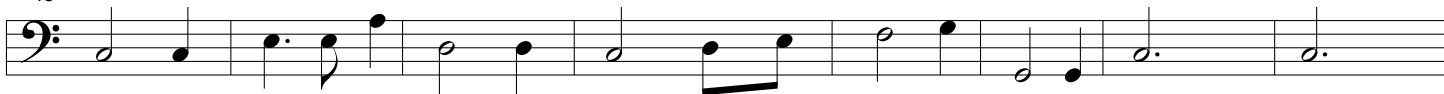


man - y hearts to love per - suade This ho - ly Son of Ma - ry.

36



2. Shepherds came and knelt in won - der there, See - ing Him in light be - yond com - pare; And His



eyes that told them all love was He, Whom men called the Son of Ma - ry.

53



3. Wonder - ful it was, that Christ - mas day, How from far and near they came to pray; How from



far they glimpsed His maj - es - ty, Whom men called the Son of Ma - ry.

70



4. Could it be that in that lit - tle one Spir - it's u - ni - ver - sal love did



shine? If it's true He lives in you and me, Whom men called the Son of Ma - ry.

Cloisters

Words and music by
Donald Walters

Melody

freely

slight hold

Long I've called You, my Lord, Long I've called You, — Ma-ny

Harmony

Long I've called — You, my Lord, — Long I've called — You, — Ma-ny

6

slight hold

dih-votion (not dee-votion)

years I have longed for Your sight; — Bathed the dark-ness with tears of de-

6

years — I have longed — for Your sight; — Bathed the dark-ness with tears — of de-

12

no breath

vo - tion, — Of-fered can - dles in prayer to Your light. — How much long - er,

12

vo - tion, — Of-fered can - dles in prayer — to Your light. — How much long - ger, —

19

Friend, must I cry Your name: I am Yours, ev - er Yours. Will You come? —

19

Friend, — Must I cry Your — name? I am Yours, ev - er Yours. Will You come? —

Bass

Come Gather 'Round

Words and music by
Donald Walters

1

1. Come gath-er round: _____ Let joy sing out to - day! Dawn now is break - ing, _____

7

And the moun-tains say: _____ It's on-ly light _____ Can make the dark - ness run. Lift up your

13

head, _____ Greet the ris - ing sun! mm _____ Greet the ris - ing sun! _____

20

2. Some peo-ple think _____ To har-vest hap-pi - ness By weed-ing trou - bles, _____

28

Eas-ing eve - ry stress. _____ The trou-ble is _____ That trou - bles nev - er end: Get rid of

34

one, _____ And you face its friend! mm _____ And you face its friend! _____

41

3. It's in your heart _____ The songs of joy _____ re - sound: You'll hear but ech - oes _____

49

In the world a - round. _____ Wind on a hill Sounds lone - ly if you're sad, Free if you're

55

free _____ Cheer - ful if you're glad. mm _____ Cheer - ful if you're glad. _____

62

4. Friends come with me _____ We'll chant of bat-tles won: Shots not of an - ger; _____

70

Joy will be our gun! _____ Be-fore the light The veils of sor-row rend; in in-ner

76

free-dom _____ All de - lu - sions end. mm _____ All de - lu - sions end. _____

Dare to be Different

By Donald Walters

$\text{♩} = 140$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The score consists of nine staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Dare to be dif - frent, Dare to be free! Dare to roam far, Like wind on the sea. Fly like a gull: Soar high on the air. Be strong in your cou - rage When oth - ers de - spair. Ne - ver in an - ger, Ne - ver in haste, Go with - out pride, Be ne - ver a - based. Free - dom is yours If free - dom you'll give. To all give it free - ly: In free - dom you'll live! Moun - tains that stand up Tall to the sky Tell us no dream - ing Is e - ver too high. Dare to climb bold - ly Brave that high peak! You'll ne - ver know fail - ure If brave - ly you seek.' The score ends with a double bar line and the instruction 'D.C. al Fine'.

A C#m D E A C#m
E

7 Bm E F#m C#m D E F#m

13 D A C# Bm D E A *Fine*

18 F#m C#m D C#m F#m C#m
E

24 D Esus E F#m C#m D E F#m

30 D A C# Bm D E A

35 C#m F#m A C# D E A C# Bm

41 D E G# F#m C#m7 A C# D E F#m

47 D A Bm E A *D.C. al Fine*

Dare to be dif - frent, Dare to be free! Dare to roam far, Like
wind on the sea. Fly like a gull: Soar high on the air. Be
strong in your cou - rage When oth - ers de - spair.
Ne - ver in an - ger, Ne - ver in haste, Go with - out pride, Be
ne - ver a - based. Free - dom is yours If free - dom you'll give. To
all give it free - ly: In free - dom you'll live!
Moun - tains that stand up Tall to the sky Tell us no dream - ing Is
e - ver too high. Dare to climb bold - ly Brave that high peak! You'll
ne - ver know fail - ure If brave - ly you seek.

Bass

Dark Eyes

words and music by
Donald Walters

arranged by David Miller

p *mp* *p* *pp*

Mm

9

(Mm)

15

(Mm)

24 *mp*

2. Dark eyes in the mor-ning, Dark eyes in the even-ing, Dark eyes in the star-light at

31

end of day: Dark eyes that speak si-lence, They whis-per, "Come find me: You'll

37

ne-ver know true love, if you stay."

41 *p*

Oo

49

(Oo)

55

(Oo)

61 *mf*

1. I've known them for-ev-er: They've haunt-ed my slum-ber, And called to me

67

out of the deeps of space. The love that they prom-ise Has helped me re-

73 *rit.* *p*

mem-ber An-oth-er time, a car-ing em-brace. Oo

78 *p* *mp* *p* *pp*
(Oo)

87
(Oo)

94 *lightly*
(Oo) Now I

102
seek them in the win - ter - time, Oh, I seek them in the spring: Those two

106
dark eyes draw my heart a - way To where sun and moon sing! I laugh now in the

111
sum - mer - time, When rip - ples on the ri - ver play. I laugh, soar - ing with the

115
mea - dow - larks. Love has made my heart gay. I laugh, soar - ing with the

119 *mf*
mea - dow - larks. Love has made my heart gay. I.I've

123
known them for - ev - er: They've haunt - ed my slum - ber, And called to me out of the

129
deeps of space. The love that they prom - ise Has helped me re - mem - ber An -

135 *rit.* *p*
oth - er time, a car - ing em - brace. An - oth - er time, a car - ing em - brace.

Divine Romance

Choral section of the 3rd Movement:

The Soul's Cry to God:

"Lord, I long to see Thee!"

Lord, I long to see!"

words and music by
Donald Walters

♩ = 86

Slowly, with feeling

mp

Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

8 Lord, I long to see Thee! Lord, I long to see

Lord, I long to see Thee! Lord, I long to see

p

Thee! Lord, I long to see Thee! Lord, I long to see!

Thee! Lord, I long to see Thee! Lord, I long to see!

7 8 Thee! Lord, I long to see Thee! Lord, I long to see!

7 Thee! Lord, I long to see Thee! Lord, I long to see!

Door of My Heart

3 parts

Words and melody
by Paramhansa Yogananda
Arrangement by Donald Walters

1

Soprano

1 Door of my heart, O - pen wide I keep for Thee.

Alto

1 Door of my heart, O - pen wide I keep for Thee.

Tenor/
Bass

1 Door of my heart, O - pen wide I keep for Thee.

5

5 Wilt Thou come, wilt Thou come? Just for once — come to me.

5 Wilt Thou come, wilt Thou come? Just for once come to me.

5 Wilt Thou come, wilt Thou come? Just for once — come to me.

9

9 Will my days fly a - way With - out see - ing Thee, my Lord?

9 Will my days fly a - way With - out see - ing Thee, my Lord?

9 Will my days fly a - way With - out see - ing Thee, my Lord?

13

13 Night and day, night and day, I look for Thee night and day.

13 Night and day, night and day, I look for Thee night and day.

13 Night and day, night and day, I look for Thee night and day.

Go On Alone

(Walk Like A Man)

words and music by
Donald Walters

9
Walk like a man, E - ven though you walk a - lone.

17
Why court ap - prov - al, once the road is known?

25
Let come who will, but if they all turn home, the

33
32
goal still a - waits you: Go on a - lone!

73
Give life your heart! Bless ev' - ry - thing that's grown;

81
Fear not the lov - ing: All this world's your own.

89
Make rich the soil, but once the seed is sown seek

97
free - dom don't lin - ger: Go on a - lone!

105
Walk like a man, E - ven though you walk a - lone.

113
Why court ap - prov - al, once the road is known?

121
Let come who will, but if they all turn home, the

129
goal still a - waits you: Go on a - lone!

Go on a - lone! Go on a - lone!

Tenor

God's Call Within

words and music by
Donald Walters

2

Lis - ten! Lis - ten!

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A '2' is written above the first measure. The melody consists of dotted half notes and half notes, with a fermata over the final note of the second phrase. The lyrics are 'Lis - ten! Lis - ten!'.

9

Whis - per - ing with - in your soul,

Detailed description: This block contains the second line of music, measures 9 through 14. The melody continues with dotted half notes and half notes, featuring a long slur over measures 10-11 and another slur over measures 13-14. The lyrics are 'Whis - per - ing with - in your soul,'.

15

Hints of laugh - ter, hints of joy; Sweet

Detailed description: This block contains the third line of music, measures 15 through 20. The melody uses dotted half notes and half notes, with a fermata over the final note of the second phrase. The lyrics are 'Hints of laugh - ter, hints of joy; Sweet'.

21

songs of sad - - ness, of quench - less yearn - ing

Detailed description: This block contains the fourth line of music, measures 21 through 26. The melody consists of dotted half notes and half notes. The lyrics are 'songs of sad - - ness, of quench - less yearn - ing'.

27

For the Light, For My love, your true home.

Detailed description: This block contains the fifth line of music, measures 27 through 36. The melody features dotted half notes and half notes, with a fermata over the final note. The lyrics are 'For the Light, For My love, your true home.'.

37

B

Long your heart has played the dan - cer. Long you've toyed with mer - est sha -

Detailed description: This block contains the sixth line of music, measures 37 through 44. It begins with a circled 'B' above the staff. The melody consists of dotted half notes and half notes. The lyrics are 'Long your heart has played the dan - cer. Long you've toyed with mer - est sha -'.

45

dows Of the trea - sures left be - hind you, deep in your soul.

Detailed description: This block contains the seventh line of music, measures 45 through 52. The melody consists of dotted half notes and half notes. The lyrics are 'dows Of the trea - sures left be - hind you, deep in your soul.'.

53

C

Long you've plumbed the dark for an - swers. Long you've

Detailed description: This block contains the eighth line of music, measures 53 through 57. It begins with a circled 'C' above the staff. The melody consists of dotted half notes and half notes. The lyrics are 'Long you've plumbed the dark for an - swers. Long you've'.

