

Motet, Ave verum corpus

Wolfgang Amadé Mozart
(1756–1791)

K 618, Baden, June 17 1791

Adagio
sotto voce

Soprano
Alto
Tenore
Basso

A - ve, a - ve ve - rum cor - pus, na - tum

Reductio
partiturae

8

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -
de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in
de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in
de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

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- ce pro hó - mi - ne. Cu - jus la - tus
cru - ce pro hó - mi - ne. Cu - jus la - tus
cru - ce pro hó - mi - ne. Cu - jus la - tus
cru - ce pro hó - mi - ne. Cu - jus la - tus

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per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

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no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

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- - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

Latin

Ave Verum Corpus

Latin

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.

O Iesu dulcis, O Iesu pie,
O Iesu, fili Mariae.
Miserere mei. Amen.

Hail, true Body, born
of the Virgin Mary,
who having truly suffered, was sacrificed
on the cross for mankind,
whose pierced side
flowed with water and blood:
May it be for us a foretaste [of the Heavenly banquet]
in the trial of death.

O sweet Jesus, O pious Jesus,
O Jesus, son of Mary,
have mercy on me. Amen.

Note: Mozart's version ends with "in mortis examine".
The complete text of this Eucharistic hymn or poem (14th C) includes the last few lines.

[Online performance](#) with Leonard Bernstein