58

rit. *a tempo*

begged from beg - gars' emp - ty hands Gifts of life they

Detailed description: This block contains the ninth line of music, measures 58 through 62. It includes the tempo markings '*rit.*' and '*a tempo*'. The melody consists of dotted half notes and half notes. The lyrics are 'begged from beg - gars' emp - ty hands Gifts of life they'.

63

too were seek - ing: Gifts none could share.

Detailed description: This block contains the tenth line of music, measures 63 through 68. The melody consists of dotted half notes and half notes, with a fermata over the final note. The lyrics are 'too were seek - ing: Gifts none could share.'.

70 **D** *mp*

Friend, how long will you wan - der? Friend, as long as you seek your

77 *p*

home in a land where all are stran - gers Love locks her door.——

86 **F**

Leave to the weak his cra - ven life! To the cow - ard leave his dream-ing!——

93 *mf* *mp*

O my saint, wake up! Re - claim the light. Seek the truth be - hind all seem-ing.——

102 **G**

Turn, turn, turn with - in: In si - lence of soul, in cave of love

110 *p*

find My a - bode.—— Lis - - - ten!—— Lis - - - ten!——

122

Whis - per - ing—— with - in your soul:——

128

Hints of laugh - ter hints of joy;—— Sweet

134

songs of sad - - - ness, of quench - less yearn - ing

140 *rit.* *pp*

For the Light,—— For My love, your true home.

SATB

The Gods' Blessing

words from *The Tempest*
by William Shakespeare

music by Donald Walters

$\text{♩} = 80$

Stately

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

1

1. Hon - or, rich - es, mar - riage, bless - ing. Long con - tin - uance and in - creas - ing,
 2. Earth's in - crease, foi - son plen - ty, Barns and gar - ners nev - er emp - ty,
 3. Spring come to you at the far - thest In the ver - y end of har - vest:

9

Hour - ly joys be still up - on you! Ju - no sings her bless - ings on you. —
 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
 Scar - ci - ty and want shall shun you, Ce - res' bless - ing so is on you. —

9

Hour - ly joys be still up - on you! Ju - no sings her bless - ings on you. —
 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
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 Vines with clus - t'ring bunch - es grow - ing, Plants with good - ly bur - then bow - ing. —
 Scar - ci - ty and want shall shun you, Ce - res' bless - ing so is on you. —

Bass

Hello There, Brother Bluebell

words and music by
Donald Walters

1

1. Hel - lo there broth - er blue - bell, Play me a tune to - day! The

6

breez - es on the mead - ow Have made you look so gay. The

10

mead - ow - larks are sing - ing; Joy's in the air. Come

14

set your bells a - ring - ing! You've glad - ness to share!

2. Hel - lo there sis - ter dew - drop, Lin - ger a lit - tle while! Your

23

col - ors in the sun - light Would make a mon - arch smile. What

27

need have I for treas - ures: dia - monds or gold? The

31

sweet - est of all pleas - ures Are here to be - hold!

3. Hel - lo there dear - est kins - men: Peb - bles and laugh - ing brooks — You

40

tim - id lit - tle bee - tles That hide in pri - vate nooks. God

44

made us of His glad - ness: Come, then, and sing.

To cure the world of sad - ness: Oh, ring, blue - bell, ring! -

To cure the world of sad - ness: Oh, ring, blue - bell, ring! -

Bass

Home Is A Green Hill

Words and music by
Donald Walters

7

12

17

23

28

33

38

44

D.C. al Fine

Bass

I Live Without Fear

words and music by
Donald Walters

Though green sum - mer — fade, — and win - ter draw — near, my

Lord, in Your pres - ence I — live — with - out fear. Through tem - pest, through —

snows, — through tur - bu - lent — tide, the touch of Your hand — is my —

strength — and my guide. I ask — for no rich - es that

death can de - stroy: I crave on - ly Thee, Your love and Your

joy. I ask — for no rich - es that death can de - stroy: I

crave on - ly Thee, Your love and Your joy. The danc - ers will

pass, — the sing - ing must end: I wel - come the dark - ness, with —

You for my Friend.

I Wander with Thee

words and music by
Donald Walters

♩=160

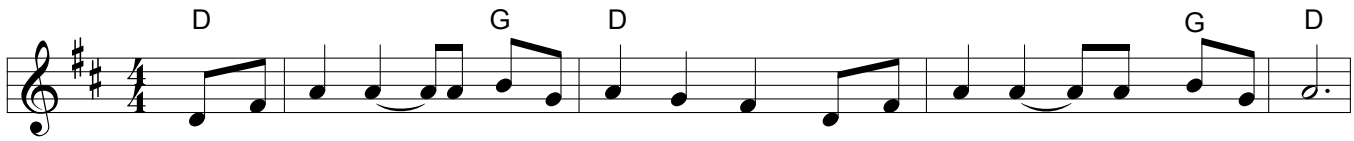
The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains the first verse, and the second system contains the second verse. Each system has four staves of music with lyrics underneath. Chords are indicated above the notes. The first system starts with a treble clef and a 3/4 time signature. The tempo is marked as quarter note = 160. The lyrics are: 1. Fa - ther, now that I wan - der with Thee, Flow'rs and fields are a - live with Thy joy! All that I owned to Thee I've gi - ven: Now I sing: In Thy love I am free. The second system starts with a treble clef and a 3/4 time signature. The lyrics are: 2. Fa - ther, now that I dance in Thy name, Birds and a - ni - mals share in my song! All my sor - rows, All my mer - ri - ment Join in mu - sic to set hearts a - flame.

1. Fa - ther, now that I wan - der with Thee,
Flow'rs and fields are a - live with Thy joy!
All that I owned to Thee I've gi - ven:
Now I sing: In Thy love I am free.

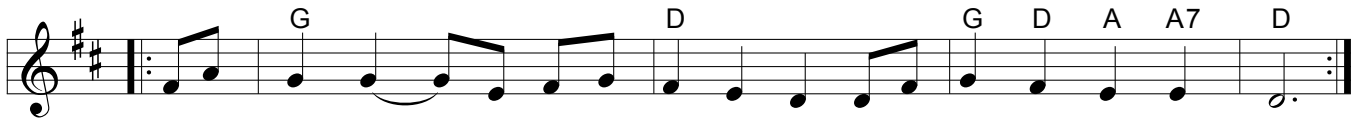
2. Fa - ther, now that I dance in Thy name,
Birds and a - ni - mals share in my song!
All my sor - rows, All my mer - ri - ment
Join in mu - sic to set hearts a - flame.

I Will Always Think of Thee

words and music by
Donald Walters



D F# A A A B G A G F# D F# A A A B G A
 1. Ev - 'ry morn-ing — when I greet the sun; When I move forth — through crowd-ed ways,
 2. Though my path lead — me o - ver des - ert sands; Though it take me — through bit - ter storms,



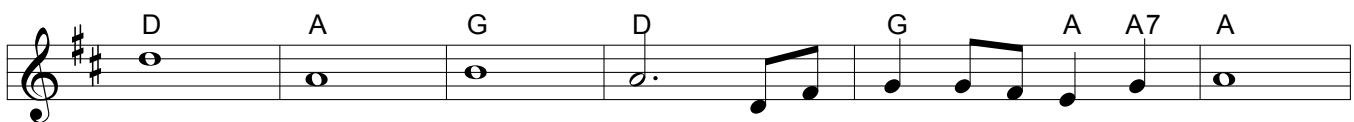
5 F# A G G E F# G F# E D D F# G F# E E D
 In my heart, Lord, — ev - er so si - lent - ly I will al - ways think of Thee.
 In my heart, Lord, — ev - er so si - lent - ly I will al - ways think of Thee.



10 D F# A A A B G A G F# D F# A A A B G A
 When I laugh, oh, — and when I cry with pain; When my best friends — mis - un - der - stand,
 When I'm work - ing — and when in earned re - pose, let come vic - t'ry — or low de - feat.



15 F# A G G E F# G F# E D D F# G F# E E D F# A D
 In my heart, Lord, — ev - er so si - lent - ly, I will al - ways think of Thee. In my Thee.
 In my heart, Lord, — ev - er so si - lent - ly, I will al - ways think of Thee. In my Thee.



21 D D B A D F# G G F# E G A
 Dear God, My God, I am Thine for e - ter - ni - ty.
 Dear God, My God, I am Thine for e - ter - ni - ty.



27 D C# B A D F# G F# E C# D
 Dear God, My God, I am Thine e - ter - nal - ly. (to verse 2)
 Dear God, My God, I am Thine e - ter - nal - ly.

Bass

If You're Seeking Freedom

words and music by
Donald Walters

1. If you're seek - ing free - dom In a re - vo - lu - tion. Oh,

5 if you're seek - ing free - dom You won't find it there. For

9 once the guns stop blaz - ing You'll find it a - ma - zing

13 How the world can drag — on — Just as be - fore!

17 *solo*
3
If you're seeking freedom in a marble mansion
tutti Oh, if you're seek - ing free dom, You won't find it there.

29 For e - ven when it's sun - ny, You'll be count - ing mo - ney,
Keep - ing up that show - case Your face lined with care!

33 *solo*
3
If you're seeking freedom on a throne of power
tutti Oh, if you're seek - ing free dom, You won't find it there.

45 For though men all o - bey — you, What if they be - tray — you?
Tense you'll be, and wait - ing For foes e - v'ry - where!

49

solo

3

But if you're seeking freedom, cast away desires.

Why bar-ter like a beg gar? You've wealth ev-ery - where!

tutti

For ne - ver can you buy_ it, Grasp, and you de - ny it;

61

Free - dom can't be hoard - ed, It's free as the air!

5. And if you're seek-ing free- dom Seek it on the moun- tains God's

69

sun - light on your should - ers, The wind in your hair.

For there's no one can hold_ you, Boss a-bout, or mold. you,

77

Once your heart is free_ You'll be king e - v'ry - where!

men

In the Temple of Isis

words and music by
Donald Walters

1

1. Still your mind if you want to pray. ——— Send all cares ——— far a - way. ———

13

Sing, then: Love's e - ver near. I - sis comes: A - wait the day.

21

I - sis comes: A - wait the day! Moth - er comes: A - wait the day!

55

2. Still your heart if you want to pray. ——— Send all cares ——— far a - way. ———

67

Sing, then: Love's e - ver near. I - sis comes: A - wait the day.

75

I - sis comes: A - wait the day! Moth - er comes: A - wait the day!

140

3. Still your soul if you want to pray. ——— Still your soul if you want to pray. ———

154

Still your soul if you want to pray. ——— Still your soul if you want to -

164

Still your soul if you want to - Still your soul if you want to pray. ———

178

I - sis comes: A - wait the day. Moth - er comes: A - wait the day. ———

Invocation

words and music by
Donald Walters

♩=105

G D C D G D C D G C Am D C Am G

Soprano

1.Oo

Alto

1.Oo

Men

1.Oo

9

G D C D G D C D

2.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

9

2.Oo

9

1.Oo

13

G C Am D C Am G

Lift our hearts on rays of glad - ness To Thy light a - bove.

13

Lift our hearts on rays of glad - ness to Thy light a - bove.

13

Oo To Thy light a - bove.

17 G D C D G D C D

3.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

3.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

3.Lord, we've come to share Thy mu - sic, Share our won - der in Thy love,

21 G C Am D C Am G

Lift our hearts on rays of glad - ness To Thy light a - bove.

Lift our hearts on rays of glad - ness To Thy light a - bove.

Lift our hearts on rays of glad - ness To Thy light a - bove.

25 C Am G C Am G

To Thy light a - bove.

To Thy light a - bove.

to Thy light a - bove.

rit. Oo —————

rit. Oo —————

rit. Oo —————

Bass

Join Us in Blessing

words and music by
Donald Walters



5 Join us in bless - ing this joy - ful oc - ca - sion.



9 Sing out in glad - ness to greet this hap - py pair!



13 Long may they live in God's love, in his free - dom.

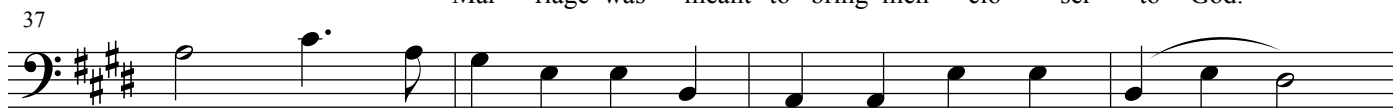


May they in - spire in all the beau - ty they share.



organ interlude

Mar - riage was meant to bring men clo - ser to God.



41 Help - ing them re - al - ize that love's not their cre - a - tion;



45 Teach - ing through their u - ni - ty ev' - ry-one to bless.



Love, when it's shared with all, is ours to pos - sess.

D.C. al Fine

Bass

Keep Calling Him

words adapted from Paramhansa Yogananda's poem by Maitri Jones

1
61

Bass

Keep call - ing Him. — Keep call - ing Him. —

67

Wheth - er He re - plies — or not keep call - ing Him. — Oo —

74

Oo — Oo — A - wait - ing Thy coming. — Though it be e -

84

ter - ni - ty. — Keep call - ing Him — Keep call - ing Him. —

91

Wheth - er He re - plies — or not, keep call - ing Him. —

95

E - ven when there's no re - ply, — nev - er let your long - ing die — And

100

call to Him. — Keep call - ing Him. — Re - main per - sist - ent, un - de - pressed through

107

dark and seem - ing si - lence. — If in the midst of life, dis - ease, and death you play the

113

danc - er, yet keep call - ing Him, — you will rec - ceive His

119

an - swer! — Keep call - ing Him. — Keep call - ing Him. — Keep call - ing Him.

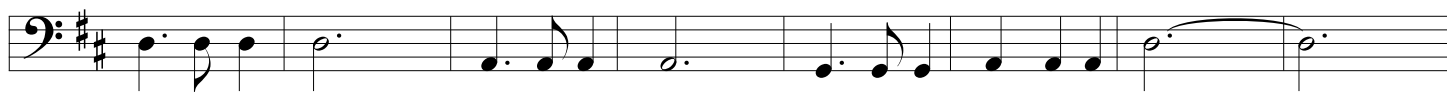
Bass

Life Is A Dream

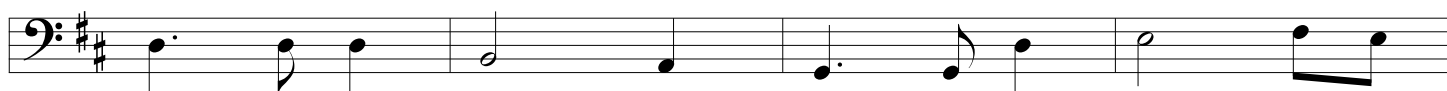
words and music by
Donald Walters



9 1. Life is a dream. Time, like a stream. Car-ries our bur-dens a - way _____



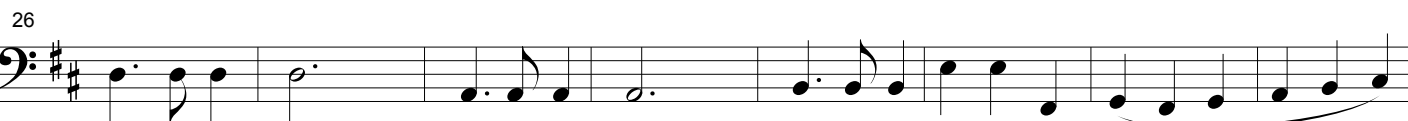
17 Ne - ver des - pair: Joy's ev'-ry where; Love can be - friend you to - day. _____



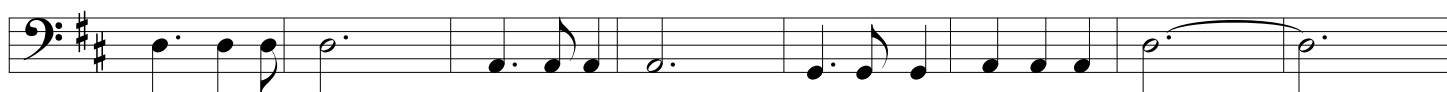
21 Free from all care, Like birds on the air, Soar _____



bove griefs and wor - ries; Seek joy and be gay! _____



26 2. Of - ten on earth Things of great worth World-ly am - bi-tions de - fy. _____



34 Some-times a friend Helps us as - cend Up from life's cares to the sky. _____



42 Love is a star; Though shin - ing a - far, It can



guide us and help us Toward Light to draw nigh. _____

Bass

Life Mantra

words and music by
Donald Walters

1
Bass

God is life. God is— joy.— Life is God's: Life is joy.—

9
B

God is life.— God joy.— Life is— God's: Life is joy.—

18
B

God is life. God is— joy.— Life is God's: Life is joy.—

27
B

God is life. God is— joy.— Life is God's: Life is joy.—

36
B

Ah
SOP_God life God joy life is God's life joy

44
B

Ah
God life God is joy life is God's life joy.

53
B

Ah
ALTO_God's life God is joy life is God's life is joy

61
B

Ah
God life God is joy. life is God's life is joy.

70
B

Ah
TENOR_God life God joy life is God's life joy

78
B

Ah
God life God joy life is God's Life joy.

87
B

God life.— God joy. Life— God's: Life joy.—

95
B
God — life. — God joy. — Life — God's: Life — joy. —

104
B
God is life. God is — joy. — Life is God's: Life is joy. —

113
B
God is life. God is — joy. — Life is God's: Life is joy. —

122
B
Ah
SOP_God life God joy life God's life joy

130
B
Ah
God life God joy life God's life joy

139
B
Ah
ALTO_God life God is joy life is God's life is joy.

147
B
Ah
God life God is joy life is God's life is joy.

156
B
Ah
TENOR_God life God joy life God's life joy.

164
B
Ah
God life God joy Life is God's life joy.

173
B
God is life. God is — joy. — Life is God's: Life — is joy. —

182
B
God is life. God is — joy. — Life is God's: Life is joy. —

191

B

Ah

SOP_God life God joy life God's life joy

199

B

Ah

God life God joy life God's life joy

208

B

Ah

ALTO_God life God joy life God's life joy

216

B

Ah

God life God joy life God's life joy

225

B

Ah

TENOR_God life God joy life God's life joy

233

B

Ah

God life God joy life God's life joy

242

B

Ah

SOP_God infinite life God in joy

250

B

Ah

Life mission high life quest joy

257

B

Ah

God infinite life God in life joy

265

B

Life is a mis-sion from on high. Life is a quest for in-ner joy.—

272

B

Ah

SOP_God infinite life God in joy

280
B
Ah
ALTO *life mission high life quest joy*

287
B
Ah
TENOR *God infinite life God in life joy*

295
B
Life is a mission from on high. Life is a quest for in-ner joy. —

302
B
God is life. God is joy. — Life is God's: — Life is joy.

310
B
God is life. — God is joy. Life is God's: — Life is joy. —

319
B
God is life. — God is joy. Life is God's: — Life is joy.

327
B
Ah
TENOR *God life God joy*

339
B
Ah

349
B
Life is God's: Life is joy. Joy, joy, — joy, joy! —

Make Us Channels of Thy Peace

Duet

words and music by
Donald Walters

in Gregorian style

melody

1

Lord most high our heav'n - ly fa - ther,
Make us each a chan - nel of Thy peace:

harmony

1

4

All our lives we ded - i - cate to Thee: All our la - bors,
When in dark - ness, guide us from a - bove; Where there's sor - row

4

8

all our joys and woes, All our pleas - ure, all our mel - o - dy.
may we sow Thy joy; Where there's ha - tred, may we share Thy love.

8

Notes:

1. Don't emphasize the "ven" in "heavenly". Make it a smooth "heav'n - ly. 2 syllables instead of 3.
2. "dedicate" , say almost "ded-ee-cate. Just slightly.
3. "Dedicate to" . There are 2 "t"s right next to eachother. As a solo, Swami sings it with the 2 "t"s,
but if sung with a large group, that might be too many "t"s. In which case sing it as one

Mañana, Friends

words and music by
Donald Walters

A

Ma - ña - na, friends, the world will still be there:— A

3

world of suf - fer - ing, a world of care.— To - day we'll dance and tell the

6

u - ni - verse— there's love and song for ev - 'ry - one.

B

Fling joy, like ros - es, on the laugh - ing wind,— Send

11

mel - o - dies up - on the air! Tell ev - 'ry - one that joy is

14

theirs a - lone— who smile at life and call it fair.

D

Fling joy, like ros - es, on the laugh - ing wind,— Send

19

mel - o - dies up - on the air! Tell ev - 'ry - one that joy is

22

theirs a - lone who smile at life and call it fair.

Bass

Many Hands Make A Miracle

words and music
by Donald Walters

1. Man - y hands make a mi - ra - cle: _____ Let's all join hands to -

4

geth - er! Life on earth is so won - der - ful When peo - ple laugh and dance and

8

Strug - gle as friends, Then all their dreams a - chieve their ends.

11

2. Man - y hands make a mi - ra - cle: _____ Peop - le climb - ing to -

14

geth - er! _____ Soon we reach to the pin - na - cle Of e - very

17

moun - tain peak we Ha - zard as one. We'll lift our hands to wel - come the

20

rit.
sun! _____ We lift our hands to wel - come the sun!

May We Serve You

Words and music by
Donald Walters

S
A

1
2

1.Lord, may we serve You all our days,
2.Lord, may we e - ver know Your will;

T
B

5

E - ver re - joice to our sing Your praise.
Come to us when our thoughts are still:

9

As we to - ge - ther Your wis - dom seek,
As we Your gui - dance with joy re - ceive,

13

Charge us with truth when - e'er we speak.
May we, as one, Your bliss a - chieve.

repeat "As we Your guidance" for tag

Bass

O Master

words by Mukti and Kriyananda
music by Mukti

1 8 8 8 24 8 8

65

Oo or Ah . . .

73

Oo or Ah . . .

81

O Mas - ter, may Thy joy fill our days.

85

O Mas - ter, may Thy wis - dom guide our ways. 3. Guide all our

89

hopes and all our dreams — past ev - ry glow that on - ly seems — in - to the

93

light the in - ner sun, — in - to the truth that we're all one. 4. Help us to

97

find in ev - ry hour, — in ev - ry thought, in ev - ry flower a joy that

101

spans e - tern - i - ty, — the truth that makes us e - ver free.

105

O Mas - ter, may Thy joy fill our days.

109

O Mas - ter, may Thy wis - dom guide our ways.

113

O Mas - ter, may Thy joy fill our days.

117

O — Mas - ter, may Thy wis - dom guide our ways.

Bass

Peace

words and music by
Donald Walters

1

1. Peace gave us the moun - tains. Peace gave us the sky.

5

Night - ly when star - light en - folds us, Peace is its — lul - la - by.

9

A - men, A - men.

13

2. Peace gave us the morn - ing. Peace gave us the sun.

17

Bird songs that call us to wel - come Day, and fresh la - bors be - gun.

21

A - men. A - men.

25

3. Peace gave us the sea - sons. Peace gave us the rain;

29

Cool clouds that gath - er to bless us; Mist hands that soothe a - way pain.

33

A - men. A - men.

37

4. Peace gave us our heart's love. Peace gave us our smiles.

41

Rays of Thy pre - sence with - in us; Light that all strife re - con - ciles.

45

A - men. A - men.

Bass

Praise Ye the Lord, All Creatures

Words and music by
Donald Walters

affirmatively, with joy

1
Praise ye the Lord all crea - tures: He who did make the moun - tains!

9
He who did make the woods and fields, — He who made the sky! —

17
Praise Him who gave us glad - ness! Praise — Him who fills our hearts with song!

25
Praise Him who lifts their notes on high, There where earth - ly hopes be - long! —

34
Praise ye the Lord all crea - tures: He who did make the sea - sons!

42
He who did make the hush of night, He who made the sun!

50
Praise Him who gave us laugh - ter! Praise Him who taught our hearts to love!

58
Praise Him and thank Him ev' - ry - one: Seek Him in His light a - bove!

The Secret of Laughter

words and music by
Donald Walters



1. The sec - ret of laugh - ter lies in the laugh - ing, Not in the search for joy: It's a

6



swal - low wing - ing on the wind; It's in - no - cence in a boy.

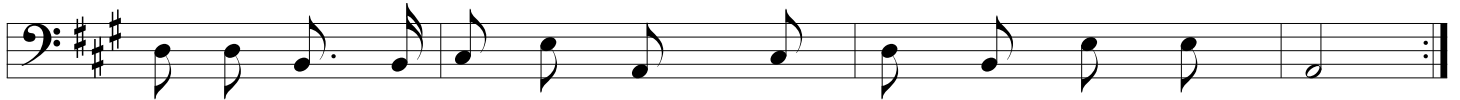
10

CHORUS



Lu - ru lu - ru le - ro, Lu - ru lu - ru lye,

14



Joy will come to an - y - one Whose soul has learned to fly!

18



2. Joy in the sing - ing, not in the song sung, Wel - come, but ne - ver crave: If you

22



think that laugh - ter lies in things, To things you'll be but a slave!

26



3. Joy in the giv - ing, not in the gain - ing, Grasp, and you'll ne - ver sing: You could

30



win the world and still be poor; Win peace, and live like a king!

34



4. Sing when the sun shines, sing when the rain falls, Sing when your road seems strange. In a

38



tem - pest seize the light - ning flash And ride the winds of — change!

Song of the Nightingale

words and music by
Donald Walters



1. Night - in - gale, — night - in - gale, — sing of joy through the — night. — Teach my
2. Night - ing - gale, — night - in - gale, — sing of joy through the — night. — Teach all



heart — to im - part ev - ery - where your de - light. — Sing of
men — how to spin clouds of gloom in - to light. — With - out



moon - rays on the rain. — Sing that love's not in vain. — Ev - ery
si - lence, what is song? — With - out nowhere is dawn? — Were it



grief, — ev - ery wrong has its end - ing in song. —
not — for men's woes who would smile at a rose? —



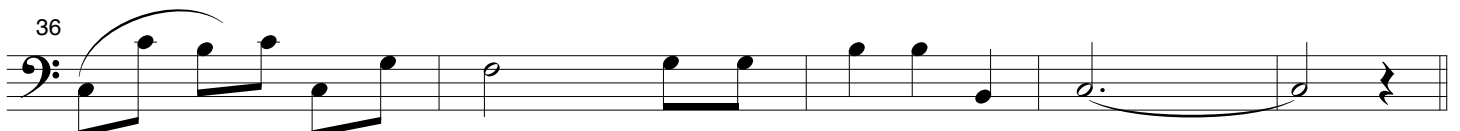
3. Night - in - gale, — night - in - gale, — sing of joy through the — night. — Let each



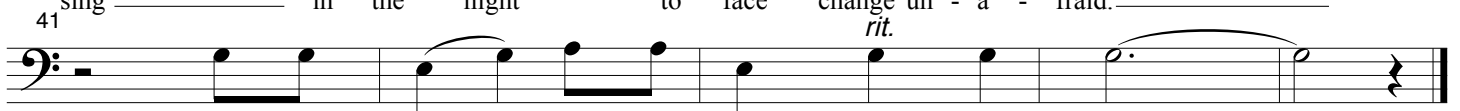
tone, — si - lence - grown, earth and heav - en u - nite. — Morn - ing



laught - er, eve - ning tears, — snow and blos - soms all fade. — Joy must



sing — in the night to face change un - a - fraid. —



Night - in - gale, — night - in gale, night - in - gale. —

That Night When Christ Was Born

words and music by
Donald Walters



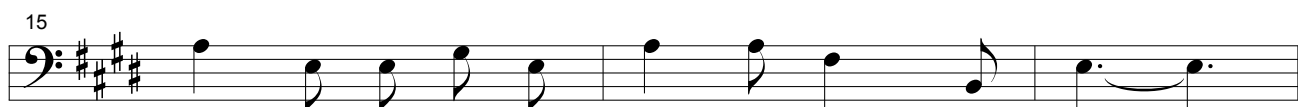
1. Once there lived a ti - ny night-in - gale In the an - cient land of Is - ra - el.



Not a note he ev - er sang — un - til That night when Christ was born.



That night! — That night! No song he did sing, So



wise men tell, Till that night when Christ was born.



2. On that night he came up - on a field; There a band of shep - herds to sleep did yield,



For none knew what won - ders the dark con cealed, That night when Christ was born.



3. Sud - den - ly an an - gel host ap - peared, With their songs the so lem n dark - ness cleared,



And the shep - herds a - woke, God's host re vered, That night when Christ was born.



4. Then the night - in - gale — did fly up high Till he joined the an - gels in the sky;



In his joy he o - pened his beak — to cry, That night when Christ was born.

48



5. As he tried to chirp— that ho - ly name Sud - den - ly his voice in mu - sic came,

53



And with an - gel choirs he did— pro - claim That night when Christ was born.

58



6. E - ver since that night,— the night - in - gale E - very heart with mu - sic doth re - gale,

63



And his fa - v'rite song, it is— the tale Of that night when Christ was born.

68



7. Then let us, if we— would sweet - ly sing, Join the an - gels prais - ing Christ the king,

73



That they to our hearts once more— may bring That night when Christ was born.

78



That night! — That night! No song we can sing, So wise men tell, Till that

83

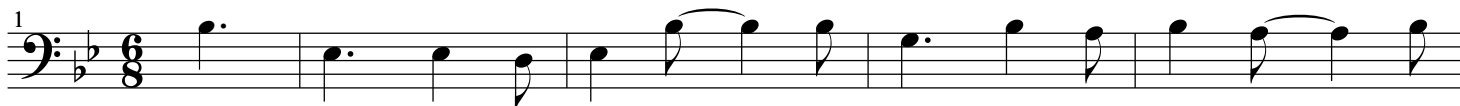


night when Christ is born.

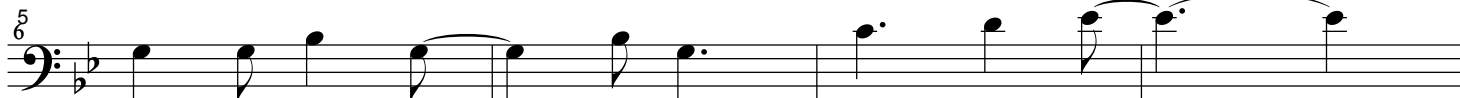
Men

There's Joy in the Heavens

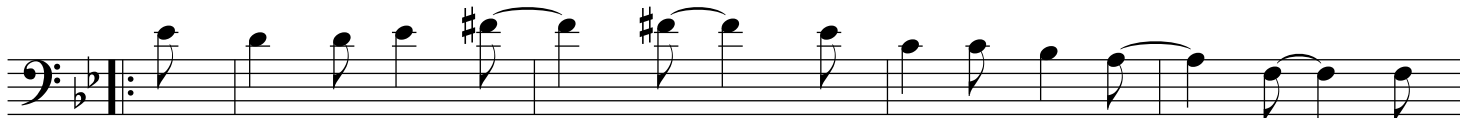
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1. There's joy in the heavens a smile on the mountains and

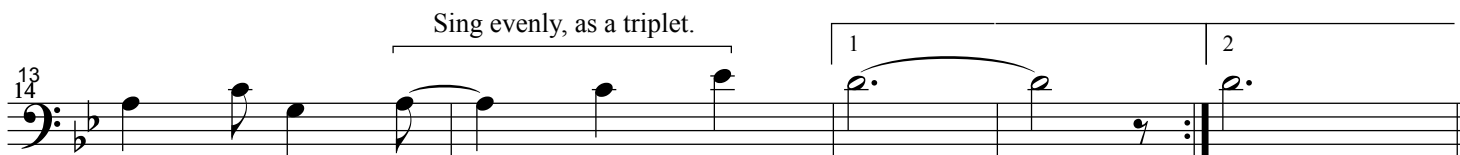


mel - o - dy sings ev - ery - where.

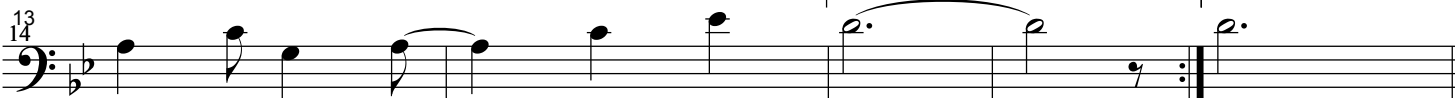


repeat 3x for tag

The flowers are all laugh - ing to wel - come the morn - ing. Your



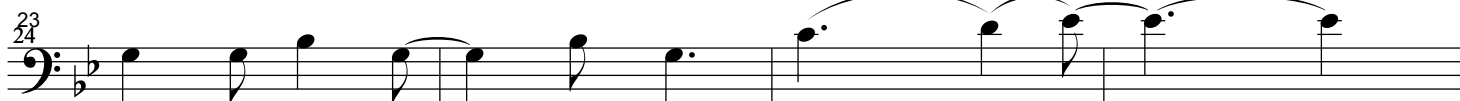
Sing evenly, as a triplet.



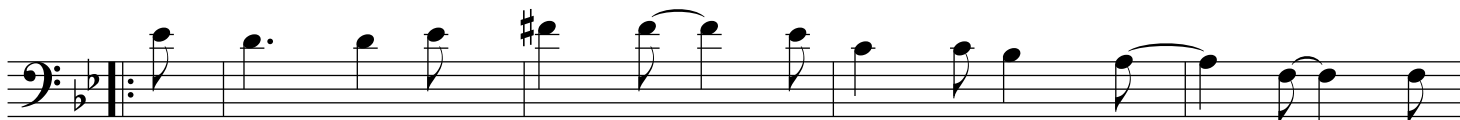
soul is as free as the air. *Fine*



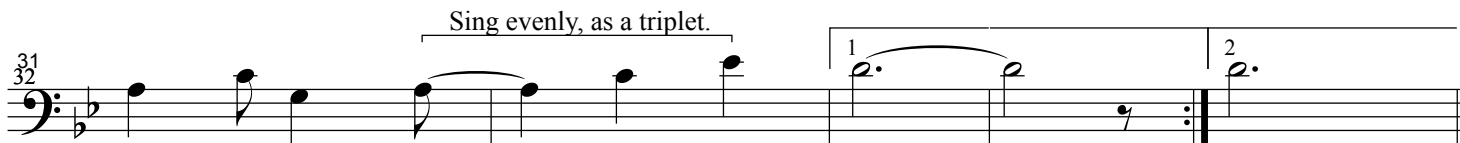
2. Leave home in the sun - shine; dance through a mea - dow Or



sit by a stream and just be.



The lilt of the wa - ter will gath - er your wor - ries and



Sing evenly, as a triplet.



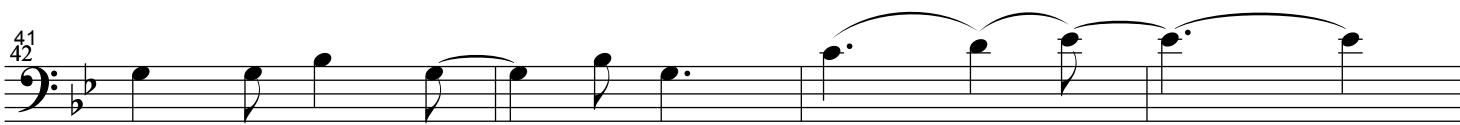
car - ry them down to the sea. sea.

36
37



3. Men hung - er for free - dom, but don't see their dun - geon Is

41
42



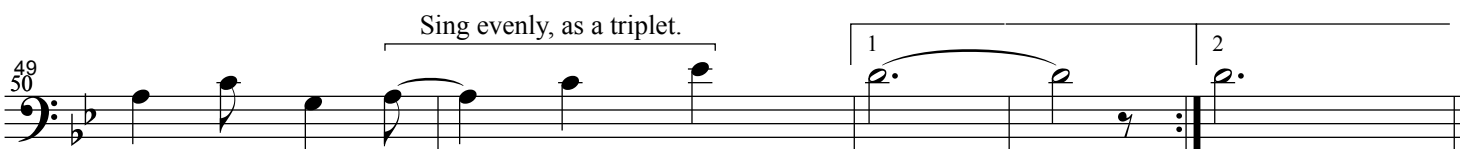
on - ly the thought that they're bound.



De - sires are their shack - les; the hope that to - mor - row The

Sing evenly, as a triplet.

49
50



door - way to joy will be found. found.

54
55



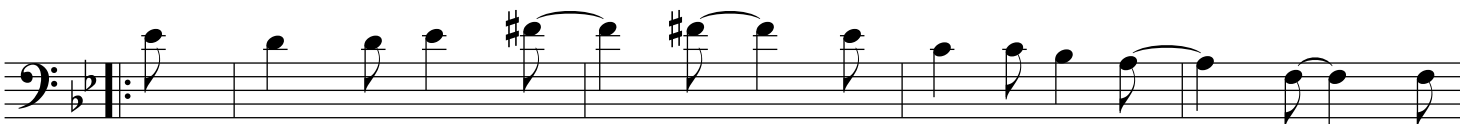
4. There's joy all a - round us! Why wait till to - mor - row? We've

Sing evenly, as a triplet.

59
60



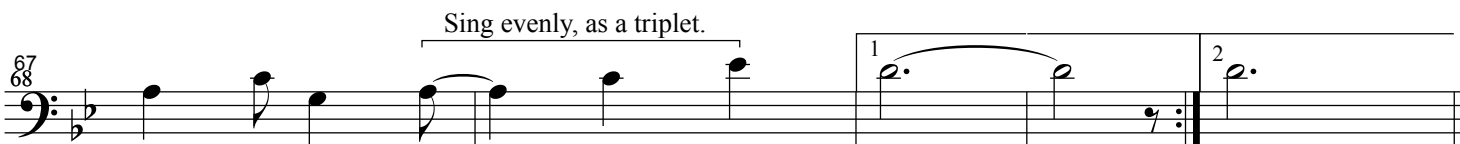
on - ly this mo - ment to live.



A hea - ven wi - thin us is ours for the find - ing, A

Sing evenly, as a triplet.

67
68



free - dom no rich - es can give! give!

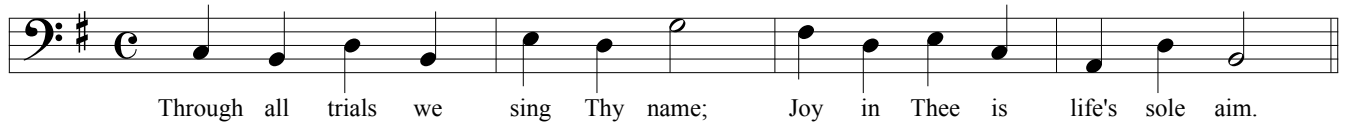
D.C. al Fine

Bass

Through All Trials

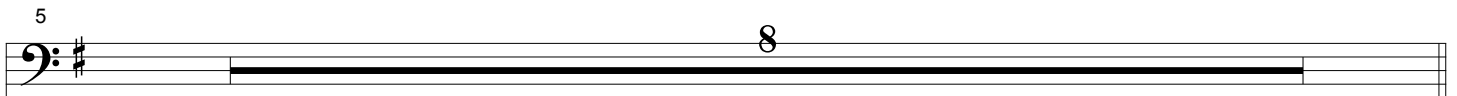
#15 from *Rumanian Memories* series

words and music by
Donald Walters




Through all trials we sing Thy name; Joy in Thee is life's sole aim.

5



8

13



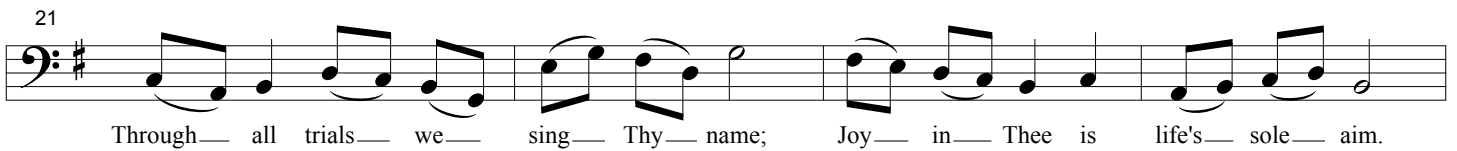
Through all trials— we sing Thy name; Joy— in— Thee— is life's sole aim.

17



Through all trials we sing Thy— name; Joy in Thee— is life's sole aim.

21



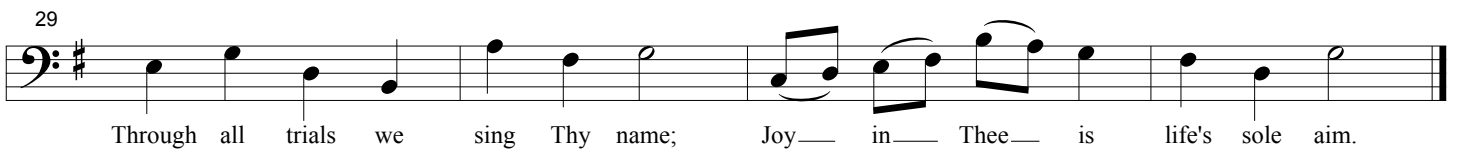
Through— all trials— we— sing— Thy— name; Joy— in— Thee is life's— sole— aim.

25



Through all trials we sing Thy name; Joy— in— Thee— is life's sole aim.

29



Through all trials we sing Thy name; Joy— in— Thee— is life's sole aim.

Bass

To Death I'm a Stranger

from *Mystic Harp 2*

words and music by
Donald Walters

arr. David Miller, 2007

Freely (♩ = approx. 100)

1 *p* *mp*

Ooh _____ To

9

death I'm a strang - er, Poor youth that I am. What des - ti - ny bears me

15

Hence to that shore? The chal - ice of life, Scarce sipped at the brim, Has

21 *p* (*p*)

slipped from my grasp And stains the dark floor. _____ Has

26 , (no breath)

life an - y mean - ing? The grail that men sought Has nev - er been

31

found On earth. _____ The foun - tain of youth— Ah, mere - ly a

37 *rit.* *mf*

myth! Ev - 'ry - one who roamed Far in search of it Died an un - time - ly death. _____ Yet

43 **a tempo**
*

see how the night sky, Which ban-ish-es the sun, Is ban - ished in turn by the

49 **mp**

dawn! _____ Death comes like a gyp - sy Who camps on the way; At

55 **pp**

dawn, his dark car - a - van's gone. _____ To death I'm a strang - er, Yet,

61

strang - est of all, The strang - er I feared Is a strang - er to me! Can

67 **rit.**

sha - dows strike fear That hide from the sun? What hor - ror brings death? In

73 **mf** **a tempo**

light I am free! Yet see how the night sky, Which ban-ish-es the sun, Is

79 **mp**

ban - ished in turn by the dawn! _____ Death comes like a gyp - sy Who

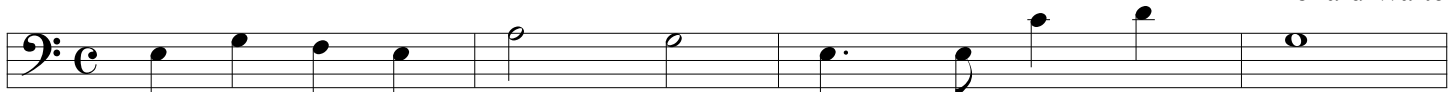
85 **p** **rit.**

camps on the way; At dawn, his dark car - a - van's gone. _____

* All Basses on top part if it's balanced with the rest of the choir. If not, Basses divide.

Bass

Truth Can Never Die!

words and music by
Donald Walters

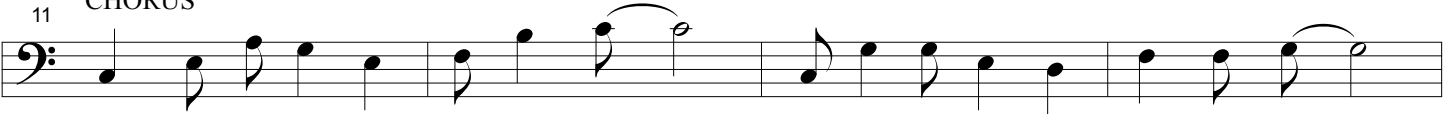
1. Some men call it progress: Down with those who doubt!

5



To join the causes others join,— And shout when others shout.

11 CHORUS



Come, you're a man no passive stone.— Stand up and call your soul your own:—

15



Go on a-lone,— go on a-lone!— Ban-ish weak-ness; go on a-lone!—

19



Go on a-lone,— go on a-lone!— Don't look back,— just go on a-lone!—

26



2. Some men lack the daring Ev-er—to be free

30



They shun the heights,— and cloud the depths,— And court se-cu-ri-ty.

36



3. Cow-ards see—but pride in Sin-gu-lar-i-ty:

40



Oh, nev-er mind—if men are wrong;— So long as they a-gree!

46



4. Claim the power with-in you Er-ror to de-fy:

50



The world may change—or dis-ap-pear,— But truth can nev-er die!

Well Done, Lord!

Bass solo



In In - dia there lived by the banks of a stream, a her-mit whose prayers chose ap-



plause for their theme. He gazed at the flowers and he smiled at the sun,

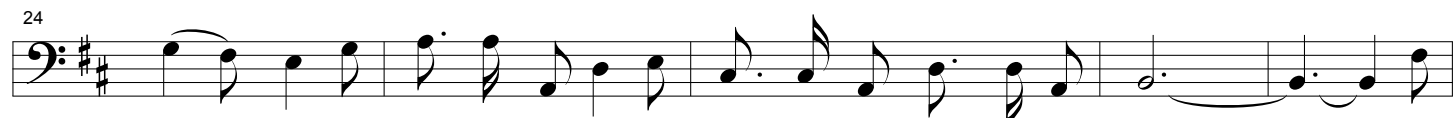


Then he clapped with de - light: "Lord," he cried, "oh, well done!"

Tutti



1. Well done, Lord! Oh, ver - y well done! The moun - tains that laugh with the gyp-sy clouds! The



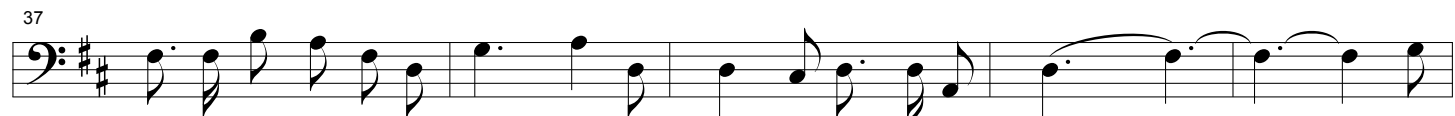
fields smile to wel - come the sun, All Na - ture sings prais - es a - loud. The



fields smile to wel - come the sun; All Na - ture sings prais - es a - loud. The



trees dance to show their e - la - tion: A day on God's earth has be - gu - un; And



ev - 'ry true heart in cre - a - tion in speech - less won - der is bowed; And



ev - 'ry true heart in cre - a - tion in speech - less won - der is bowed.



2. Well done, Lord! Oh, ver - y well done! The joy that You've plant - ed in chil-dren's hearts! The

50



thrill— known in bear - ing a son; The hope, when a tri - al de - parts; _____ The

55



thrill— known in bear - ing a son; The hope, when a tri - al de - parts. _____ The

59



glad - ness of men in their neigh - bors, Of youth, in its vic - to - ries won! _____ Our

corrected note

63



joys are the proof of Your la - bors: How won - der - ful, Lord, are Your arts. _____ Our

68

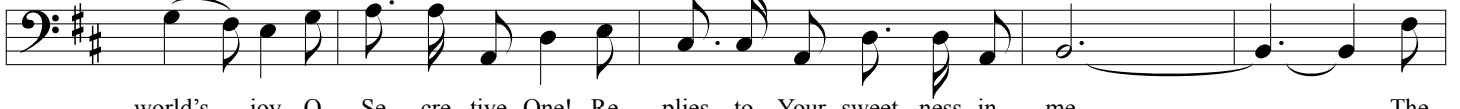


joys are the proof of Your la - How won - der - ful, Lord, are Your arts. _____



3. Well done, Lord! Oh, ver - y well done! At last I've dis - cov - ered the mys - tic key: The

76



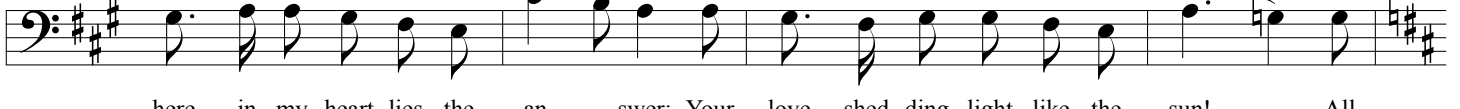
world's— joy, O Se - cre - tive One! Re - plies to Your sweet - ness in me. _____ The

81



world's— joy, O Se - cre - tive One! Re - plies to Your sweet - ness in me. For

85



here in my heart lies the an - swer: Your love shed - ding light like the sun! _____ All

89



life seems to leap like a danc - er, When, gaz - ing, I see on - ly Thee! _____ All

94



life seems to leap like a danc - er, When, gaz - ing, I see on - ly Thee! _____

What Is It For

words and music by
Donald Walters

Guitar capo 3

Am Am7 Am

Soprano
1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

Alto
1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

Tenor
1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

Bass
1. What is it for, _____ Walk - ing a - lone, _____ a - lone. What is it
Sing - ing
Laugh - ing
Liv - ing

10 Dm7 Abdim7 E7Dm7Dm Am Am7 Dm7

S
for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing
songs
joys
lives

A
for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing
songs
joys
lives

T
for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing
songs
joys
lives

B
for, _____ Walk - ing a - lone? _____ Must our paths _____ e - ver be like the
Sing - ing
Laughing
Liv - ing
songs
joys
lives

22

S winds on the sea, Oh _____ Walk - ing a - lone?
Sing - ing
Laugh - ing
Liv - ing

A winds on the sea, Oh _____ Walk - ing a - lone?
Sing - ing
Laugh - ing
Liv - ing

T winds on the sea, Oh _____ Walk - ing a - lone?
Sing - ing
Laugh - ing
Liv - ing

B winds on the sea, Oh _____ Walk - ing a - lone?
Sing - ing
Laugh - ing
Liv - ing

C F C Dm7 Am

33

S Oh _____ Liv - ing a - lone?

A Oh _____ Liv - ing a - lone?

T Oh _____ Liv - ing a - lone?

B Oh _____ Liv - ing a - lone?

C F C E Dm Am

Bass

What Is Love?

words and music by
Donald Walters

1

What is love? _____ Is _____ it on-ly ours? Or does love _____ whis - per in the

6

flow-ers? _____ Sure-ly we, chil - dren of this world,

11

Could not love _____ by _____ our own pow-ers, _____ pow - ers.

15

15

What is joy? _____ Is _____ it just a dream? Or does joy _____

19

laugh in ev-'ry stream? _____ Are the clouds mind - less af-ter

24

all? Or is joy _____ all _____ Na-ture's theme? _____ theme? _____

29

29

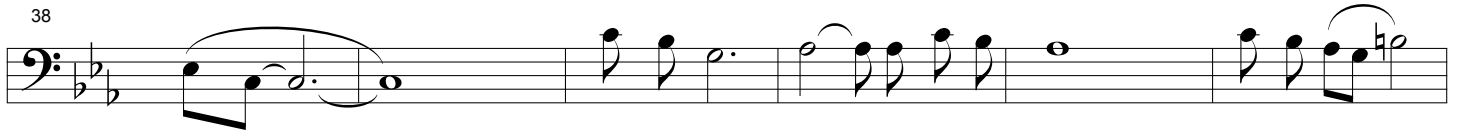
"God is dead" - so men say: Can't they see all life's His play?

33

Musical notation for measures 33-37 in bass clef, 3/4 time, key of B-flat major. Measure 33 is circled. The melody consists of eighth and quarter notes with various phrasings.

Not a church _____ binds _____ Him as its own; Not a creed _____ makes _____ Him ful-ly

38

Musical notation for measures 38-43 in bass clef, 3/4 time, key of B-flat major. The melody continues with quarter and eighth notes.

known. _____ Fool-ish we, if _____ we lim-it Him: Ev-'ry a _____

44

Musical notation for measures 44-46 in bass clef, 3/4 time, key of B-flat major. The melody features a half note and quarter notes.

tom _____ is His throne, _____ throne _____

47

Musical notation for measures 47-51 in bass clef, 3/4 time, key of B-flat major. Measure 47 is circled. The melody is more active with eighth notes.

What is love? _____ is _____ it on-ly ours? Or does love _____ whis - per in the

52

Musical notation for measures 52-56 in bass clef, 3/4 time, key of B-flat major. The melody is simpler with quarter and half notes.

flow-ers? _____ Sure-ly we, chil - dren of this world,

57

Musical notation for measures 57-60 in bass clef, 3/4 time, key of B-flat major. The melody ends with a quarter note and a half note.

Could not love _____ by _____ our own pow - ers, _____ pow - ers.

61

Musical notation for measures 61-65 in bass clef, 3/4 time, key of B-flat major. Measure 61 is circled. The melody is more rhythmic with eighth notes. The word "rit." is written above the final measure.

What is love? _____ What is love? _____ Is it love we touch in the flowers?

Basso

4. A New Tomorrow

1. When the dawn breaks, and then the morning sends the sun high in the

sky, who would hide from heaven's glory? Who would pass the challenge by? La, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la.

3. E-ven so, all of us to -

ge - ther can cre - ate a bet - ter land! Leave the past: a new to - mor - row waits for

all who un - der - stand!

2. There's a mor - ning for ev' - ry na - tion when the

sun's high in the sky, there's a time for ev' - ry peo - ple to af - firm their des - ti -

ny. La, la,

la, la, la, la, la, la, la, la.

3. E-ven so, all of us to - ge - ther can cre -

ate a bet - ter land! Leave the past: a new to - mor - row waits for all who un - der -

stand! La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la. Leave the

past: a new to - mor - row waits for all who un - der - stand!

Bass

11. Mother of Wisdom

p
Moth - er of wis - dom, mer - cy and grace,
4
grant us Thy vi - sion, grant us Thy peace.
8
mf
Our love re - ceive, — though blind - ly we pray; —
12
p
si - lent - ly guide — our thoughts when we stray. —
17
ff
How ma - ny years, so proud of our wis - dom,
21
turn - ing from God, we've wan - dered a - lone!
25
p
So ma - ny years we've boast - ed but mad - ness!
29
mf *p*
Now our souls call Thee: make us Thy own. —

BASS

20. Christ Has Come

1 10 *f*

Je - sus Christ is born this day! Ha - le - lu - jah!

15

Born to drive our night a - way! Ha - le - lu - jah!

19

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

23

Je - sus Christ is born this day! Ha - le - lu - jah!

27

Ha - le - lu, Ha - le - lu - jah! Ha - le - lu - jah, Christ has come!

31

Joy! Joy! Joy in the val - leys! Joy to the na - tions: Christ has come!

35

Je - sus Christ is born this day! Ha - le - lu - jah!

39

Born to drive our night a - way! Ha - le - lu - jah!

43

Joy on themoun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come!

47

Joy on the moun - tains! Joy in the val - leys! Joy to the na - tions: Christ has come! _____

21. Three Wise Men

mf

Then three wise men came from a - far, guid - ed

6

by the heav - en - ly star. Christ, the light of God had de -

12

scend - ed, that, re - ceiv - ing him, all might be saved. Thus, the

18

pro - mise of God was main - tained; thus, all true souls were

23

call'd to the light, that their dark - ness be lift - ed, that their

28

hearts be made whole! When Ma - ry's babe smiled, he con - vey'd truth and

33

grace. That their dark - ness be lift - ed, that their hearts be made

38

whole! When Ma - ry's babe smiled, he con - vey'd truth and grace.

43

Then three wise men came from a - far,

48
guid - ed by the heav - en - ly star. Then three

53
wise men came from a - far, guid - ed by the

58
heav - en - ly star. Christ, the light of God had de - scend - ed,

64
Christ, the light of God had come, that, re - ceiv - ing him, that, re -

ceiv - ing him, all might be saved, all might be saved.

76
Three wise men came, guid-ed by a star, to do hon-or and

82
wel - come the Christ born on earth. Three wise men came, guid-ed by a

88
star, to do hon-or and wel - come the Christ born on earth.

Bass

22. Sing Out with Joy!

f

Sing out, sing— out with joy! God's light has de - scend - ed.

5

Sing— out, sing out with joy! All our nights have end - ed.

9

Sing out, sing out with joy! God's light has de - scend - ed.

13

Sing out, sing out with joy! All our nights have end - ed.

17

Sing on ev' - ry moun - tain, oh, sing in ev' - ry val - ley,

21

sing with - in your soul that you live— in the Lord!

25

Sing on ev' - ry moun - tain, oh, sing in ev' - ry val - ley,

29

sing with - in your soul that you live— in the Lord!

33

Sing, sing, sing out with joy! God's light has de - scend ed.

37

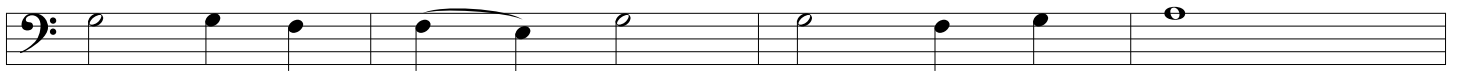
Sing out, sing out with joy! All our nights have end - ed.

41

Sing out all peo - ple, sing to the Lord!

45

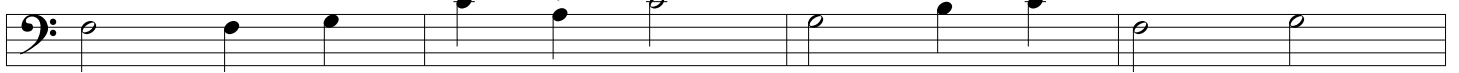
Sing, sing out with joy, we live in the Lord!



Sing on the moun - tains! Sing on the plains!



Fill your heart with glad - ness, for Je - sus has come!



All you who la - bor, all you who sor - row,



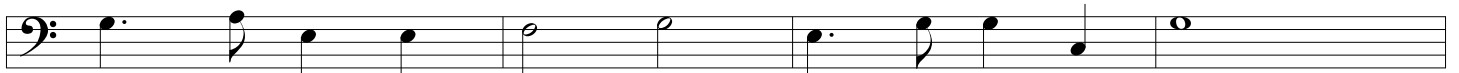
know that the sav - ior a - waits but your love!



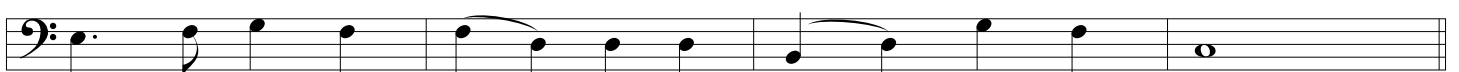
Joy on ev' - ry moun - tain, joy in ev' - ry val - ley,



joy has come to earth! Wel - come Christ in your soul.



Joy in ev' - ry mead - ow, joy in ev' - ry home!



Joy will come to you once you live in the Lord!



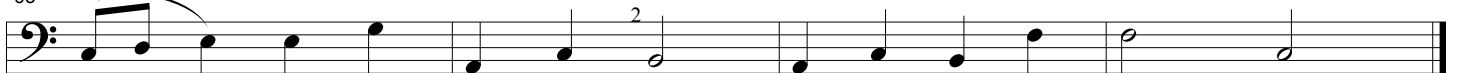
Sing out, sing out with joy! God's light has de - scend - ed.



Sing out, sing out with joy! All our nights have end - ed.



Sing out, sing out with joy! God's light has de - scend - ed.



Sing out, sing out with joy! All our nights have end - ed.

Bass

32. Lift Your Hearts

f
male solo

Lift your— hearts up to the Lord: *tutti* *f* Ha - le - lu, Ha - le - lu - jah!

4

Ha - le - lu, Ha - le - lu - jah!

8

Sing to the moun-tains, sing to the mead-ows, sing Ha-le-lu - jah, God is—Joy!

12

Lift your— hearts up to the Lord: Ha - le - lu, Ha - le - lu - jah!

16

Ha - le - lu, Ha - le - lu - jah!

20

Sing to the moun-tains, sing to the mead-ows, sing Ha-le-lu - jah, God is—Truth!

24

Lift your— hearts up to the Lord: Ha - le - lu, Ha - le - lu - jah!

28

Spread the— news that He is Love: Ha - le - lu, Ha - le - lu - jah!

32

Sing to the moun-tains, sing to the mead-ows, sing Ha-le-lu - jah, God is—Love!

36

Sing to the moun-tains, sing to the mead-ows, sing Ha-le-lu - jah, God is—Love!

34. He Who Clothes the Field

Words and Music by
Donald Walters

$\text{♩} = 126$

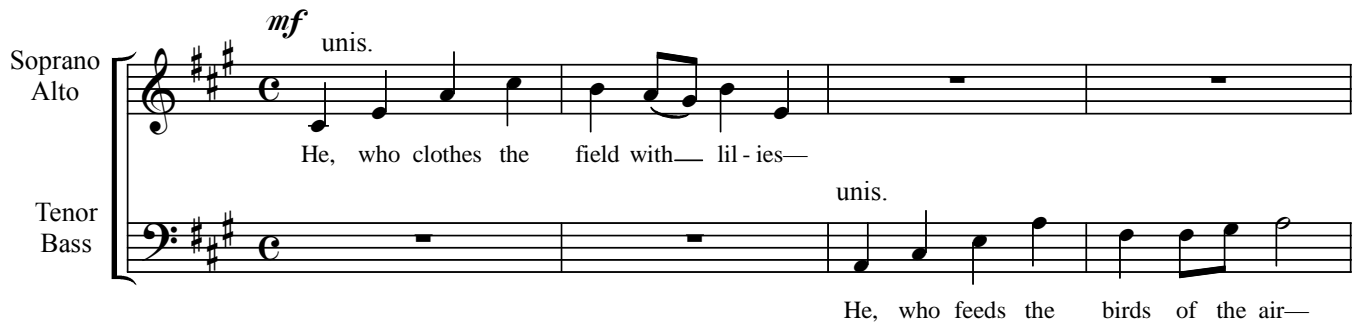
mf unis.

Soprano
Alto

He, who clothes the field with— lil - ies—

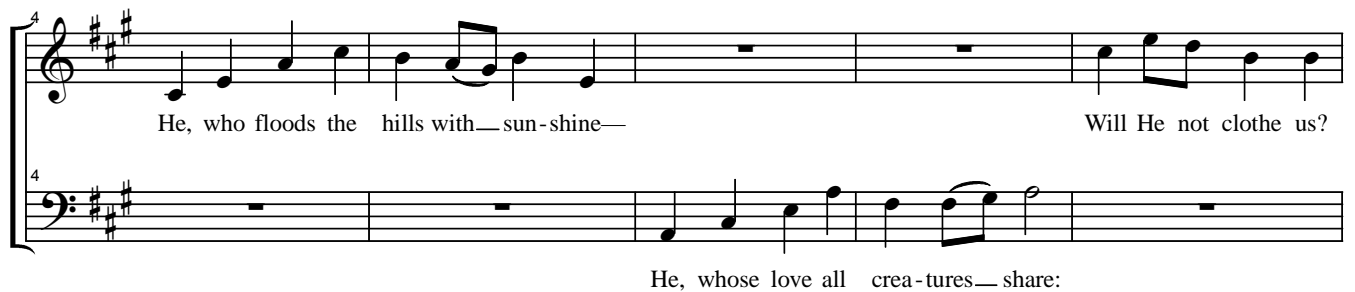
Tenor
Bass

He, who feeds the birds of the air—



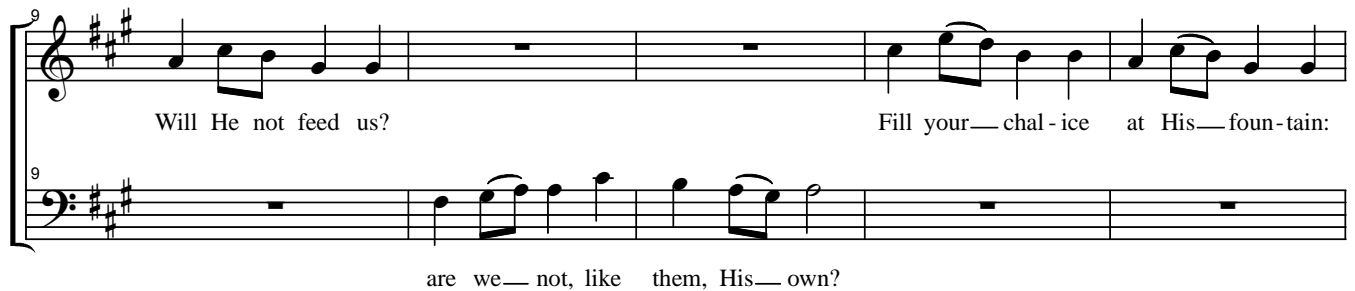
He, who floods the hills with— sun-shine— Will He not clothe us?

He, whose love all crea-tures— share:



Will He not feed us? Fill your— chal-ice at His—foun-tain:

are we— not, like them, His— own?

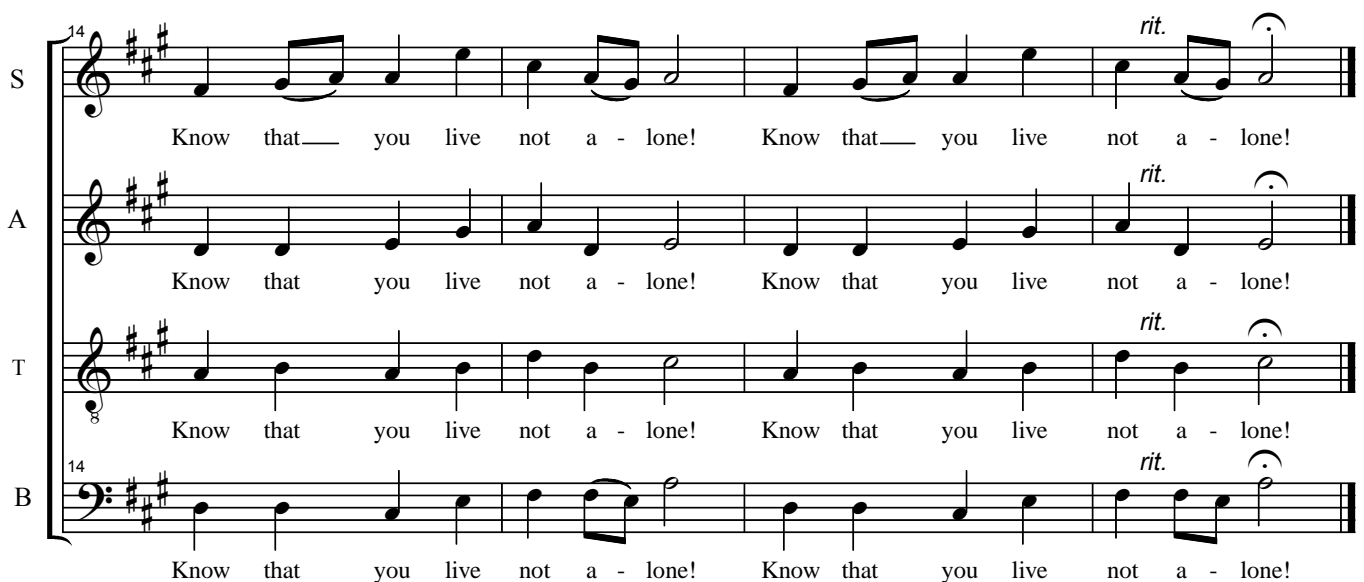


S Know that— you live not a - lone! Know that— you live not a - lone!

A Know that you live not a - lone! Know that you live not a - lone!

T Know that you live not a - lone! Know that you live not a - lone!

B Know that you live not a - lone! Know that you live not a - lone!



36. Living Water

♩=104

Words and Music by
Donald Walters
mf

sing twice, with ending repeat second time

p

Soprano
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

Alto
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

Tenor
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

Bass
Though fall - en deep in sin, by men a - ban - doned, if, long-ing *mf*

f

5
for His grace, Truth be your guide, He can re - deem you from ev' - ry

for His grace, Truth be your guide, He can re - deem you from ev' - ry

8
for His grace, Truth be your guide, He can re - deem you from ev' - ry

5
for His grace, Truth be your guide, He can re - deem you from ev' - ry

mp *p* *pp* repeat second time only

11
e - vil. Friend, on - ly think of Him. Walk by His side.

mp *p* *pp*

e - vil. Friend, on - ly think of Him. Walk by His side.

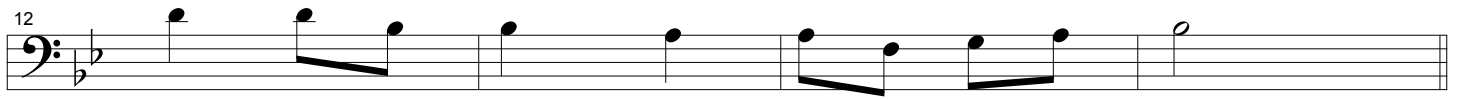
8
e - vil. Friend, on - ly think of Him. Walk by His side.

11
e - vil. Friend, on - ly think of Him. Walk by His side.

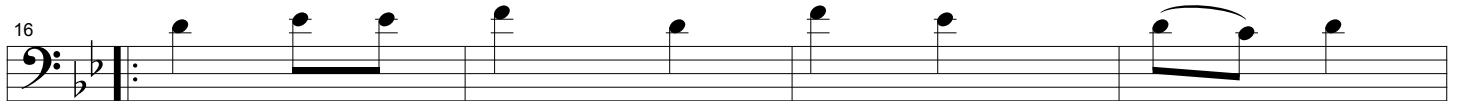
40. Palm Sunday



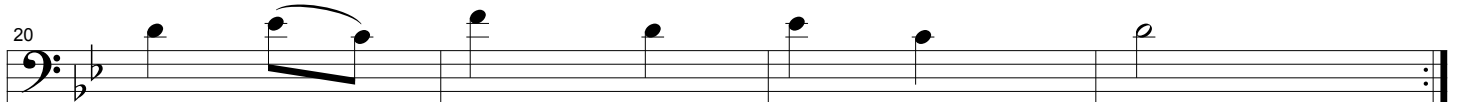
Sing out Ho - san - na to the son of Da - vid!



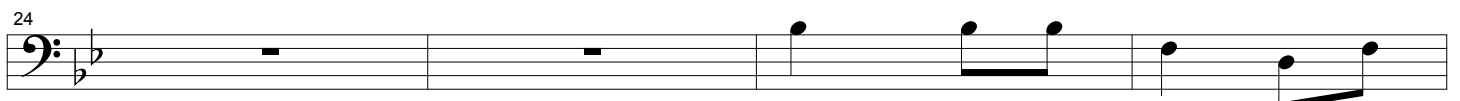
Blessed he that co - meth in the name of God!



Sing out Ho - san - na in the high - est.



Sing Ho - san - na to the Lord!



Sing out Ho - san - na, Ho -



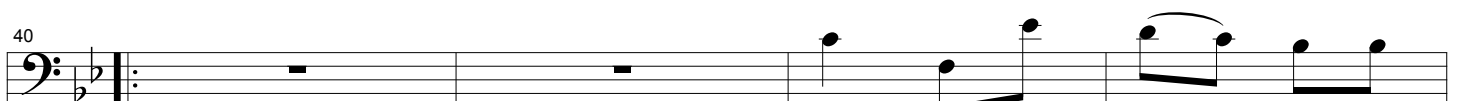
san - na sing — out in the name of God.



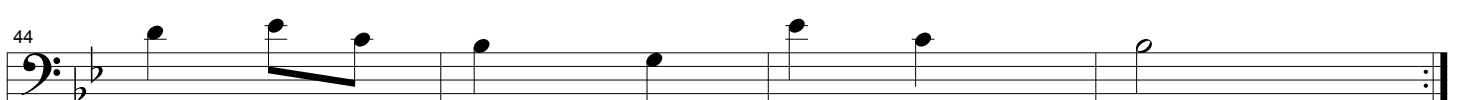
Sing — out sing — out sing out Ho - san - na, Ho -



san - na sing — out in the name of God.



Sing out Ho - san - na, Ho -



san - na, Ho - san - na to the Lord!

45. You Remain Our Friend

Choir

Words and Music by
Donald Walters

p

Soprano
Long we feared to face Your love, lest our

Alto
Long we feared to face Your love, lest our

Tenor
Long we feared to face Your love, lest our

Bass
Long we feared to face Your love, lest our

5

emp - ti - ness it prove. Now at last our

emp - ti - ness it prove. Now at last our

emp - ti - ness it prove. Now at last our

5

emp - ti - ness it prove. Now at last our

10 tag after second repeat

hearts we give You, Who re - main our Friend.

hearts we give You, Who re - main our Friend.

8

hearts we give You, Who re - main our Friend.

10

hearts we give You, Who re - main our Friend.

47. When Human Hopes toward Thee Aspire

Bass

11 *f*

When hu - man hopes toward

14 Thee as - pire, Dark woods of

18 *p* grief are set a - fire. Be -

22 yond all reach of earth - ly skill,

26 *f* Thy love a - lone our hearts can

30 *mf* fill. Christ's light that shone on

34 earth from heav - en O - pened for us the

38 *f* in - ner door. To all who

42 *ff* love the gift is giv - en: Joy and

46 free - dom ev - er - more! Christ's

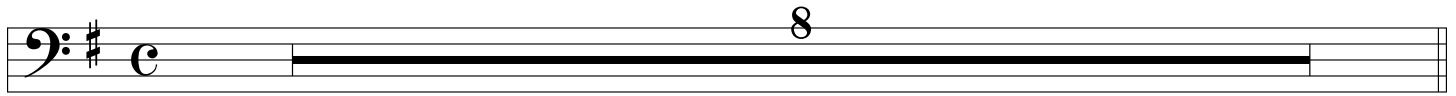
50

more!

49. Christ Is Risen

Words and Music by
Donald Walters

Bass



8 *p* *f*
Christ is— ris'n this Eas - ter morn: thus our lives to joy are born!

12 *p* *f*
He from— death— is ev - er— free: in— His life e'en— so are we!

16 *ff*
Gone all our dark - ness, van-ished for-ev - er! In our—souls— Thy light we— see.

20 *mf* *ff*
Gone our de-lu - sions, clear now our vi - sion: in Thy—joy we live ev-er free!

24 *rit.*
Gone our de-lu - sions, clear now our vi - sion: in Thy—joy we live ev-er free!

BASS

50. Thy Light within Us Shining

8 *pp*

Thy Light with - in us shin -

13

ing has shown where free - dom lies: from earth - ly

19

walls con - fin - ing to soar in Spi - rit's skies.

25 *mf*

How oft, like sheep, we've strayed a - part! Now, guid - ed

31 *f*

by Thy ray, in in - ner free - dom of the

37 *ff* *pp*

heart, our night has turned to day! Thy day!

43